UNIVERSITY OF
Redlands
SCHOOL OF MUSIC

University of Redlands Symphony Orchestra

Co Boi Nguyen, Director

Featuring Concerto Competion Runner-up
Austin Turner, piano

Thursday, February 10th, Time 8 p.m.
Memorial Chapel

Overture to Egmont, Op. 84 — Ludwig Van Beethoven (1770-1827)

Peer Gynt Suite No. 2, Op. 55 — Edvard Grieg (1843-1907)
- The Abduction of the Bride, Ingrid's Lament
- Arabian Dance
- Peer Gynt's Homecoming (Stormy Evening on the Sea
- Solveig's Song

Concerto for Piano and Orchestra, Op. 38 — Aram Khachaturian (1903-1978)
- I. Allegro ma non troppo e maestoso
- II. Andante con anima
- III. Allegro Brilliante

For a complete calendar of School of Music events visit
www.redlands.edu/music

First Violin
Samuel Rios, concertmaster
Andrea Pendergrass
Steve Bryn
Andres Keymolent
Brandon Encinas
Vainayaki Sivaji

Second Violin
Erica Polley, principal
Pamela Barton
Alyssa Barnhart
Pamela Merryweather
Travis Halachis
Megan Peters
Danielle Cook
Alicia Fuller

Viola
Sakari Dixon, principal
April Losey
Jared Turner

French Horn
Olivier Huebscher, principal
Margarite Waddell
Ashley Schmidt
Megan Simone

Trumpet
Miles McAlister, principal
Jason Nam

Trombone
Jordan Robison, co-principal
Ely Emmett, co-principal
Gavin Thrasher, bass trombone

Cello
Alex Kang, principal
Ryne Quiroz
Dagmar Kunakova
Seana Thompson
Kaylee Arnold

Double Bass
Spencer Baldwin, principal
Susana Quinteros
Alyssa Adamson
Barry Lawrence

Flute
Jennifer Yoon, principal
Michelle Chavez

Oboe
Yinchi Chang
Francisco Castillo

Clarinet
Britni Marinaro, principal
Candice Broersma
Emily Praetorius
Paul Kane, bass clarinet

Bassoon
Jason Davis, principal
Sara Goya

Tuba
Garrett Karlin, principal

Percussion
Christian Lopez, principal
David Mantel
Natalie Moller
Nathan Bujanda-Cupul
Sam McAdam