

JUNIOR RECITAL Kyle Hnedak, guitar & composer

Saturday, March 30th, 2013 - 6 p.m. FREDERICK LOEWE PERFORMANCE HALL Capricho Arabe

Suite for Guitar, Flute, and Cello I. Moderation in Excess II. Serotonin Treat III. Resounding Echoes into Nothing Nicole Hans, Flute Jeremy Boersma, Cello Francisco Tarrega (1852-1909)

Kyle Hnedak

Music for Four Guitars

Kyle Hnedak (b.1992)

Nick Paluzzi, Guitar Chris Degroot, Guitar Kenny Cotich, Guitar

Suite in E minor, BWV 996 II. Allemande J.S. Bach (1685-1750)

| | (1002-1750) | |
|---|-------------------------------------|--|
| Corcovado | Antonio Carlos Jobim (1927-1994) | Kyle Hnedak's junior recital is given in partial fulfillment for the requirements of the Bachelor of Music in Composition and Performance. |
| Etude no. 11 | Heitor Villa-Lobos (1887-1959) | |
| Elogio de la Danza II. Obstinato | Leo Brouwer (b.1939) | Kyle Hnedak is a student of Anthony Suter and Stuart Green. |
| 7 Easier Polymetric Studies II. Homage a F. Mompou | Dusan Bogdanovic (b.1955) | For a complete calendar of School of Music events visit www.redlands.edu/music |



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