



FLUTE DAY MASTER CLASS AND RECITAL

GUEST ARTIST

Ransom Wilson, flute

Sunday, March 30, 2014

FREDERICK LOEWE PERFORMANCE HALL

Sonatine for Flute and Piano

Henri Dutilleux
(1916-2013)

Ramakrishnan Kumaran, flute
Stephanie Lovell, piano

Serenade for Flute and Piano, Op. 35

Howard Hanson
(1896-1981)

Kelly McGrath, flute
Stephanie Lovell, piano

Concerto No. 7 in E minor

Francois Devienne
(1759-1803)

I. Allegro

Yajie Wang, flute
Nelms McKelvain, piano

Sonata in E Major for Flute and Piano, BWV 1035 Johann Sebastian Bach

(1678-1750)

I. Adagio ma non tanto

II. Allegro

Nicole Hans, flute
Stephanie Lovell, piano

Duo for Flute and Piano

Aaron Copland
(1900-1990)

I. Flowing

Melissa Hulett, flute
Stephanie Lovell, piano

'In Ireland Fantasy' for Flute and Piano

Sir Hamilton Harty
(1879-1941)

Michelle Chavez, flute
Micheil Burgos, piano

Chant de Linos for Flute and Piano

Andre Jolivet
(1905-1974)

Victoria Jones, flute
Stephanie Lovell, piano

5:00 PM - Please join us for a reception immediately following this Master Class in Watchorn Hall, Room 113 (Just across from the Recital Hall) and please also visit the Flutacious Flute Display!

5:30 PM: Please join us for a Recital given by our guest artist, Ransom Wilson in the Frederick Loewe Recital Hall. (Programs for his fantastic recital will be available at the Recital Hall door as you walk in)

ABOUT THE ARTIST

Ransom Wilson, flute

Long recognized as one of the world's leading flutists, Ransom Wilson is the Professor of Flute at Yale University, as well as an Artist of the Chamber Music Society of Lincoln Center (New York City). His teachers have included Philip Dunigan, Julius Baker, Arthur Lora, and Jean-Pierre Rampal, with whom he spent a year of study in Paris.

As a soloist, recent seasons' engagements have included concerts with the Philadelphia Orchestra, Chicago Symphony Orchestra at Ravinia; the Cincinnati Pops at Blossom; the Detroit Symphony; the Puerto Rico Symphony; England's Hallé Orchestra, the New Jersey Symphony, the Saint Paul Chamber Orchestra and the Los Angeles Chamber Orchestra, among others.

Ransom Wilson is equally esteemed as an outstanding conductor of orchestral and operatic repertoire. He has conducted two productions at the New York City Opera, and is currently an Assistant Conductor at the Metropolitan Opera. Most recently, he conducted a recording with the London Symphony Orchestra.

Mr. Wilson's highly successful recording career, which has included three Grammy Award nominations, began in 1973 with Jean-Pierre Rampal and I Solisti Veneti. More than 15 solo recordings have followed on the Angel/EMI, RCA, Image, and Orion and Musical Heritage Society labels.

A strong advocate of contemporary music, Wilson has commissioned new works by Steve Reich, Peter Schickele, Joseph Schwantner, John Harbison, George Tsontakis, Randall Woolf, Jean-Michel Damase, Jean Francaix and Carlos Surinach and his future plans include projects with Martin Bresnick, Richard Danielpour, and recent Pulitzer Prize winner Aaron Jay Kernis. A gifted arranger, Mr. Wilson has transcribed much of the music for his Angel/EMI recordings. He has also conducted his own orchestrations of three of Ravel's Five Greek Songs, which were left unorchestrated by the composer, at Carnegie Hall with Frederica von Stade.

Educated at the North Carolina School of the Arts and at the Juilliard School, Mr. Wilson pursued post-graduate studies as an Atlantique Scholar

in France with Jean-Pierre Rampal. He has studied conducting with Roger Neirenberg, James Dixon, Otto Werner Mueller and received extensive coaching from the late Leonard Bernstein.

Ransom is an Artist of the Chamber Music Society of Lincoln Center, Assistant Conductor at the Metropolitan Opera, Artistic Director of LE TRAIN BLEU, and Professor of Flute at the Yale School of Music. Further information on this artist: www.ransomwilson.com

A HEART-FELT THANK YOU:

To all of you present today for this special event - thank you for your invaluable support!

This very special FLUTE DAY presented by the University of Redlands School of Music would not be possible without the generous help, sponsorship and great contributions of the following:

Ransom Wilson, Guest Flutist and Master Teacher
University of Redlands School of Music
Andrew Glendening, Dean
Brad Andrews, Admissions Coordinator
Pamela Martinez, Michael Raco-Rands and the full U of R Staff
Charlie Wheeler
Wm. S. Haynes Flute Company
Cynthia Kelly, Flutacious! www.flutacious.com
Lara Urrutia, pianist/accompanist
Stephanie Lovell, pianist/accompanist
Micheil Burgos, pianist/accompanist
Nelms McKelvain, pianist/accompanist
Sara Andon, U of Redlands Artist Teacher of Flute
Fantastic University of Redlands Flute Studio
All the wonderful Master Class participants
SAI

We are so appreciative and greatly inspired by your amazing contributions and true artistry in every way!