

UNIVERSITY OF  
**R** Redlands  
SCHOOL OF MUSIC

JUNIOR RECITAL

Lacy Mason, soprano  
Emily Hall, contralto

Assisted by

Twyla Meyer and Ed Yarnelle, piano

Saturday, March 21, 2015 - 3:00 p.m.

FREDERICK LOEWE PERFORMANCE HALL

SET I

He was Despised  
from *Messiah*

Emily Hall, contralto

George Fridrich Handel  
(1685-1759)

SET II

Breit über mein Haupt dein schwarzes Haar

Morgen!

Zueignung

Lacy Mason, soprano

Richard Strauss  
(1864-1949)

SET III

Winterreise, D. 911  
XV. Die Krähe  
(The Raven)

To a Poet, Op. 13a  
V. June on Castle Hill

Sea Pictures, Op. 37  
IV. Where Corals Lie

Emily Hall, contralto

Franz Schubert  
(1797-1828)

Gerald Finzi  
(1901-1956)

Edward Elgar  
(1857-1889)

SET IV

Io son l'umille ancella  
from *Adriana Lecouvreur*

Lacy Mason, soprano

Francesco Cilea  
(1866-1950)

INTERMISSION

SET V

L'amour est un oiseau rebelle  
from *Carmen*

Ahime! Dove trascorsi!...Che farò senza Euridice  
from *Orfeo ed Euridice*

Emily Hall, contralto

Georges Bizet  
(1838-1875)

Christoph Willibald Gluck  
(1714-1787)

SET VI

Seven Elizabethan Lyrics, Op. 12

I. My Life's Delight

II. Weep You No More

VII. Fair House of Joy

Lacy Mason, soprano

Roger Quilter  
(1877-1953)

SET VII

Prenderò quel brunettino  
from *Così fan tutte*

Lacy Mason, soprano  
Emily Hall, contralto

Wolfgang Amadeus Mozart  
(1756-1791)

This recital is given in partial fulfillment for the requirements of the Bachelor of Music degree in Vocal Performance for Lacy Mason and Emily Hall.

Lacy Mason is a student of Patricia Gee. Emily Hall is a student of Melissa Tosh.