UNIVERSITY OF
Redlands
SCHOOL OF MUSIC

Graduate Recital

Kaely Clapper, soprano

Assisted by
Richard Bentley, piano

Tuesday, March 31, 2015 - 6:00 p.m.
Frederick Loewe Performance Hall

Je dis que rien ne m'épouvante — Georges Bizet (1838-1875)
from *Carmen*

Ouvre ton coeur

Breit' über mein Haupt dein schwarzes Haar — Richard Strauss (1864-1949)

Rastlose Liebe — Franz Schubert (1797-1828)

Ebben?...Ne andrò Iontana — Alfredo Catalani (1854-1893)
from *La Wally*

Vissi d'arte — Giacomo Puccini (1858-1924)
from *Tosca*

Le faccio un inchino — Domenico Cimarosa (1749-1801)
from *Il Matrimonio segreto*
Megan Griffiths, soprano
Jessica Bondy, mezzo-soprano

Music when soft voices die — Ernest Gold (1921-1999)

Měsíčku na nebi — Antonín Dvořák (1841-1904)
from *Rusalka*

Scuoti quella fronda di ciliegio — Giacomo Puccini
from *Madama Butterfly*
Jessica Bondy, mezzo-soprano

This recital is given in partial fulfillment for the requirements of the Master of Music degree in Vocal Performance.

Kaely Clapper is a student of Cindy Snyder.