UNIVERSITY OF
Redlands
SCHOOL OF MUSIC

Jazz Guitar Night
Paul Murphy, director

Friday April 5th, 2013 - 8 p.m.
Frederick Loewe Performance Hall

"In Memory of Elizabeth Reed" — Dickey Betts (b. 1943)
arr. Michael Bacarella

"Mudir" — Cheyne Forgerson (b. 1990)

"Django" — John Lewis (1920-2001)
arr. Steven Jablonski

"Spirit of the Air" — Pat Metheny (b. 1954)
arr. Kristopher Sveen

Michael Bacarella, Cheyne Forgerson, Steven Jablonski
Andrew Lastra, Kristopher Sveen; guitar

"My Funny Valentine" — Richard Rogers (1902-1979)
Lorenz Hart (1895-1943)

Samuel Mclain, guitar
Eugene Jaceldo, upright bass

"Georgia on my Mind" — Hoagy Carmichael (1899-1981

Andrew Lastra, guitar

"Michael, Michael, Michael" — Don Ross (b. 1960)

Steven Jablonski, guitar

"All of Me" — Gerald Marks (1900-1997)
Seymour Simons (1896-1949)

Mike Bacarella, guitar
Eugene Jaceldo, upright bass
James Nation, drum set

"Someone to Watch Over Me" — George Gershwin (1898-1937)

Cheyne Forgerson- guitar
Kira Rojanaroj–voice

"Scrapple from the Apple" — Charlie Parker(1920-1955)

Ben Grafton, guitar
Eugene Jaceldo, upright bass
James Nation, drum set

"Stawberry Fields Forever" — John Lennon (1940-1980)
Paul McCartney (b. 1942)
arr. Laurence Juber

Kristopher Sveen- guitar

"Dolphin Dance" — Herbie Hancock (b. 1940)

Jacob Bellows, guitar
Eugene Jaceldo, upright bass
James Nation, drum set

"Sister Sadie" — Horace Silver (b. 1928)

Cheyne Forgerson, guitar
Wyatt Maggard, tenor saxophone
Eugene Jaceldo, upright bass
James Nation, drum set

"Twisted" — Wardell Gray (1921-1955)
Annie Ross (b. 1930)

Susan Graves, Nicholas Paluzzi; guitar

"Trane-ing the Bird" — Kristopher Sveen (b. 1988)

Kristopher Sveen, guitar
Matthew Cole, alto saxophone
Jonathan Frias, upright bass
Michael Calderon, drum set

"The Red One" — Pat Metheny (b. 1954)

Steven Jablonski Kristopher Sveen; guitar
Jonathan Frias, electric bass
James Nation, drum set