

FLUTE DAY

Ransom Wilson, flute

Assisted by Sara Andon, flute

Stephanie Lovell, piano

Lara Urrutia, piano

Sunday, March 30, 2014, 5:30 pm

FREDERICK LOEWE PERFORMANCE HALL

Sonata in B minor, BWV 1030

I. Andante

II. Largo e dolce

III. Presto

Johann Sebastian Bach

(1685-1750)

Stephanie Lovell, piano

Andante and Rondo for Two Flutes and Piano, Op. 25

Franz Doppler

(1821-1883)

Sara Andon, flute

Syrinx

Claude Debussy

(1862-1918)

Oiseaux Tendre

Jean Rivier

(1896-1987)

Ascèses I:

“Pour que demeure le secret,

nous tairons jusqu’au silence...”

André Jolivet

(1905-1974)

Sonata in A Major, Op.13

I. Allegro molto

II. Andante

III. Allegro vivo

IV. Allegro quasi presto

Gabriel Fauré

(1845-1924)

Lara Urrutia, piano

ABOUT OUR ARTISTS

Ransom Wilson, flute

Long recognized as one of the world’s leading flutists, Ransom Wilson is the Professor of Flute at Yale University, as well as an Artist of the Chamber Music Society of Lincoln Center (New York City). His teachers have included Philip Dunigan, Julius Baker, Arthur Lora, and Jean-Pierre Rampal, with whom he spent a year of study in Paris.

As a soloist, recent seasons’ engagements have included concerts with the Philadelphia Orchestra, Chicago Symphony Orchestra at Ravinia; the Cincinnati Pops at Blossom; the Detroit Symphony; the Puerto Rico Symphony; England’s Hallé Orchestra, the New Jersey Symphony, the Saint Paul Chamber Orchestra and the Los Angeles Chamber Orchestra, among others.

Ransom Wilson is equally esteemed as an outstanding conductor of orchestral and operatic repertoire. He has conducted two productions at the New York City Opera, and is currently an Assistant Conductor at the Metropolitan Opera. Most recently, he conducted a recording with the London Symphony Orchestra.

Mr. Wilson’s highly successful recording career, which has included three Grammy Award nominations, began in 1973 with Jean-Pierre Rampal and I Solisti Veneti. More than 15 solo recordings have followed on the Angel/EMI, RCA, Image, and Orion and Musical Heritage Society labels.

A strong advocate of contemporary music, Wilson has commissioned new works by Steve Reich, Peter Schickele, Joseph Schwantner, John Harbison, George Tsontakis, Randall Woolf, Jean-Michel Damase, Jean Francaix and Carlos Surinach and his future plans include projects with Martin Bresnick, Richard Danielpour, and recent Pulitzer Prize winner Aaron Jay Kernis. A gifted arranger, Mr. Wilson has transcribed much of the music for his Angel/EMI recordings. He has also conducted his own orchestrations of three of Ravel’s Five Greek Songs, which were left unorchestrated by the composer, at Carnegie Hall with Frederica von Stade.

Educated at the North Carolina School of the Arts and at the Juilliard School, Mr. Wilson pursued post-graduate studies as an Atlantique Scholar in France with Jean-Pierre Rampal. He has studied conducting with Roger Neirenberg, James Dixon, Otto Werner Mueller and received extensive coaching from the late Leonard Bernstein.

Ransom is an Artist of the Chamber Music Society of Lincoln Center, Assistant Conductor at the Metropolitan Opera, Artistic Director of LE TRAIN BLEU, and Professor of Flute at the Yale School of Music. Further information on this artist: www.ransomwilson.com

Sara Andon, flute

Flutist Sara Andon is an international soloist and recording artist known for her ravishing tone and deeply engaging musical interpretations. A versatile performer in

many music genres including solo, chamber, symphonic, opera, ballet, new music, jazz and Broadway, she has performed all over the world in major concert venues, TV and radio broadcasts, as well as on many documentaries, motion picture and video game soundtracks and for Disney. Ms. Andon has performed with Los Angeles Philharmonic, Los Angeles Chamber Orchestra, Pasadena Symphony, Tulsa Opera, New West Symphony, Los Angeles Master Chorale, New Haven Symphony, Orchestra New England, San Francisco Western Opera Theater, Miami City Ballet Touring Orchestra and the Hollywood Bowl Orchestra. She has worked with such world-renowned conductors as Kurt Masur, David Zinman, Jorge Mester, Jeffrey Kahane and Esa-Pekka Salonen. Her countless film score recordings include “Rio 2,” “The Wolverine,” “Die Hard 5: A Good Day To Die Hard,” “The Conjuring,” “Mr. Popper’s Penguins,” “James Newton Howard’s “The Bourne Legacy,” Daft Punk’s “Tron.”

Since February of 2013, Ms. Andon has the prestigious honor of being the chosen soloist for live concerts celebrating the 35th anniversary of the world’s largest movie sound track label, Varese Sarabande. She has been the featured soloist with the Macau Orchestra in China, the Golden State Pops Orchestra in Los Angeles, the Orqestra Sinfonica de Tenerife and the Big Band de Canarias, both part of the International Film Music Festival, FIMUCITE in the Canary Islands, and in Poznan, Poland, part of the Transtlanyk Film and Film Music Festival. For these full orchestra concerts, she is performing classic film literature that feature the flute prominently, either directly from the original recording sessions or performing brand-new arrangements created specifically for Ms. Andon for these historic concerts. Other solo performances include the Double Flute Concerto by Steven Stucky (Pulitzer-Prize winning composer, New Music Consultant-L.A. Philharmonic and composer-in-residence with the London Philharmonia Orchestra) with world-renowned flutist Ransom Wilson at Zipper Hall in downtown Los Angeles.

