



PRESIDENT'S HONOR RECITAL

Sunday, March 23th, 2014 - 2 p.m.
MEMORIAL CHAPEL

Sonata No. 1
Fugue

Johann Sebastian Bach
(1685-1750)

Laura Evans, violin

Gen

Ryo Noda
(b. 1948)

Nicolai Gervasi-Monarez, saxophone
Micheil Burgos, accompanist

Nachtstücke, Op. 23
III. Mit großer Lebhaftigkeit
IV. Ad libitum - Einfach

Robert Schumann
(1810-1856)

Edmar Oliveira, piano

Serenade, Op. 35
Andante con moto

Howard Hanson
(1896-1981)

Kelly McGrath, flute
Stephanie Lovell, accompanist

Suite Castellana
I. Fandanguillo
II. Arada
III. Danza

Charles Gounod
(1891-1982)

Ian Rowe, guitar

Mariä Wiegenleid
from *Simple Songs, Op. 76*

Max Reger
(1873-1916)

Sombre forêt
from *Guillaume Tell*

Gioachino Antonio Rossini
(1792-1868)

Emily Collins, soprano
Dr. Wayne Hinton, accompanist

Presentation of Awards

President Ralph Kuncel

PLEASE JOIN THE PERFORMERS AT THE
PRESIDENT'S RECEPTION IN THE CHAPEL NARTHEX.

ABOUT THE PRESIDENT'S HONOR RECITAL

Since 1983 the President's Honor Recital has provided a public showcase for outstanding performers in the University of Redlands School of Music. The six students performing on today's concert are the winners of the 2013-2014 University of Redlands School of Music Auditions which began in December, 2013. Seventeen students were selected from that preliminary round to advance to the final round of competition held January 15, 2014. The entire School of Music faculty served as adjudicators for this event. All University students taking private lessons on an instrument or in voice with a School of Music faculty member are eligible to enter the annual competition.

ABOUT THE YOUNG ARTISTS



Laura Evans (19) is a sophomore at the University of Redlands pursuing a Bachelor of Music in violin performance and composition. Laura is a third generation violinist, following after her mother and grandmother. She has been playing the violin since she was two years old, and she performed in her first student recital at the age of three.

First place awards and honors include the Music Heritage Competition in Temecula, the Music Teachers Association of California V.O.C.E. branch competition, and the American String Teachers Association branch competition. She has been featured as a soloist on the MTAC Showcase Recital, the MTAC Honors Recital and the University of Redlands Youth Symphony Showcase Concert. Laura was a featured soloist with the Youth Ensemble of Strings Orchestra at the Redlands Bowl, and she has participated in the Community School of Music Summer Workshop at the University of Redlands and the Jascha Heifetz Symposium of Individual Style at the Connecticut College. Outside of the violin Laura enjoys composing, acting, singing, hiking, and rock climbing. She aspires to travel the world and work with the impoverished children of a foreign country, always sharing her music.



Nicolai Gervasi-Monarrez is a music performance major at the University of Redlands. In middle school, he decided to join beginning band where he picked up his first saxophone. After Nicolai discovered his talent, he continued to pursue music into high school where he became section leader his sophomore year, first chair in the top wind ensemble and lead alto in the jazz

band. Nicolai has also played in the Duke Ellington Honor Jazz Band for two years. In his junior year of high school he decided he wanted to continue studying saxophone in college and spent the remainder of his high school career developing his abilities in preparation of college auditions in the spring of 2012.

Now a sophomore in the University of Redlands School of Music, he studies under the private instruction of Dr. Eddie Smith. So far in his college career, Nicolai has played in the Wind Ensemble, Symphonic Band, and the Studio Jazz Band. This year he is playing tenor saxophone in Wind Ensemble and Studio Jazz Band while he plays lead soprano in his saxophone quartet.



