

STUDIO BIG BAND
 Dr. David Scott, director

Wednesday, April 1, 2015 - 8 p.m.
 CASA LOMA ROOM

Can't Stop My Leg	Rob McConnell (1935-2010)
Hobo Flats	Oliver Nelson (1932-1975)
James	Pat Metheny and Lyle Mays (b. 1954) and (b. 1953) Arr. Robert Curnow
Red Zinger	Mike Barone (b. 1936)
Two Cultures	Johnny Richards (1911-1968)
Cellar Dweller	John Fedchock (b. 1957)
So Nice	Bob Florence (1932-2008)
Towednack	Robert Curnow (b. 1941)
The Moose Is Loose	Mark Hendricks (b. 1953)

Can't Stop My Leg

Rob McConnell

This medium blues tune was recorded by Canadian valve trombonist Rob McConnell and the Boss Brass on the 1983 album *All in Good Time*. It features an incredibly fast soli by xylophone, trumpet, flute and piccolo, bluesy improv solos for trumpet and guitar, and finishes on a whisper after a complex, high-energy full band soli.

Hobo Flats

Oliver Nelson

Originally recorded in 1963 with Jimmy Smith, our version comes from Count Basie's *Afrique* album. The laidback 12/8 feel centers around a simple yet catchy 4-note hook which repeats throughout the piece. There is plenty of room for some good old-fashioned blues solos from several of our musicians.

James

Pat Metheny and Lyle Mays
 Arr. Robert Curnow

From the Grammy Award-winning album *Offramp*, "James" was later donated to the *KKSF Sampler for AIDS Relief #4*. This latin tune is a masterpiece of simplicity and melody, inspired by the beautiful sound and phrasing of guitarist James Taylor.

Red Zinger

Mike Barone

Mike Barone's Big Band performed at Donte's in North Hollywood for several years in the 60's. Through writing for his band, Mike composed and arranged hundreds of charts, many commissioned by Doc Severinsen and the Tonight Show Band. An accomplished trombonist himself, he composed "Red Zinger" as a jazzy trombone section feature.

Two Cultures

Johnny Richards

Johnny Richards' Spanish and Mexican roots heavily influence all of his writing, and "Two Cultures" is no exception. He was an influential arranger on Stan Kenton's *Cuban Fire* album, and this composition is in a similar vein. Auxiliary percussion gives this piece some extra latin flavor and the driving 6/8 feel creates an infectious energy.

Cellar Dweller

John Fedchock

John Fedchock began his career as a trombonist in the Woody Herman Orchestra, and is now based in NYC. This minor blues composition shines the light onto the band's brass foundation: the bass trombone. The melody takes advantage of the bass trombone's low register and even ventures into some glorious rock-bottom pedal notes. The solo part is offset by dramatic punctuations from the rest of the band and fun ensemble sections.

So Nice

Bob Florence

"Summer Samba", also known as "So Nice", was a bossa nova originally written by Brazilian composer Marcus Valle in 1964. This arrangement is a highlight on the 1966 album *Bud Shank and the Sax Section*, by saxophonist and flautist Clifford Everett "Bud" Shank, Junior. The album consists of nine tracks for saxophone section arranged and conducted by Bob Florence.

Towednack

Robert Curnow

Inspired by the composer's Celtic roots, "Towednack" takes its name from a small area in Cornwall, England. The piece was commissioned by Riverside Community College and was first performed in 1999 in Los Angeles. Triple meters and a Riverdance-esque interlude demonstrate the Celtic influence.

The Moose Is Loose

Mark Hendricks

This hard-swinging bop chart features trombone and tenor sax solos – you decide which (if not both) is the moose. The saxophones section shines in the middle of the piece with a great soli. Drumset triplets lead into a slow "stripper feel" for a classic finish.

Program Notes Provided by Andrea Massey

STUDIO BIG BAND

Saxophones

Wyatt Maggard, lead alto

Ben Swank

David Moreland, lead tenor

Manuel Perez

Nicolai Gervasi-Monarez, bari

Flutes

Victoria Jones, piccolo

Nicole Hans, flute

Trombones

Andrea Massey

Joel Rangel

Nathan Montes

Geoffrey Halgas

Todd Thorson, bass trombone

Trumpets

Brandon Hansen

Jake Ferntheil

Kenny Taber

Katrina Smith

Jiovanni Guzman

Rhythm Section

Thandiwe Sukuta, piano

Jacob Bellows, guitar

Juan Anecito, bass

David Mantle, drum set, vibes, xylophone

Zach Lindh, drum set, percussion

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