



SCHOOL OF MUSIC

GRADUATE RECITAL
Bradley Franklin, bass

Assisted by
Micheil Burgos, piano

Sunday, March 23, 2014 - 8 p.m.
FREDERICK LOEWE PERFORMANCE HALL

I.

The Messiah
Thus Saith the Lord
But who may abide
For, behold, darkness shall cover the earth
The people that walk in darkness

George Frideric Handel
(1685-1759)

II.

Die Zauberflöte, K. 620
O Isis und Osiris
In diese heil'gen Hallen

Wolfgang Amadeus Mozart
(1756-1791)

INTERMISSION

III.

Don Giovanni, K. 527
Eh via buffone

Wolfgang Amadeus Mozart

Justin Staudigl Brunette, baritone

IV.

Don Giovanni, K. 527
Madamina il catalogo é questo

Wolfgang Amadeus Mozart

V.

Sea Fever

John Ireland
(1879-1962)

VI.

Let us Garlands Bring, Op. 18
Fear no more the heat o' the sun

Gerald Finzi
(1901-1956)

VII.

Old American Songs I (1950)
Long Time Ago

Arr. Aaron Copland
(1900-1990)

Old American Songs II (1952)
Zion's Walls

Arr. Aaron Copland

Bradley Franklin's Graduate Recital is given in partial fulfillment for the requirements of the Master of Music Degree in Vocal Performance.

Bradley Franklin is a student of Melissa Tosh.