

UNIVERSITY OF  
**R**Redlands  
SCHOOL OF MUSIC

GUEST ARTIST SERIES  
WEST POINT BRASS

Featuring

Staff Sgt. Joshua Economy, trumpet

Staff Sgt. Bill Owens, trumpet

Staff Sgt. Drew Mangus, horn

Staff Sgt. Alaina Alster, trombone

Staff Sgt. David Bergman, percussion

Sgt. 1st Class Rone Sparrow, section leader

Saturday, September 20, 2014 - 3:00 p.m.

FREDERICK LOEWE PERFORMANCE HALL

Fanfare	Arthur Bliss (1891-1975) arr. Bill Owens
Star Spangled Banner	Francis Scott Key (1779-1843)
Theme from <i>The Magnificent Seven</i>	Elmer Bernstein (1922-2004) arr. Scott Sutherland
Washington Post March	John Phillip Sousa (1854-1932)
Earl of Oxford March	William Byrd (1674-1744)
Three Venetian Canzoni	Anonymous arr. Bill Owens

Staff Sgt. Alaina Alster, trombone

Staff Sergeant Alaina Alster recently joined the West Point Band in October of 2013. Originally from Long Island, NY, she earned her Bachelor of Music in both trombone and euphonium performance from the University of Michigan and her Master of Music in trombone performance from the Manhattan School of Music. Prior to joining the West Point Band, Staff Sgt. Alster was an active freelance musician in New York City where she enjoyed a career performing a wide range of musical genres. She continues to perform with ensembles outside of West Point, specifically as a member of PitchBlak Brass Band, a ten piece hip-hop brass band based out of Brooklyn, NY. Staff Sgt. Alster is also a music educator and has worked as a teaching artist for the Phil Ramone Orchestra for Children, as well as a private music instructor.

Staff Sgt. David Bergman, percussion

Staff Sergeant David Bergman is a native of Oregon. He received his Bachelor of Music in percussion performance from the University of North Texas and his Master of Music in percussion performance from Duquesne University. Staff Sgt. Bergman has performed with the Oregon Symphony, Buffalo Philharmonic, West Virginia Symphony, Canton Symphony, and Youngstown Symphony. He was a member of the Blue Knights Drum and Bugle Corps in 2000 and the University of North Texas Indoor Drumline. David has received numerous awards and scholarships, including winner of the Pittsburgh Concert Society Competition. Staff Sgt. Bergman has studied percussion under Ed Stephan, Christopher Deane, Mark Ford, Andrew Reamer, and Chris Allen. He was also a student at Music Academy of the West for two summers where he studied with Ted Atkatz and Mike Werner. Prior to his appointment with the West Point Band, David was a graduate student at Cleveland State University under Tom Freer.

Sgt. 1st Class Rone Sparrow, section leader

Sergeant First Class Rone Sparrow is originally from Fairfield, California. He earned a Bachelor of Music in percussion performance and pedagogy from Brigham Young University (1997) and a Master of Music in percussion performance from The University of North Texas (2000). While at North Texas, Sgt. 1st Class Sparrow taught percussion methods classes, directed percussion ensembles, instructed in the percussion studio, and was the coordinator for the UNT Green Brigade drum line. Sgt. 1st Class Sparrow's diverse freelance career includes performances with The Mormon Tabernacle Choir, Sundance Summer Theater, The Drifters, The Jerry Floor Big Band and the Walt Disney Corporation. Sgt. 1st Class Sparrow joined the West Point Band in August 2002 and has been featured with the band on steel pans, piano and mallet percussion.