



The Office of the Chaplain and the School of Music Present

AN ORDER FOR COMPLINE



CHAPEL SINGERS BEL CANTO

Nicholle Andrews, Director of Choral Studies
Joseph Modica, Associate Professor of Choral Studies
Frederick Swann, Artist Professor of Organ
Hyunju Hwang, Piano
Rev. John Walsh, Omer E. Robbins Chaplain to the University

The Office of Compline is rooted in the daily cycle of prayer observed by the early Christian monastic communities. By the 6th century, St. Benedict had codified the rule for his followers, setting forth a formula for the recitation of psalms, hymns, prayers, and readings seven times a day. Compline was the final prayer hour before retiring for the evening.

The service incorporates plainsong and diverse choral styles and genres creating thus a unique blend of new and older musical traditions. As was customary in medieval chapels, Compline is offered by candlelight and much of the music is unaccompanied. The unifying thread throughout the Compline service is quiet meditation and reflection led and inspired by music.

Sunday, October 25, 2015, 7:30 p.m.
MEMORIAL CHAPEL

THE ORDER FOR COMPLINE

Organ Prelude
Evening Prayer

Frederick Swann, organ

John Lamontaine (1920-2013)

Anthem
Ubi Caritas

Where charity and love are, God is there.
Christ's love has gathered us into one.
Let us rejoice and be pleased in Him.
Let us fear, and let us love the living God.
And may we love each other with a sincere heart.
Amen.

Chapel Singers

Dale Sakamoto (b. 1989)

Officiate: The Lord Almighty grant us a peaceful night and a perfect end.

People: *Amen.*

Officiate: Brethern, be sober, be vigilant; because your adversary the devil, as a roaring lion, walketh about, seeking whom he may devour: whom resist, steadfast in the faith. But thou, O Lord, have mercy upon us. *1 Peter 5.8,9*

People: *Thanks be to God*

Officiate: But thou, O Lord, have mercy upon us.

People: *Thanks be to God*

Anthem
Laudate Pueri Dominum

O Praise the Lord, ye children
Praise the name of the Lord.
Blessed be the name of the Lord
From hence forth now and forever.

Bel Canto

Samira Kasraie, conductor

Felix Mendelssohn (1809-1847)

Officiate and People:

Almighty God, our heavenly Father: We have sinned against you, through our own fault, in thought, and word, and deed, and in what we have left undone.

For the sake of your Son, our Lord Jesus Christ, forgive us all our offenses; and grant that we may serve you in the newness of life, to the glory of your Name. Amen.

Officiate: May the Almighty God grant us forgiveness of all our sins, and the grace and comfort of the Holy Spirit.

People: *Amen.*

Officiate: O God, make speed to save us.

Choir: O Lord, make haste to help us.

Officiate: Glory be to the Father, and to the Son, and the Holy Spirit:

Choir: As it was in the beginning, is now, and will be forever. Amen.

Officiate: Praise ye the Lord.

Choir: The Lord's name be praised.

Choir: Before the ending of the day. Creator of the world we pray,
That with they wonted favor thou wouldst be our guard and keeper now.
O Father, that we ask be done, Through Jesus Christ, thine only Son;
Who, with the Holy Ghost and thee, doth live and reign eternally.
Amen.

Anthem
Prayer of St. Francis

William Beckstrand (b. 1962)

Lord, make me an instrument of Thy peace.
Where there is hatred, let us sow love.
Where there is injury, let us sow pardon.
Where there is discord, let us sow union.
Where there is despair, let us sow hope.
Where there is darkness, let us sow light.
Where there is sadness, let us sow joy.

Grant that we may not so much seek to be consoled, as to console;
To be understood as to understand;
To be loved as to love.

For it is in giving that we receive.
It is in pardoning that we are pardoned,
And it is in dying that we are born to eternal life.

Chapel Singers
Justin Brunette, baritone

THE WORD OF GOD

Psalm 31.1-6

1. In thee, O Lord, have I put my ' trust:
Let me never be put to confusion, deliver me ' in thy righteousness.
2. Bow down thine ear to ' me:
Make haste ' to deliver me.
3. And be thou my strong rock, and house of de'fence:
That thou ' mayest save me.
4. For thou art my strong rock, and my ' castle
Be thou also my guide, and lead me ' for thy name's sake.
5. Draw me out of the net, that they have laid privily
' for me: For ' thou art my strength.
6. Into thy hands I commend my ' spirit:
For thou has redeemed me, O ' Lord, thou God of truth.