She can also be heard on several chamber/solo recordings including solo flute on a new Placido Domingo CD, J.S. Bach Complete Trios Sonatas, Mozart Duos for Two Flutes, op.75 (1-6), W.F. Bach - Complete Sonatas for Two Flutes (Cantilena Records) and Schoenberg’s Pierrot Lunaire (Centaur Records), and a new flute concerto by LA composer, Bevan Manson with the Hollywood Studio Orchestra. She also can be heard on the 2014 Grammy-winning Album of the Year “Ransom Access Memories” by Daft Punk. Ms. Andon received her post-graduate Artist Diploma from Yale University studying with Ransom Wilson, international soloist and her Masters of Music in Flute Performance at USC studying with Janet Ferguson and Jim Walker. In addition to being a part of the elite faculty here at the University of Redlands School of Music and Principal/Solo Flutist with the Redlands Symphony, she is also the flute instructor at the Idyllwild Arts Academy, an international high school of the performing arts. Ms. Andon is the solo flutist with the newly-formed contemporary music ensemble “Brightwork,” composed of flute, clarinet, violin, cello, piano and percussion and also newly-formed video game cover band, “Critical Hit,” and is the Woodwind Coordinator for the Los Angeles Philharmonic Young Composers Fellowship Program, Mentors: Steven Stucky and John Adams. For more info on this artist: www.SaraAndon.com, www.redlands.edu/sara_andon.asp and www.facebook.com/sara.andon.3

Stephanie Lovell, piano

Stephanie Lovell received her early musical in Japan, then continued with piano lessons after moving to Southern California. Winning several youth competitions in junior high and high school, including both divisions of the Redlands Bowl Young Artist Competition, she had varied opportunities to perform in Southern CA and Japan. Stephanie entered the University of Redlands to study with Louanne Fuchs Long, under whose tutelage she completed her Bachelor and Master of Music Degrees, graduating summa cum laude. During her university years, she won several competitions, including the prestigious Joanna Hodges International Piano Conference and Competition in which she was a four-time winner. She also was privileged to solo with the Redlands Symphony Orchestra under the baton of Maestro Jon Robertson, and the University of Redlands Chamber Orchestra as a result of winning first place in the University of Redlands Concerto Competition.

After graduation, Stephanie moved to northern California and later to Nevada, where she was in demand as an adjudicator and master class teacher for the Music Teachers’ National Association. She also was a keynote and workshop speaker and worship leader at various church music conventions and seminars in Nevada, Arizona, California and Virginia. Mrs. Lovell is an adjunct faculty member at the University of Redlands where she serves as staff accompanist and instructor in the Community School of Music and the Arts. She enjoys cooking, reading, working out, having company, and spending time with her husband and two teenaged children. For more information on this artist: www.redlands.edu/cademics/school-of-music/stephanie_lovell.aspx

Lara Urrutia, piano

Pianist Lara Urrutia of Redlands, California is no stranger to the concert stage. Since the age of eleven she has appeared more than two dozen times as a soloist with symphony orchestras in the Los Angeles area and has performed several hundred solo recitals, appearing in venues such as the Los Angeles Dorothy Chandler Pavilion, the Kodak Theater, the Shrine Auditorium, and the Crystal Cathedral. She has been featured on Fox Channel 11’s “Good Day LA”, and has performed multiple times on the Redlands Bowl Stage. Recent solo performances with the Redlands Symphony include Rachmaninoff’s Rhapsody on a Theme of Paganini and Liszt’s Totentanz. In addition to a busy musical life in Southern California, Ms. Urrutia has concertized extensively in the country of Chile. Her most recent two-month South American solo tour was centered in Santiago. She also has given recitals in Mexico, Austria, and Hawaii.

Her recording of Gershwin’s Rhapsody in Blue was released in the spring of 2000 as part of Pat Boone’s CD album. Ms. Urrutia came to the attention of Mr. Boone in November of 1999, during a performance of the Rhapsody in a benefit orchestra concert for the Billy Barty Foundation. Subsequently, Mr. Boone invited the seventeen-year-old Ms. Urrutia to record the piece for his new album.

Miss Urrutia was the first recipient of the Mary Elizabeth LeHigh Endowed Piano Scholarship at the University of Redlands, an award she held for the length of her student days at the University. From 1996-2006 she was the piano student of Professor Louanne Long. Currently Ms. Urrutia is a member of the faculty at the University of Redlands where she heads the piano accompanying program. She continues to perform extensively in the Southland both as a soloist and collaborative artist. She appears regularly with the principle

tubist of the Chicago Symphony, Gene Pokorny, and has collaborated with other principle-chair members of the Chicago, Detroit, San Francisco, Winnipeg, Seattle, and San Antonio Symphonies. For more information on this artist: www.redlands.edu/academics/school-of-music/lara_urrutia.aspx

A HEART-FELT THANK YOU:

To all of you present today for this special event - thank you for your invaluable support!

This very special FLUTE DAY presented by the University of Redlands School of Music would not be possible without the generous help, sponsorship and great contributions of the following:

Ransom Wilson, Guest Flutist and Master Teacher

University of Redlands School of Music

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Lara Urrutia, pianist/accompanist

Stephanie Lovell, pianist/accompanist

Micheil Burgos, pianist/accompanist

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Sara Andon, U of Redlands Artist Teacher of Flute

Fantastic University of Redlands Flute Studio

All the wonderful Master Class participants

SAI

We are so appreciative and greatly inspired by your amazing contributions and true artistry in every way!