

Fantasia in C Minor, BWV 906

J.S. Bach
(1685-1750)

Tres Piezas
III. Criolla

Alberto Ginastera
(1916-1983)

Etude-Tableaux Op. 33, No. 9

Sergei Rachmaninoff
(1873-1943)

Sophia Ohanian, piano



UPPER DIVISION QUALIFYING EXAMS

Monday, March 18th, 2013

MEMORIAL CHAPEL

PROGRAM I

PLEASE HOLD YOUR APPLAUSE UNTIL THE END OF EACH STUDENT'S PROGRAM

The Little Horses Aaron Copland
(1900-1990)

Sebben, Crudele Antonio Caldara
(1670-1736)

Oracion de las madres que tienen a sus hijos en brazos Manuel de Falla
(1876-1946)

Apres un Reve Gabriel Faure
(1845-1924)

Gabriella Clemente, soprano
Richard Bentley, piano

“Verdi prati” from Alcina (HWV 34) George Frideric Handel
(1685-1759)

“Der tod und das Mädchen”, D. 531 Op. 7, No. 3 Franz Schubert
(1797-1828)

“Tief im Herzen trag'ich Pein” Robert Schumann
from Spanische Liebeslieder, Op. 138, No 2 (1810-1846)

“Mists” from 114 Songs Charles Ives
(1874-1954)

“The Crucifixion” from Hermit Songs Samuel Barber
(1910-1981)

Bridget O'Connell, soprano
Sophia Ohanian, piano

Vedrai, carino from Don Giovanni	Wolfgang Amadeus Mozart (1756-1791)	PROGRAM II	
Was weinst du, Blümlein	Clara Schumann (1819-1896)	Concerto in D Major I. Allegro	Franz Anton Hoffmeister (1754-1812)
Haï luli	Pauline Viardot (1821-1910)	Suite 1 for Unaccompanied Cello II. Allemande	Johann Sebastian Bach (1685-1750)
The Cow	Kenneth Benshoof (b. 1933)	Suite for Viola Group I. No. 3 Christmas	Ralph Vaughan Williams (1872-1958)
The Fox	Elle Javore, soprano Richard Bentley, piano		Aaron Norton, viola Ed Yarnelle, piano
“Sposa son disprezzata” from Bajazet	Antonio Vivaldi (1678-1741)	Tristango en Vos	Maximo Diego Pujol (b. 1967)
“Mandoline”	Gabriel Fauré (1845-1924)	Candombe en Mi	Maximo Diego Pujol (b. 1967)
“The Captive of the Light”	Ruston Ropac (b. 1993)	Someday My Prince Will Come by	Frank Churchill (1901-1942) Larry Morey (1905-1971)
“Non so più cosa son” From “Le Nozze di Figaro”	Wolfgang Amadeus Mozart (1756-1791)	Benjamin Grafton, guitar Spencer Baldwin, bass	
“Come and trip it”	George Frideric Handel (1685-1759)	Sonata in D minor, K.517,	Domenico. Scarlatti (1685-1757)
“Die Stille”	Robert Alexander Schumann (1810-1856)	Visions Fugitive, Op. 22, No. 5	Sergei Prokofiev (1891-1953)
“Chanson des cueilleuses de lentisques”	Maurice Ravel (1875-1937)	Prelude in D minor, Op. 23, No. 3	Sergei Rachmaninoff (1873-1943)
	Christie Lovsted, soprano Ed Yarnelle, piano	Dorothy Robbins, piano	