



FACULTY RECITAL

Frederick Swann, organ

Sunday, November 15, 2015 - 3:00 p.m.

MEMORIAL CHAPEL

Fugue sur le thème du Carillon des Heures de la cathédrale de Soissons	Maurice Duruflé (1902-1986)
Introduction and Fugue on <i>St. Denio</i>	John Weaver (b. 1937)
Sinfonischer Choral - <i>Jesu, geh' voran</i> (<i>Seelenbraütigam</i>)	Sigfrid Karg-Elert (1879-1933)
Fantasia and Fugue in g, BWV 542	Johann Sebastian Bach (1685-1750)
Woodland Flute Call	Fannie Charles Dillon (1881-1947)
Introduction, Passacaglia and Fugue	Healey Willan (1880-1968)

BIOGRAPHY

Frederick Swann, University Organist and Artist Teacher of Organ

Frederick Swann, President of the American Guild of Organists (2002-2008), serves as Organist Emeritus of the Crystal Cathedral, Organist Emeritus of First Congregational Church of Los Angeles, and Organ Artist-in-residence at St. Margaret's Episcopal Church in Palm Desert, California.

Mr. Swann, a native of Virginia, holds degrees from Northwestern University School of Music and the School of Sacred Music at Union Theological Seminary, all granted "with distinction". In addition to his prominent church positions, Riverside Church, NYC (1957-1982), Crystal Cathedral (1982-1998) and First Congregational Church of Los Angeles (1998-2001). He was for 10 years Chair of the Organ Department at the Manhattan School of Music and served on the faculties of the School of Sacred Music at Union Theological Seminary as well as Teacher's College of Columbia University, New York City.

In addition to more than 2,000 solo recital presentations in major churches, cathedrals and concert halls throughout North America and abroad, Mr. Swann performs frequently with symphony orchestras and choral organizations. In 2002 he was named Performer of the Year by the New York City chapter of the American Guild of Organists. In 2004 he was selected to perform the Inaugural Recital on the new organ in The Walt Disney Concert Hall in Los Angeles. In June of 2008 Mr. Swann performed two Preview Recitals on the organ in the Renee and Henry Segerstrom Concert Hall at the Orange County Performing Arts Center, and has recorded the first CD on that major organ. In 2015 the Royal Canadian College of Organists honored Mr. Swann with the conferral of their highest academic award, FRCCCO, *honoris causa*.

Although semi-retired, Mr. Swann is sought after as a leader of organ and church music workshops and is retained frequently as a consultant for new pipe organs, including some of the largest and most prominent in the country.

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