Officiant: Glory be to the Father, and to the Son, and to the Holy Ghost:
As it was in the beginning, is now, and will be forever. Amen.

SCRIPTURE READING

Officiant: Come unto me, all ye that labour and are heavy laden, and I will give you rest.
Take my yoke upon you, and learn of me;
for I am meek and lowly in heart: and ye shall find rest unto your souls.
For my yoke is easy, and my burden in light. *Matthew 11.23-30*

People: *Thanks be to God.*

Hymn:

The Day Thou Gavest, Lord, Is Ended

PSALM 42:8
John Ellerton, 1870

ST. CLEMENT
Clement C. Scholefield, 1874

1. The day Thou gav - est, Lord, is end - ed, The dark - ness falls at Thy be - hest;
 2. We thank Thee that Thy church, un - sleep - ing, While earth rolls on - ward in - to light,
 3. As o'er each con - ti - nent and is - land The dawn leads on an - oth - er day,
 4. The sun that bids us rest is wak - ing Our breath - ren 'neath the west - ern sky,
 5. So be it, Lord; Thy throne shall nev - er, Like earth's proud em - pires, pass a - way:

To Thee our morn - ing hymns as - cend - ed, Thy praise shall sanc - ti - fy our rest.
 Through all the world her watch is keep - ing, And rests not now by day or night.
 The voice of prayer is nev - er si - lent, Nor dies the strain of praise a - way.
 And hour by hour fresh lips are mak - ing Thy won - drous do - ings heard on high.
 Thy king - dom stands, and grows for - ev - er, Till all Thy crea - tures own Thy sway.

PUBLIC DOMAIN

Officiate: Into Thy hands, O Lord, I commend my spirit.
 Choir: Into Thy hands, O Lord, I commend my spirit.
 Officiate: For Thou hast redeemed me, O Lord, thou God of truth.
 Choir: I commend my spirit.
 Officiate: Glory be to the Father, and Son, and to the Holy Ghost.
 Choir: Into Thy hands, O Lord, I commend my spirit.
 Officiate: Keep me as an apple of an eye.
 Choir: Hide me under the shadow of Thy wings.

Musical Interlude

Prelude on the Bach Chorale *Die Nacht ist kommen* Ernest Zechiel (1889-1953)
 Frederick Swann, organ

Officiate: Preserve us, O Lord while waking, and guard us while sleeping,
 that awake we may watch with Christ, and asleep we may rest in peace.
 Lord, now lettest thou Thy servant depart in peace: according to thy word.
 For mine eyes have seen: Thy salvation; which thou hast prepared;
 before the face of all people; to be a light to lighten the Gentiles;
 and to be glory of Thy people Israel. *Luke 2.29-32*
 Officiate: Glory be to the Father, and to the Son, and to the Holy Ghost;
 as it was in the beginning, is now and ever shall be: world without end.
 Amen.

Anthem
O Vos Omnes

Tomas Luis de Victoria (1548-1611)
 Ed. By Raymond Sprague

O all you who pass along this way,
 Behold and see if there is any sorrow
 Like unto my sorrow.

Bel Canto

PRAYERS

Officiate: Lord, have mercy.
 Choir: Christ, have mercy.
 Officiate: Lord, have mercy.

Officiate and Choir:
Notre Père, The Lord's Prayer

Maurice Duruflè (1902-1986)

Our Father, who art in heaven, hallowed be Thy Name
 Thy kingdom come, Thy will be done, on earth as it is in heaven.
 Give us this day our daily bread. And forgive us our trespasses,
 As we forgive those who trespass against us.
 And lead us not into temptation, but deliver us from evil.
 For Thine is the kingdom, the power, and the glory, for ever and ever.
 Amen.

