

UNIVERSITY OF  
**R**Redlands  
SCHOOL OF MUSIC

A NIGHT OF PERCUSSION

featuring the

UNIVERSITY OF REDLANDS PERCUSSION ENSEMBLE  
Bill Schlitt, director

Thursday, November 19, 2015 - 8 p.m.

UNIVERSITY HALL

Japanese Overture  
Ney Rosauero  
(b. 1952)

Sleep  
Eric Whitacre  
(b. 1970)  
Arr. Ben Duinker & Daniel Morphy

Fractalia  
Owen Clayton Condon  
(b. 1978)

INTERMISSION

Fanfare For Tambourines  
John Alfieri  
(b. 1953)

Akadinda Trio  
Emmanuel Sejourne  
(b. 1961)

Portico  
Thomas Gauger  
(b. 1935)

PROGRAM NOTES

Japanese Overture

Ney Rosauero

Ney Rosauero is recognized as one of the most original and dynamic symphonic percussionists and composers today. He studied composition and conducting at the Universidade de Brasilia, then received his Master's Degree in Percussion and the Hochschule fur Musik Wurzburg in Germany. Rosauero completed his doctorate at the University of Miami, and as a composer has published more than 50 pieces for percussion. *Japanese Overture* uses the Japanese children song "Sakura-Sakura" as thematic material, as well as a fragment of a theme from Brazilian composer Heitor villa Lobos.

Sleep

Eric Whitacre

Arr. Ben Duinker & Daniel Morphy

Originally composed for chorus by Eric Whitacre, *Sleep* was adapted for marimba quartet for performance by the 2006 National Youth Orchestra of Canada. It has since been refined and popularized by the Toronto-based percussion quartet TorQ.

Fractalia

Owen Clayton Condon

Owen Clayton Condon received his Bachelor of Music degree from the New England Conservatory and a Master of Music and Doctorate of Music from Northwestern University. He is currently the Director of Percussion Studies at Northeastern Illinois University in Chicago. Condon writes music influenced by minimalism, electronica and taiko drumming. His newest piece, *Fractalia*, written for Third Coast Percussion in 2011, is a sonic celebration of fractals, geometric shapes whose parts are each a reduced-size copy of the whole (derived from the Latin fractus, meaning "broken"). The kaleidoscopic fractured melodies, within *Fractalia*, are created by passing a repeated figure through four players in different registers of the marimba.

## Fanfare For Tambourines

John Alfieri

John Alfieri holds a BM from the State University of New York at Fredonia and an MM from the Eastman School of Music. He recently retired from the faculty of the renowned Interlocken Arts Academy. *Fanfare for Tambourines* was written to utilize the many sound possibilities of the tambourine.

## Akadinda Trio

Emmanuel Sejourne

Emmanuel Sejourne is recognized as one of the world's leading mallet percussionists. He is active as a teacher, performer and composer. Inspired by the percussive mallet music of Uganda, *Akadinda Trio* utilizes two-mallet technique by three players on one 5-octave marimba. Numerous melo-rhythmic lines interlock to form an interesting polyrhythmic texture. No one part is particularly difficult, yet concentration is required so as to realize the interlocking rhythmic patterns in a fashion that seems relaxed, yet grooves!

## Portico

Thomas Gauger

Thomas Gauger received his BM in percussion and composition from the University of Illinois. He recently retired after a distinguished 40 year career as percussionist with the famed Boston Symphony and Boston Pops Orchestras. From 1965 until 1997 he was also on the faculty at Boston University and the Boston University Tanglewood Institute. Commissioned by the University of Oklahoma Percussion Ensemble, *Portico* is a one-movement work which features six keyboard players. Instrumentation includes four marimbas, two vibraphones, timpani (four drums), chimes, bells, and miscellaneous percussion. Mr. Gauger has a talent for composition displaying the instruments in a manner which is rich in quality and rhythmically interesting.

## UNIVERSITY OF REDLANDS PERCUSSION ENSEMBLE

Kevin Bellefeuille

Alicia Fuller

Danielle Kammer

Katherine Lumsden

Tyler Neill

Torion Oey

Jessica Ramos

Emily Rosales

Darius Warren

David Mantle, graduate assistant

## BIOGRAPHY

Bill Schlitt, director

Bill Schlitt has been an instructor at University of Redlands for 18 years teaching percussion and directing the Percussion Ensemble. He received his B.A. degree in Music and his B.S. degree in Communications from California State Polytechnic University. Bill has performed for twelve years as a free-lance recording percussionist for various motion picture and television films as well as numerous audio recordings. He has performed for forty years as a free-lance percussionist in various ensembles and orchestras throughout Southern California, including stage productions, concerts, commercial music and numerous church productions. He is currently the timpanist with the Redlands Symphony Orchestra and performs as an extra percussionist with the Los Angeles Philharmonic. He is an accomplished percussion educator, clinician, and author of the drumset method book *Rock Connection*. Bill is also currently on the faculty at Azusa Pacific University, Vanguard University, California State Polytechnic University-Pomona, Concordia University-Irvine and is a member of Pi Kappa Lambda and the Percussive Arts Society.

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