

UNIVERSITY OF
RRedlands
SCHOOL OF MUSIC

GRADUATE RECITAL
Kenneth Cotich, guitar

Friday, May 9, 2014 - 8 p.m.

FREDERICK LOEWE PERFORMANCE HALL

Suite No. 2 in A Major
 Allemande
 Courante
 Sarabande
Robert de Visée
(c. 1655-1733)

Homenage pour le tombeau de Claude Debussy (1920)
Manuel De Falla
(1874-1946)

Arrangements of Catalan Folk Songs
 El mestre (1910)
 Plany (1899)
Miguel Llobet
(1878-1938)

Nancy (with the Laughing Face) (1942)
Jimmy Van Heusen
(1913-1990)
Lyrics by Phil Shivers
Arr. Jody Fisher

- INTERMISSION -

Prelude, Fugue, and Allegro, BWV 998
Johann Sebastian Bach
(1685-1750)

Douze Études (1929)
 Étude No. 5 in C Major
 Étude No. 8 in C Sharp minor
 Étude No. 11 in E minor
Heitor Villa-Lobos
(1887-1959)

This recital is given in partial fulfillment for the requirements of the Master of Music degree in Guitar Performance.

Kenneth Cotich is a student of Stuart Green.