



UPPER DIVISION QUALIFYING EXAMS

Monday, March 19<sup>th</sup>, 2012  
MEMORIAL CHAPEL

**PROGRAM I - 1 P.M.**

*PLEASE HOLD YOUR APPLAUSE UNTIL THE END OF EACH STUDENT'S PROGRAM*

Praeludium and Fuga XXI in Bb Major, BWV 866	Johann Sebastian Bach (1685-1750)
Sonata in Bb Major, op. 22 I. Recapitulation	Ludwig van Beethoven (1770-1827)
Prelude in G Sharp Minor, op. 32, no. 12	Serge Rachmaninoff (1872-1943)
Danielle Cook, piano	

Bagatella, op. 33, no. 1	Ludwig van Beethoven (1770-1827)
Mazurka, op. 33, no. 3	Frederic Chopin (1810-1849)
Sonatina III. Allegro mosso	Aram Khatchaturian (1903-1978)
John Morin, piano	

Toccata	Wallingford Riegger (1885-1961)
Prelude XXVI in C Minor, BWV 871	Johann Sebastian Bach (1685-1750)
Polonaise in C Minor, op. 40, no. 2	Frederic Chopin (1810-1849)
Leah Oubre, piano	

Gargoyles	Lowell Liebermann (b. 1961)
Piano Sonata in A Minor, K. 310 I. Allegro	Wolfgang Amadeus Mozart (1756-1791)
Etude-Tableaux in C Major, op. 33, no. 2	Sergei Rachmaninoff (1873-1943)
Hannah Lim, piano	

Nine Bagatelles I. The Ghost Mazurka	William Bolcom (b. 1938)
Etudes-Tableaux in G Minor, op. 33, no. 8	Sergei Rachmaninoff (1873-1943)
Piano Sonata in C Major, op. 2, no. 3 IV. Allegro Assai	Ludwig van Beethoven (1770-1827)
Sophie Tait, piano	

“Gia’ il sole dal Gange”	Alessandro Scarlatti (1659-1725)
“Have You Seen but a White Lily Grow?”	Time of James I (C. 1600)
“Du bist wie eine Blume”	Robert Schumann (1810-1856)
“Offrande”	Reynaldo Hahn (1875-1947)
“Money, O!”	Michael Head (1900-1976)
Taylor Schult, tenor Heather Thielen, piano	

**PROGRAM II - 2:40 P.M.**

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“Amiano”	Gaetano Donizetti (1797-1846)
“Lied der Mignon”	Franz Schubert (1797-1828)
“Hébé”	Ernest Chausson (1855-1899)
“The Pasture”	Charles Naginski (1904-1940)
“Love Went A-Riding”	Frank Bridge (1879-1941)

Nadia Stowers, soprano  
Wayne Hinton, piano

“Let Beauty Awake” “The Roadside Fire” “Der Vogelfanger bin ich ja” from <i>The Magic Flute</i> “Satisfaction”	Ralph Vaughn Williams (1872-1958) Wolfgang Amadeus Mozart (1756-1791) William Bolcom (b. 1938) Gaetano Donizetti (1797-1848)	“O wär’ ich schon mit dir vereint” from <i>Fidelio</i>	Ludwig van Beethoven (1770-1827)
“Bella siccome un angelo” from <i>Don Pasquale</i>	Benjamin Dutcher, baritone Stephanie Lovell, piano	“Where ‘ere You Walk” from <i>Semele</i> “Lungi dal caro bene”	George Frederic Handel (1685-1759) Giuseppe Sarti (1729-1802)
“Qui sedes ad dexteram” from <i>Gloria</i> “Berceuse”	Antonio Vivaldi (1678-1741) Gaetano Donizetti (1797-1848)	“Sonntag”, op. 47, no. 3	Johannes Brahms (1833-1897)
“The Bustle in a House” from <i>I Will Breathe A Mountain</i> “El paño moruno”	William Bolcom (b. 1938) Manuel de Falla (1876-1946)	“Le Secret”, op. 23, no. 3	Gabriele Fauré (1845-1924)
“Elégie”	Jules Massenet (1842-1912)		
	Kira Rojanaraj, soprano Ed Yarnell, piano		
“Amarilli mia bella”	Guilio Caccini (1546-1618)	Easier Polymetric Study No. II from <i>Homage a F. Mompou</i>	Dusan Bogdanovic (b. 1955)
“O cessate di piagarmi”	Alessandro Scarlatti (1659-1723)	Tiento Antiguo	Joaquin Rodrigo (1901-1991)
“Alma del core”	Antonia Caldara (1670-1736)	Ricercare I	Francesco Milano (1947-1543)
Der Tod und das Mädchen	Franz Schubert (1797-1828)		Kyle Hnedak, guitar
Beau Soir	Claude Debussy (1862-1910)	Minuet and Trio in C Major	Fernando Sor (1778-1839)
Chanson d’amour	Gabriel Faure (1845-1924)	Minuet in E Minor	Gaspar Sanz (1640-1710)
		Gallardas	Isaac Albinéz (1860-1909)
		Asturias, Leyenda	
			Adrianna Peynado-Vidana, guitar
		Castles of Spain Movements 1, 9, and 12	Federico Moreno Torroba (1891-1982)
“Sul fil d’un soffio esteso” from <i>Falstaff</i> “Psyché”	Guiseppe Verdi (1813-1901) Émile Paladilhe (1844-1926)	Dawning Movements 2	Darin Au (b. 1972)
“Lungi dal caro bene”	Guiseppe Sarti (1729-1802)	Gavotte en Rondeau, BWV 1006a.	Johann Sebastian Bach (1685-1750)
			Ian Rowe, guitar

**PROGRAM III - 4:15 P.M.**

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