



2014-2015 ORGAN RECITAL SERIES PRESENTS

SCOTT DETTRA, ORGAN

Sunday, January 25, 2015 - 3:00 p.m.

MEMORIAL CHAPEL

Overture from <i>Die Meistersinger von Nürnberg</i>	Richard Wagner (1813-1883) Trans. by Edwin Lemare
Évocation II (1996)	Thierry Escaich (b. 1965)
Psalm-Prelude, Set 1, No. 2	Herbert Howells (1892-1983)
Passacaglia in E minor, Op. 40	Seth Bingham (1882-1972)
Prière, Op. 37, No. 4	Joseph Jongen (1873-1953)
Prélude et Fugue sur le nom d'Alain, Op. 7	Maurice Duruflé (1902-1986)

Casavant Organ

## BIOGRAPHY

Scott Dettra has been widely acclaimed as one of the leading American concert organists of his generation. He combines an active performance schedule with his post as Director of Music and Organist at the Church of the Incarnation in Dallas. Prior to that appointment he was for five years Principal Organist and Associate Director of Music at Washington National Cathedral.

Mr. Dettra's playing is known for its poetry, rhythmic intensity, and musical elegance. His recital at the 2014 National American Guild of Organists Convention in Boston was sensational, and *The American Organist* described it as "music making of absolute authority and sophisticated expression, one of the week's high points."

This will be Mr. Dettra's only Southern California appearance this season.

EXCLUSIVE MANAGEMENT: Karen McFarlane Artists, Inc.