UNIVERSITY OF
# Redlands
SCHOOL OF MUSIC

## Jazz Guitar Night
Jody Fisher, director

Assisted by
Tim Curle, drums
David Levray, bass

Thursday, April 10th, 2014 - 8 p.m.
Frederick Loewe Performance Hall

A Foggy Day — George Gershwin & Ira Gershwin (1898-1937) & (1896-1983)

Meditation — Antonio Carlos Jobim (1927-1994)
Samuel McLain, guitar

Autumn in New York — Vernon Duke (1903-1969)

Days of Wine and Roses — Henry Mancini & Johnny Mercer (1924-1994) & (1909-1976)
Ben Grafton, guitar

Dolphin Dance — Herbie Hancock (b. 1940)

'Round Midnight — Thelonious Monk (1917-1982)
Jake Bellows, guitar

I Remember Clifford — Benny Golson (b. 1929)

Skybox — Mike Bacarella (b. 1989)
Mike Bacarella, guitar

Boplicity — Miles Davis (1926-1991)

Out of Nowhere — Johnny Green & Edward Heyman (1908-1989) & (1907-1981)
Cheyne Forgerson, guitar

Have You Met Miss Jones — Richard Rodgers & Lorenz Hart (1902-1979) & (1895-1943)
Kristopher Sveen, guitar

Big J — John Scofield (b. 1951)
Kristopher Sveen, guitar
Mike Bacarella, guitar

Minor Blues — Kurt Rosenwinkel (b. 1970)
Arr. Mike Bacarella

Line For Lyons — Gerry Mulligan (1927-1996)
Arr. Jody Fisher

Secondhand Mattress — Cheyne Forgerson (b. 1990)

Cactus Dance — Jody Fisher

Killer Joe — Benny Golson (b. 1929)
Arr. Kristopher Sveen

Calvin's Keys — Pat Metheny (b.1954)
Arr. Kristopher Sveen

University of Redlands Jazz Guitar Ensemble
Mike Bacarella, guitar
Cheyne Forgerson, guitar
Kristopher Sveen, guitar