Chapel Singers
 Janie Vail, conductor

Officiate: Blessed art Thou, Lord God of our fathers:
 Choir: To be praised and glorified above all forever.
 Officiate: Let us bless the Father, the Son, and the Holy Ghost:
 Choir: Let us praise and magnify Him forever.
 Officiate: Blessed art Thou, O Lord in the firmament of heaven:
 Choir: To be praised and glorified above all forever.
 Officiate: The almighty and most merciful Lord, guard us and give us His blessing.
 Choir: Amen.

Anthem
Sanctus and Benedictus from Mass No. 6

György Orbán (b. 1947)

Holy, Holy, Holy
 Lord God of Hosts.
 Heaven and earth are full of Thy glory.
 Hosanna in the highest.

Bel Canto

Officiate: Let us pray
 Officiate: Be present, O merciful God, and protect us through the silent hours of this night,
 so that we who are wearied by the changes and chances of this fleeting world,
 may repose upon thy eternal changelessness; through Jesus Christ our Lord.

People: Amen

THE CONCLUSION

Officiate: Abide with us, O Lord
People: *For it is toward evening and the day is far spent.*
Officiate: As the watchmen look for the morning
People: *So do we look for thee, O Christ.*
Officiate: Come with the dawning of the day
People: *And make thyself known in the breaking of bread.*
Officiate: Preserve us, O Lord while waking, and guard us while sleeping;
that awake we may we may watch with Christ, and asleep we may rest in peace.

Anthem
Alleluia

Alleluia, Amen.

Randall Thompson (1899-1984)

Chapel Singers
Janie Vail, conductor

Officiate: The Lord be with you
People: *And with thy spirit.*
Officiate: Let us bless the Lord.
People: *Thanks be to God.*
Officiant: The almighty and merciful Lord, Father Son, and Holy Spirit, bless us and keep us.
People: *Amen.*

Anthem
All Flesh Is Grass

Chris Massa (b. 1981)

So brief a life, and then an endless life or endless death;
So brief a life, then endless peace or strife:
Who so considereth how man but like a flower
Or shoot of grass bloom an hour, well may sigh “Alas! All flesh is grass”

So brief, and then an endless grief or endless joy;
So brief a life, then ruin or relief:
What solace, what annoy of time needs dwelling on?
It is, it was, it is done,
While we sigh “Alas! All flesh is grass”
Yet saint are singing in a happy hope forecasting pleasure,
Bright eyes of faith enlarging all their scope;
Saints love beyond time’s measure:
Where love is, there is bliss that will not pass;
Where love is, dies away, “Alas! All flesh is grass”

Chapel Singers

CHAPEL SINGERS

Nicholle Andrews, conductor

Soprano

Anne Budash ‘17
*Ariel Estébez ‘17
Jacqueline Hale ‘17
Adrian Laufer ‘17
Mayu Uchiyama ‘16
*Janie Vail ’13, ‘16

Alto

Jessica Bondy ‘16
Tiffany Johnson ‘16
Eun Ju Kwon ‘17
Lacy Mason ‘16
Zoe Petersen ‘16

Tenor

Zeyuan Gao ‘17
Samuel Gerungan ‘18
Zachary Krug ‘16
*Andrew Metzger ‘16
Daniel Newton ‘18
Zachary Pappas ‘17
Jesse Russell ‘19

Bass

Samuel Butler ‘19
Justin Brunette ‘16
Elijah Bryant ‘19
Philip Hoch ‘16
Peter Tupou ‘16
Daniel Yu ‘19

BEL CANTO

Joseph Modica, conductor

Soprano 1

Anna Caplan ‘19
Susanna de la Pena ‘18
Goa Jing
Allie Kuroff ‘19
Enya Murray ‘19
Helen Tait ‘17

Alto 1

Sara Baca ‘18
Aly Bidwell ‘17
Lanae Smit ‘17
Phoebe Jauregui ‘17
Jessica Ramos ‘18

Soprano 2

Julia Day ‘17
Angela Garrett ‘19
*Megan Griffiths ’14, ‘16
Jessica Guerra ‘18
Lauren Jorgenson ‘19
Katelyn Matson ‘18
Christina Slusarczyk ‘15

Alto 2

Johannes Hall ‘16
*Samira Kasraie ‘17
Kathryn McDaniel ‘16
Elaine Meyerhoffer ‘17

* Graduate Assistant

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