

**UNIVERSITY OF REDLANDS  
SCHOOL OF MUSIC**

**GUEST ARTIST RECITAL**

**DR. RICHARD ELLIOTT, ORGANIST**

SUNDAY, MARCH 17, 2013 – 3 P.M.

MEMORIAL CHAPEL

La Rejouissance (“The Rejoicing”) from <i>Music for the Royal Fireworks</i>	George Frideric Handel (1685-1759) arr. Richard Elliott
In dir ist Freude, BWV 615	Johann Sebastian Bach (1685-1750)
Toccatà in F Major, BWV 540	J. S. Bach
Prelude and Fugue in G Minor, Op. 7, No. 3	Marcel Dupré (1886-1971)
Sketchbook I Incantation Elegy Passacaglia	Daniel Gawthrop (b. 1949)
O My Father	Alexander Schreiner (1901-1987)
Three Impressions Memories Southern Song March	Robert Cundick (b. 1926)
Go, Tell it on the Mountain	African-American spiritual arr. R. Elliott
Prelude to <i>Die Meistersinger von Nürnberg</i>	Richard Wagner (1813-1883) arr. E. H. Lemare

## ABOUT THE PERFORMER

Richard Elliott is Principal Organist at the Mormon Tabernacle in Salt Lake City, where he participates in the daily recital series on the 206-rank Æolian-Skinner organ and accompanies the Mormon Tabernacle Choir on the choir's weekly radio and TV broadcast, "Music and the Spoken Word." As accompanist for the Tabernacle Choir he has performed in many of the world's great halls and appeared on numerous television and radio programs, including the NBC "Today Show," the "CBS Morning Show" and "A Prairie Home Companion."

Dr. Elliott appears on dozens of recordings and videos with the Mormon Tabernacle Choir. In his work with the choir he has collaborated with many guest artists including Andrea Bocelli, the Canadian Brass, Renée Fleming, Evelyn Glennie, the King's Singers, Brian Stokes Mitchell, the Oak Ridge Boys, Charles Osgood, the Osmonds, and Robert Shaw. In 1994 he recorded his first solo compact disc, titled "In the Shadows of the Everlasting Hills," on the Pro Organo label. His second solo CD on the Mormon Tabernacle organ, "Every Time I Feel the Spirit," was released in the summer of 2009 on the Klavier label. He has also recorded three compact discs in collaboration with his colleagues on the Tabernacle organ staff. Dr. Elliott is a published composer and arranger of music for organ and for choir.

Prior to his appointment as a Tabernacle organist in 1991, Dr. Elliott was an assistant professor of organ at Brigham Young University. He has performed extensively as a recitalist in the United States, has appeared as soloist with the Utah Symphony, and for several years was assistant organist at the John Wanamaker Department Store (now Macy's) in Philadelphia, home to the world's largest functioning pipe organ. A Fellow of the American Guild of Organists, Dr. Elliott has been a featured performer at national and regional conventions of the guild.

A native of Baltimore, Maryland, Dr. Elliott received his early musical training at the Peabody Conservatory. He went on to study organ at the Catholic University of America, the Curtis Institute of Music, from which he received the BMus degree, and the Eastman School of Music, where he received MM and DMA degrees. His organ teachers have included David Craighead, Dale Krider, William Watkins, and John Weaver.

Dr. Elliott is married to a professional pianist, Elizabeth Cox Ballantyne, and they are the parents of two sons.

"Music and the Spoken Word," featuring the Mormon Tabernacle Choir, may be viewed online at [www.byutv.org](http://www.byutv.org) on Sundays at 8:30 a.m. and 2:00 p.m. Pacific time.

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Casavant Organ  
Ryan Ballantyne, Organ Curator

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