Pianist **Edmar Oliveira**, a twenty year-old young artist from Apple Valley, is a sophomore at the University of Redlands working towards the Bachelor of Music Degree with a major in piano performance. Mr. Oliveira, who is a student of Professor Louanne Long, holds the LeHigh Endowed Piano Scholarship and is a previous Rotary Scholarship winner.

Though born in Los Angeles, Mr. Oliveira spent his childhood in Brazil, his mother's native country. It wasn't until the family returned to the United States that Mr. Oliveira first realized his passion and aptitude for music. He was fourteen and attending the George Visual Performing Arts School in the High Desert, and recalls, "my middle school music teacher would always begin class by playing an excerpt of classical music. I was intensely drawn to it and instinctively I knew I had to become a musician." Mr. Oliveira's first instrument was the cello; soon he was playing in the school's beginning string orchestra. Shortly thereafter he began private piano instruction at the local music store.

Throughout his high school years at the University Preparatory School in Victorville, Mr. Oliveira maintained a very active role in the school's

Ms. Collins is currently in her final term of graduate studies under the tutelage of Professor Marco Schindelmann at the University of Redlands School of Music. She regularly solos throughout Southern California and holds a private studio in her hometown.

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music program. Extracurricular life revolved around playing cello in the school orchestra, directing the choir, and participating in a variety of chamber ensembles. At the same time he was honing his skills as a burgeoning pianist under the expert guidance of Dr. Linda Minasian. Since becoming a University of Redlands student, not only has his excitement for piano performance grown, but Mr. Oliveira has also discovered a passion and appreciation for the harpsichord and early music. After completing his Bachelor's Degree, he plans to pursue a Master of Music Degree in both Piano Performance and Early Music studies, and eventually his doctorate.



Kelly McGrath is a senior at the University of Redlands pursuing her Bachelor of Music degree in Flute Performance studying with Professor Sara Andon. By audition, she is currently a member of the University Wind Ensemble and also the University Orchestra, doubling on the flute and piccolo. Last year, she held the co-principal chair of the University of Redlands Symphonic Band and spent the spring semester of this past school year studying abroad in Vienna, Austria. Miss McGrath is from Monrovia, California.



Classical guitarist, **Ian Rowe**, began his studies at age ten. Under the tutelage of Darin Au, he was the youngest player to successfully gain entrance to Punahou School's prestigious guitar department, the oldest young artists program in the state of Hawaii. By his senior year of high school, Ian had already given several solo recitals in Honolulu, and

upon graduating, accepted admission to the University of Redlands, where he was offered a talent based music scholarship. During his time in Redlands, Ian has been a prizewinner in several competitions throughout the country, and was the youngest guitarist selected to perform in the 2011 Aspen Summer Music Festival. He has studied with and performed for some of the most prominent names in classical guitar, including Sharon Isbin of the Juilliard School, Yale University's Benjamin Verdery, as well as Christopher Parkening of Pepperdine University. With his undergraduate degree near completion, Ian has received personal invitations to audition at both Yale University, as well as Mannes, The New School for Music.



Born in Hemet, CA, soprano **Emily Collins** began her musical studies under the mentorship of Mrs. Jean Will, a prominent church musician and private piano instructor in the Inland Empire, who recognized a talent in Ms. Collins at the young age of 9.

While studying towards her undergraduate degree in vocal performance at the University of Redlands, Ms. Collins made her operatic debut in 2011 in the role of "Dorabella" in Mozart's *Così fan tutte*, and recently played the role of "Margherita" in Boito's *Mefistofele*, both under the baton of BoiCo Nguyen and the direction of Marco Schindelmann. Currently, Ms. Collins is preparing the role of "Hanna" in Lehar's *The Merry Widow* for the University of Redlands Spring opera production, set for April 4th, 2014.

In 2011, Ms. Collins was honored to be the grand prize winner of the University of Redlands School of Music Concerto Competition, performing with the Redlands Symphony under the baton of BoiCo Nguyen in their January 2012 concert with works by Beethoven, Dvořák, and Strauss.