

University Orchestra Co Boi Nguyen, director

Monday, February 17th, 2014 - 8 p.m. MEMORIAL CHAPEL

Concerto for Alto Saxophone and Strings

Pierre Max Dubois

I. Sarabande

(1930-1995)

II. Rondo

David Moreland, saxophone

Symphony No. 9, Op. 125

Ludwig van Beethoven

I. Molto Vivace

(1770-1827)

Piano Concerto No. 2, Op. 23

Edward MacDowell

I. Larghetto calmato

(1856-1908)

Dorothy Robbins, piano

Four Dances from Rodeo (1947)

Aaron Copland (1900-1990)

Bucakaroo Holiday Corral Nocturne

Saturday Night Waltz

Hoe-Down

University of Redlands

ORCHESTRA

First Violin

Laura Evans, concertmaster

Sara Jones

Pamela Barton Colin Barstad Devon Fox

Karen Palmer Sahak Karapetyan

Viola

Sakari Dixon, principal

Alireza Tousi Emery Hebert Aaron Norton Ashley Wright

Liesl Oestreicher

Flute

Michelle Chavez, principal

Kelly McGrath

Nicole Hans, piccolo

Oboe

Juliana Gaona, principal

Ian Sharpe

Clarinet

Taylor Heap, principal Kira Golombek

Matthew Dearie, bass clarinet

Bassoon

Simona Seres, principal

Kevin Enriquez

Timpani

David Mantle, principal

Percussion

Alicia Fuller

Jacob Bellows

Second Violin

Ian Kaminski, principal

Kaylene Pecora Danielle Cook Zoe Kinsev

Matthew Dickenson

Art Svenson William Alpert

Cello

Xue Chen, principal Jeremy Boersma

Seana Thompson

Bass

Paulina Silva, principal

Benjamin Purper Connie Deeter

Horn

Kerrie Pitts, principal

Gregory Reust **Enrique Macias** Johnson Ung

Trumpet

Matthew Busch, principal

Brandon Hanson Tyler Neill

Trombone

Zachary Krug, co-principal Joel Rangel, co-principal

Andrew Will, bass trombone

Tuba

William Bundy

Piano

Edmar Oliveira

For a complete calendar of School of Music events visit www.redlands.edu/music



David Moreland, saxophone

David (Tre') James Moreland III was born and raised in Redlands, California. He attended Redlands East Valley High School where he served as Drum Major for the Marching Band and played saxophone in the Wind Ensemble and Jazz Band. Following his graduation from East Valley High School, Tre' attended Riverside Community College and Northwestern State University in Louisiana.

Upon his return to Redlands, Mr. Moreland began teaching in the Redlands Unified School District working with Mr. Jeff Apmadoc (also a University of Redlands graduate) as a Woodwind Specialist. In this position he teaches saxophone and clarinet in the Elementary instrumental music program. It was during his teaching opportunity that David found he really loved to share his knowledge and love of music. In January 2013, David entered the School of Music at the University of Redlands where he is a junior in the Music Education program. David performs in the Wind Ensemble, top Saxophone Quartet and the Studio Jazz Band.

Following his graduation and completion of his teaching credential, David wants to further broaden his teaching experience at the Middle and High School levels (here in Redlands, hopefully). Long term professional goals include attaining appropriate Masters and Doctoral degrees and teaching at the University level while continuing to perform on saxophone. David is a student of Dr. Eddie Smith.

Dorothy Robbins, piano

Pianist Dorothy Robbins is able to captivate an audience with her poignant and dramatic musical style. Her skill in extracting the utmost character from the notes on the page immerses her listeners in flowing melody, pulsing rhythms, and shifting moods. A native of Palm Springs, CA, Ms. Robbins is a junior at the University of Redlands pursuing a



Bachelor of Music degree in piano performance. Ms. Robbins, a recipient of the Mary E. Lehigh Endowed Music Grant, currently studies with respected Artist in Residence, Louanne Long.

Ms. Robbins has been competing and performing in public since age 13, both as soloist and as accompanist. She is a graduate of the acclaimed Idyllwild Arts Academy, which she attended from the age of 15. As a teenager she was invited to participate in

the Oberlin International Youth Piano Competition.

Ms. Robbins is a dynamic musician whose talents extend beyond the piano. Prior to coming to the University of Redlands she was a composition major at California Institute of the Arts where her original works were regularly premiered in the Roy O. Disney Auditorium. Although piano has always been her first love since beginning lessons as a child with Marilee Uhls of Palm Desert, Ms. Robbins is also proficient on the cello, clarinet, guitar, harp, voice, and percussion. A former member of middle school and high school bands, she performed on the clarinet and cello during an inspiring trip to Denmark and Scotland with the Palm Spring High School marching and symphonic bands. Ms. Robbins continues to use her intimate understanding of other instruments, as well as her knowledge in compostition, to bring depth and vitality to her piano playing.

Ms. Robbins displays her passion for the piano and love of music whether executing a fiery and articulated run along the keyboard, or finding creative ways to provide individualized instruction to her 15 private piano students. The two recitals she holds a year for her students are well-attended and a way for her to display her students' talents and appreciation to their parents. Performance is an integral part of nearly every musician's life. Ms. Robbins wants her students to learn to do it without fear; her goal is to make it a fun and rewarding experience for them.