

SILENT MOVIE NIGHT
featuring Robert Salisbury, organ

Sunday, October 18, 2015 - 7:00 p.m.
MEMORIAL CHAPEL

PETER PAN

Directed and Produced by Herbert Brenon
Written by J.M. Barrie (play) and Willis Goldbeck (screenplay)

Ingeniously capturing the mysteries and adventures of childhood, James M. Barrie's timeless play became one of the most popular films of the twenties. Virtually unseen for decades.

Betty Bronson stars as Peter Pan, the boy who never grew up, who charms Wendy and her brothers to fly with him to Never-Never Land. On this island of dreams and magic, they struggle to rescue the Lost Boys from Captain Hook (Ernest Torrance) and his band of pirates, encountering along the way the delightful fairy Tinker Bell (Virginia Browne Faire), a man-eating crocodile, and a band of valiant Indians (led by Anna May Wong).

This memorable adaptation – which in turn inspired later film versions of the story – features a delightful cast, remarkable special effects by Ray Pomeroy, and fine photography by James Wong Howe (*The Thin Man*).

OPENING CREDITS

CHAPTERS:

1. Bedtime in the Darling Nursery
2. A Late Night Visitor
3. Never-Never Land
4. The Children's Play House
5. Captain Hook's Attack
6. Peter's Rescue Plan
7. Youth Triumphs
8. Motherly Love

OTHER EVENTS FEATURING THE CASAVANT ORGAN:

These events are free and open to the public.

Sunday, November 15, 2015 at 3:00 p.m.
Faculty Recital by Frederick Swann,
featuring recent additions to the organ

Sunday, January 17, 2016 at 3:00 p.m.
Senior Recital by Phillip Hoch

Friday, January 29, 2016 at 7:00 p.m.
Junior Recital by Lanae Smit

BIOGRAPHY

Robert (Bobby) Salisbury is one of a bare handful of organists who specialize in the art of accompanying silent movies. Before the “talkies” came into being, many theaters had a pipe organ and an organist would improvise music to accompany the action on the screen.

Bob first exhibited his interest in music at the age of 7 when he began piano lessons in Los Angeles. He moved on to organ lessons at the age of 10. When he was 13 Bob began the study of theater organ performance with the legendary theater organist Gaylord Carter. He quickly became a protégé of Mr. Carter and enjoyed a 45 year friendship that resulted in Bob being considered by many to be Mr. Carter's successor in the art of accompanying silent movies.

In his home town of Avalon, on Catalina Island, Bob played the Page Theater Pipe Organ on a nightly basis before the movies in the Casino theater, and he also played on occasion at the Avalon Community Church. Interestingly, Bob was an employee in the Sheriff's Department on the island, a rare position to be held by an organist!

Among the venues in which Bob has performed are many of the well-known theaters throughout Southern California. He has also been heard on TV shows, including the CBS series “Touched by An Angel.” His credits as a composer include background scores for Disney Sea in Tokyo.

Bob and his wife, Mary, are now semi-retired and living in La Quinta. He continues to play silent movies and concerts, and is organist and choirmaster for The United Church of Christ in Palm Desert. He is also a Product Specialist and instructor for the Church Keyboard Center in Glendale. This year marks Bob's seventh performance at the University of Redlands.