



CHORAL CONCERT

Friday, November 6, 2015 - 8 p.m.
MEMORIAL CHAPEL

UNIVERSITY CHOIR

Joseph Modica, conductor
Sophie Tait, piano

Three Scottish Folk Songs

O Whistle and I'll Come to Ye

Samira Kasraie, conductor

I'll Ay Call in by Yon Town

My Love's in Germany

Mack Wilberg

(b. 1955)

Five Hebrew Love Songs

Temuná

Kalá kallá

Lárov

Éyze shéleg

Rakút

Eric Whitacre

(b. 1970)

CHAPEL SINGERS

Nicholle Andrews, conductor

Sometimes I Feel Alive

I. there is a moon sole

II. as is the sea marvelous

III. somewhere I have never travelled

Julian Wachner

(b. 1969)

SUN

R. Murray Schafer
(b. 1933)

Janie Vail, soprano
Tiffany Johnson, alto
Andrew Metzger, tenor
Philip Hoch, bass

A Lover's Journey

I. In The Still Garden

III. Will, you, nill you

Andrew Metzger, tenor

Libby Larson

(b. 1950)

BEL CANTO

Joseph Modica, conductor
Hyunju Hwang, piano

Sanctus and Benedictus

from *Mass No. 6*

György Orbán

(b. 1947)

Refuge

Libby Larsen

(b. 1950)

Laudate Pueri Dominum

Felix Mendelssohn

(1809-1847)

To Agni

from *Choral Hymns from the Rig-Veda*

Gustav Holst

(1874-1934)

TEXTS

Three Scottish Folksongs

Mack Wilberg

I. O Whistle and I'll Come to Ye My Lad

O whistle and I'll come to ye my lad,
O whistle and I'll come to ye my lad!
Tho father and mother and all should go mad,
O whistle and I'll come to ye my lad.

But take you great care when you come to court me,
And come not unless the back gate be aje:
Then up the backstyle and let nobody see,
And come as ye were not comin' to me.

At kirk or at market whene'er ye meet me,
Go by me as tho that ye cared not a flee:
But steal me a blink of your bonnie black eye,
Yet lok as ye were not lookin' at me.

Ay vow and protest that ye care not for me,
At times ye may laugh at my beauty a wee:
But court not another tho jokin' ye be,
For fear that she wile your fancy frae me.

II. I'll Ay Call In By Yon Town

I'll ay call in by yon town and by yon garden grenn again,
I'll ay call in by yon town and see my Bonnie Jean again.
There's none shall know and none shall guess
What brings me back the gate again,
But she my fairest faithful lass and
Secretly we'll meet agin.
She'll wander by the oaken tree when trysting time draws near again,
And when her lovely form I see,
O haith! She's doubly dear to me.

III. My Love's in Germany

My love's in Germany, send him home.
My love's in Germany fightin' brave fir royalty,
He may ne'er his Jeanie see, send him.

He's brave as brave can be, send him home.
He's brave as brave can be, he would rather fall than flee,
But his life is dear to me, send him home.

He'll ne'er come over the ea, Willie's slain.
He'll ne'er come over the sea to his love and own country,
This world's no more for me, Willie's gone.

Five Hebrew Love Songs

Eric Whitacre

I. Temuná

A picture is engraved in my heart;
Moving between light and darkness:
A sort of silence envelopes your body,
And your hair falls upon your face just so.

II. Kalá kallá

Lightbride
She is all mine,
And lightly
She will kiss me!

III. Lárov

"Mosty," said the roof to the sky,
"the distance between you and I is endlessness;
But a while ago two came up here,
And only one centimeter was left between us."

IV. Éyze shéleg!

What snow!
Like little dreams.
Falling from the sky.

V. Rakút

He was full of tenderness;
She was very hard.
And as much as she tried to stay thus,
Simply, and with no good reason,
He took her into himself,
And set her down
In the softest, softest place.

Sometimes I Feel Alive

Julian Wachner

I. there is a moon sole

From the poetry of E. E. Cummings

there is a
moon sole
in the blue
night

amorous of waters
tremulous,
blinded with silence the
undulous heaven yearns where

in tense starlessness
anoint with ardor
the yellow lover

stands in the dumb dark
svelte
and
urgent

(again
love i slowly
gather
of they languorous mouth the

thrilling
flower)

II. as is the sea marvelous

as is the sea marvelous
from god's
hands which sent her forth
to sleep upon the world

and the earth withers
the moon crumbles
one by one
stars flutter into dust

but the sea
does not change
and she goes forth out of hands and
she returns into hands

and is with sleep....

love.
the breaking

of your
soul
upon

my lips.

III. somewhere I have never travelled

somewhere i have never travelled, gladly beyond
any experience. your eyes have their silence:
in your most frail gesture are things which enclose me,
or which i cannot touch because they are too near.

your slightest look easily will unclothe me
though i have closed myself as fingers.
you open always petal by petal myself as Spring opens
(touching skillfully, mysteriously) her first rose

or if your wish be to close me, i and
my life will shut very beautifully, suddenly,
as when the heart of this flower imagines
the snow carefully everywhere descending;

nothing which we are to perceive in this world equals
the power of your intense fragility: whose texture
compels me with the colour of its countries,
rendering death and forever with each breathing

(i do not know what it is about you that closes
and opens; only something in me understands
the voice of your eyes is deeper than all roses)
nobody, not even the rain, has such small hands

SUN

R. Murray Schafer

“The text of “SUN” consists of words for sun from around the world, starting in the Far East and travelling, via Asia, Europe and Africa to the Americas. The piece takes the form of a day in the life of the sun, beginning with the soft light of dawn, rising to the great energy of the noon heat, then cooling to end quietly with the twilight.”

