

 UNIVERSITY OF
Redlands
SCHOOL OF MUSIC

SENIOR RECITAL
Seana Thompson, cello
Assisted by
Wayne Hinton, piano

Friday, May 2, 2014 - 4 p.m.
FREDERICK LOEWE PERFORMANCE HALL

- Suite III for Violoncello Solo, BWV 1009 Johann Sebastian Bach
(1685-1750)
I. Prélude
II. Allemande
III. Courante
IV. Sarabande
V. Bourrée I and II
VI. Gigue
- Sonata for Violoncello and Piano (1915) Claude Debussy
(1862-1918)
I. Prologue
II. Sérénade et Finale
III. Finale
- Three Pieces from *Memoirs of a Geisha* (2005) John Williams
(b. 1932)
I. Sayuri's Theme
- Duo for Violin and Violoncello, Op. 7 (1914) Zoltán Kodály
(1882-1967)
I. Allegro serioso, non troppo
Christina Thompson, violin
- Hasse A's (2004) Mikael Marin
(b. 1965)
Christina Thompson, fiddle
Patrick Gunning, guitar

This recital is given in partial fulfillment for the requirements of the Bachelor of Music degree in Cello Performance.

Seana Thompson is a student of Kyle Champion.