



FACULTY RECITAL

*The Music of Sergei Prokofiev*

Scott Sutherland, tuba

Assisted by  
Stephanie Lovell, piano

Sunday, March 8, 2015 - 6:00 p.m.  
FREDERICK LOEWE PERFORMANCE HALL

Mephisto Waltz  
from *Lermontov*, Op.95, No.3  
Sergei Prokofiev  
(1891-1953)  
Arr. Charles Warren

Five Songs Without Words, Op.35  
I. Andante  
II. Lento, ma non troppo  
III. Animato, ma non allegro  
IV. Andantino, un poco scherzando  
V. Andante non troppo  
Sergei Prokofiev  
Arr. Joseph Alvarez

Sonata for Solo Violin, Op.115  
I. Moderato  
Sergei Prokofiev  
Arr. Scott Sutherland

Lecture-Demonstration: Writing and Performing Transcriptions  
Tales of an Old Grandmother, Op.31  
I. Moderato  
Sergei Prokofiev  
Arr. Micky Wroblewski  
Arr. Ralph Sauer

Suite No. 1 from *Romeo and Juliet*, Op.64  
I. Act One Introduction  
IV. The Young Girl Juliet  
VIII. Romeo at Friar Lawrence's  
VI. Montagues and Capulets  
VII. The Death of Tybalt (Mercutio)  
Sergei Prokofiev  
Arr. Charles Vernon  
Ed. Erik Saras

**BIOGRAPHIES**

**Scott Sutherland, tuba**

A life-long resident of Southern California, Scott Sutherland has been hailed as “the second craziest tuba player I know” by famed American composer, Joan Tower. He is a member of the Redlands Symphony, Riverside Philharmonic and has been spotted in the back row of orchestras such as the Los Angeles and Colorado Springs Philharmonics, as well as the San Diego, Long Beach, Santa Barbara and New West Symphonies. Likely due to clerical errors, Scott has performed at the front of the stage as a soloist with the San Diego Symphony, Riverside and Burbank Philharmonics. He is perhaps best known as the tubist and pianist of the international touring ensemble, Presidio Brass, for which he is the primary music arranger. With Presidio Brass, Scott has performed in over 40 states, Canada and China. Additionally, he is on the faculty of the University of Redlands, Idyllwild Arts Summer Program and Pokorny Low Brass Seminar, each of which keep him out of trouble when not on the road.

Despite all of this, Scott’s foremost identity comes as a husband and father to his beautiful family and he is grateful to come home to Carlsbad, CA where they continue to recognize him after each trip out-of-town.

Scott Sutherland is a Yamaha Performing Artist.

## **Stephanie Lovell, piano**

Born to missionary parents in Japan, Stephanie Lovell received her early musical training there, then continued with piano lessons after moving to Southern California. Winning several youth competitions in junior high and high school, including both divisions of the Redlands Bowl Young Artist Competition, she had varied opportunities to perform in Southern CA and Japan.

During her studies at the University of Redlands, she won several competitions, including the prestigious Joanna Hodges International Piano Conference and Competition in which she was a four-time winner. She also was privileged to solo with the Redlands Symphony Orchestra under the baton of Maestro Jon Robertson, and the University of Redlands Chamber Orchestra as a result of winning first place in the University of Redlands Concerto Competition.

Mrs. Lovell is an adjunct faculty member at the University of Redlands where she serves as staff accompanist and instructor in the Community School of Music and the Arts. She enjoys cooking, reading, working out, having company, and spending time with her husband and two grown children.

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