

UNIVERSITY OF
R Redlands
SCHOOL OF MUSIC

SYMPHONIC BAND
David Scott, director

Wednesday, October 8, 2014 - 8 p.m.
MEMORIAL CHAPEL

Fanfare for the Great Hall	Jack Stamp (b. 1954)
Prelude and Fugue	David Livingston (b. 1925)
Lied Ohne Worte	Rolf Rudin (b. 1961)
Overture to “La Gazza Ladra”	Gioachino Rossini (1792-1868) transcribed by Lucien Cailliet
Highlights from “My Fair Lady”	Frederick Loewe (1901-1988) arr. C. Paul Herfurth

PROGRAM NOTES

Fanfare for the Great Hall

Fanfare for the Great Hall, written in 1992, is considered to be a popular concert opener. The fanfare was conceived for the “Great Hall” in the Wharton Center at Michigan State University. Composed by the acclaimed Dr. Jack Stamp (professor of music, director of bands, and chairperson at Indiana University of Pennsylvania), the piece will leave a lasting impression with its memorable theme. Dr. Stamp dedicated this piece to the music faculty members of Michigan State University.

Prelude and Fugue

David Livingston, better known as “Doc” Livingston, composed *Prelude and Fugue* in 1965. While actively composing, he would become a tenured professor at Western Kentucky University, teaching theory, composition, and woodwinds, before retiring in 1990. Bands and symphonies throughout the Midwest frequently perform his compositions, which have become popular to the region.

Lied Ohne Worte

Lied Ohne Worte, or “Song Without Words,” follows the style of song written in the Romantic era (c. 1800s). In addition, composer Rolf Rudin modeled it after the piano nocturnes of Felix Mendelssohn.

Rudin received degrees in composition and conducting in the early 1990s, and currently lives as a freelance composer and lectures in Music Theory at the Frankfurt University of Music and Performing Arts.

Overture to “La Gazza Ladra”

La Gazza Ladra is originally an opera composed by Gioachino Rossini (1792-1868), and Lucien Cailliet transcribed the overture for band in 1954. The title translates to “The Thievish Magpie” and was Rossini’s twentieth composed opera.

Highlights from “My Fair Lady”

My Fair Lady is considered to be one of the more popular musicals to have come out of the 1950s. Frederick Loewe composed the original score, and was eventually transcribed for band by C. Paul Herfurth. Highlights include, “On the Street Where You Live,” “With a Little Bit of Luck,” “I’ve Grown Accustomed to Her Face,” and the ever popular “I Could Have Danced All Night.”

Program Notes by Chris De Groot

SYMPHONIC BAND

Flute

Stacie Lindenbaum, co-principal
Nghì Nguyen, co-principal
Courtney Otis, piccolo
Sofia Gomez, principal 2nd
Justine Morales
Cheyenne Hernandez

Oboe

Selena Yates, principal

Clarinet

Sasha Paredes, principal
Maureen Montoya
Jessica Ramos, principal 2nd
Sarah Serrano
Taylor Vandervoort, principal 3rd
Carissa Salcido
Tyeisha Lee

Bass Clarinet

Matthew Dearie

Bassoon

Larry Dang, principal

Alto Saxophone

Emily Taylor, principal
Bradley Witter

Tenor Saxophone

Bryanne Anderson

Baritone Saxophone

Austin Davis

Horn

Johnson Ung, principal
Greory Reust
Kerrie Pitts

Cornet

Tyler Neill, co-principal
Jake Ferntheil co-principal
Michael McGill-Davis
Francisco Razo
Hoku Pidot
Austin Holland

Trumpet

Jiovanni Guzman
Anne Thorson

Trombone

Todd Thorson, principal
Amanda Weinland
Janet Lozada
Andrew Will, bass trombone

Euphonium

David Reyes, principal
John Brownfield

Tuba

Brian Hotchkiss, principal
Chris Dell'Acqua

Percussion

Kevin Bellefeville, co-principal
Danielle Kammer, co-principal
Dylan Lopez
Andrew Jelsma
Darius Warren
David Mantle