



GRADUATE RECITAL
Jordan Otis, mezzo-soprano
Assisted by
Twyla Meyer, piano and harpsichord
Saturday, November 8, 2014 - 8:00 p.m.
FREDERICK LOEWE PERFORMANCE HALL

I.

Pastorella, vasha bella
Arie
Recitativ
Arie
George Frederick Handel
(1685-1759)
Ricki Worth, cello

II.

Walzer
Die gute Nacht, die ich dir sage
Das Veilchen
Am Strande
Clara Schumann
(1819-1896)

- INTERMISSION -

III.

Cruda sorte!...Già so per practica
from *L'italiana in Algeri*
Gioachino Rossini
(1792-1868)

IV.

L'énamourée
À Chloris
Mai
Reynaldo Hahn
(1874-1947)

V.

Why do they shut me out of Heaven?
Heart, we will forget him
from *12 Poems of Emily Dickinson* (1950)
Aaron Copland
(1900-1990)
What A Movie! (1952)
from *Trouble in Tahiti*
Leonard Bernstein
(1918-1990)

This recital is given in partial fulfillment for the requirements of the Master of Music degree in Vocal Performance.

Jordan Otis is a student of Patricia Gee.