Program notes by R. Murray Schafer

A Lover's Journey

I. In The Still Garden

Libby Larson
James Joyce (1882-1941), “Simples”

*O bella bionda,
Sei come l'onda!*

Of cool sweet dew and radiance mild
The moon a web of silence weaves
In the Still garden where a child
Gathers simple salad leaves.

A moon dew stars her hanging hair,
And moonlight touches her young brow;
And, gathering in, she sings an air:
“Fair as the wave is, fair art thou.”

Be mine, I pray, a waxen ear
To shield me from her childish croon,
And mine a shielded heart to her
Who gathers simples of the moon.

III. Will, you, nill you William Shakespeare, *The Taming of the Shrew*

Will you, nill you, I will

Sanctus and Benedictus
from *Mass No. 6*

György Orbán

Holy, Holy, Holy
Lord God of Hosts.
Heaven and earth are full of Thy glory.
Hosanna in the highest.

Refuge

Libby Larsen

From my spirit's gray defeat,
From my pulses flagging beat,
From my hopes that turn to sand
Sifting through a close-clenched hand –
From my own fault's salv'ry,
If I can sing I still am free.

For with my singing I can make a refuge
For my spirit's sake,
A house of shining words,
To be my fragile immortality.

Laudate Pueri Dominum

Felix Mendelssohn

O Praise the Lord, ye children
Praise the name of the Lord.
Blessed be the anme of the Lord
From hence forth now and forever.

To Agni

Gustav Holst

from *Choral Hymns from the Rig-Veda*

Burn up our sin fierce flaming Agni,
Thou with thy face that Shineth brightly,
Flame for us O Agni, Flame!

Grant unto those that call upon thee,
That we may live on in our children,
Praising the forever.
Flame for us O Agni!

Thy glowing tongues of flame leap upward,
Reaching the heavens, Ever victorious.
Thy face doth gleam on every side.
Thou art triumphant everywhere.

Over the raging sea of foemen
As in a boat O bear us onward,
Flame for us O Agni!

UNIVERSITY CHOIR

Joseph Modica, conductor

Sophie Tait, piano

Samira Kasraie, assistant conductor

Soprano

Rikki Abbasi '16
Becca Allen '16
Joellen Banks '18
Susanna de la Pena '18
Sophia Heye '16
Yukiko Kawahara +
Emma Logan '19
Ree Mead '18
Alice Miank '16
Amy Rooney '17
Allesandra Trager '18
Erin Weins St. John '19
Ya-Mei Wolff Smith '16

Alto

Ezhana Adams '19
Michelle Balian '17
Ariel Bina '19
Brian Dickinson '17
Caryl Forristall +
Katelin Heimrick '17
Rebecca Holzer '17
Jessica Mayuga '16
Brenna Phillips '19
Katie Shaaf ~
Hailey Wigod '18
Kacie Williams '17
Ricki Worth '18

Tenor

Jhon Alvarado '19
Tim Brown ~
Roderick Flucas '17
Sam Gerungan '18
Jacob Miller '18
Joshua Nguyen '17
Tyler Neill '17
Peter Tupou '16
Jimmy Valencia '18
Andrew Will '17

Bass

Joey Buschatzke '17
Matthew Bynum '18
James Childs '18
Jesse Diaz~
Ethan Drury '16
Kevin Gonzalez-Carvajal '19
Indiana Hanes ~
Brian Hotchkiss '17
Jose Marcial '16
Kuni Migimatsu '18
Ryan Mills '09
Quintan Valles '16
Darius Warren '18

+University of Redlands Faculty
~Community Member

CHAPEL SINGERS

Nicholle Andrews, conductor

Janie Vail, assistant conductor

Soprano

Anne Budash '17
*Ariel Estébez '17
Jacqueline Hale '17
Adrian Laufer '17
Mayu Uchiyama '16
*Janie Vail '13, '16

Alto

Jessica Bondy '16
Tiffany Johnson '16
Eun Ju Kwon '17
Lacy Mason '16
Zoe Petersen '16

Tenor

Zeyuan Gao '17
Samuel Gerungan '18
Zachary Krug '16
*Andrew Metzger '16
Daniel Newton '18
Zachary Pappas '17
Jesse Russell '19

Bass

Samuel Butler '19
Justin Brunette '16
Elijah Bryant '19
Philip Hoch '16
Bryon Scott '18
Peter Tupou '16
Daniel Yu '19

BEL CANTO

Joseph Modica, conductor

Hyunju Hwang, pianist

Samira Kasraie, assistant conductor

Soprano 1

Anna Caplan '19
Susanna de la Pena '18
Goa Jing
Allie Kuroff '19
Enya Murray '19
Helen Tait '17

Alto 1

Sara Baca '18
Aly Bidwell '17
Lanae Smit '17
Phoebe Jauregui '17
Jessica Ramos '17

Soprano 2

Julia Day '17
Angela Garrett '19
Megan Griffiths '14, '16
Jessica Guerra '18
Lauren Jorgenson '19
Katelyn Matson '17

Alto 2

Johannes Hall '16
*Samira Kasraie '17
Kathryn McDaniel '16
Elaine Meyerhoffer '17

*Graduate Assistant

For a complete calendar of School of Music events visit

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