

UNIVERSITY OF  
**R** Redlands  
SCHOOL OF MUSIC

CONCERT BAND  
David Scott, Director

Wednesday, February 16<sup>th</sup>, 8 p.m.  
MEMORIAL CHAPEL

Marcia Dorica	Vaclav Nelhybel (1919–1996)
Salvation is Created	Pavel Tschesnokoff (1877–1944) arr. Bruce H. Houseknecht Luvi Avendano, conductor
Tres Danzas de Mexico	arr. William E. Rhoads (1918-1990)
I. El Pitayero (from Jalisco)	
II. El Café (Province unknown)	
III. El Curripiti (from Vera Cruz)	
Meditation for Concert Band	Gunther Schuller (b. 1925)
The Sound of Music	Richard Rodgers(1902–1979) Oscar Hammerstein II (1895-1960) Arr. Robert Russell Bennett
Symphony for Band	Robert Washburn (b. 1928)
I. Andante	
II. Adagio non tanto	
III. Allegro ritmico	

**Marcia Dorica**

Vaclav Nelhybel was born in Czechoslovakia and studied composition as well as conducting at the Prague Conservatory of Music. He also studied musicology at the universities of Prague and Fribourg, Switzerland. As a composer, Nelhybel's style has a unique blend of traditional and more contemporary practices. An example of this characteristic style is the organized interplay between motion and time, which gives a characteristic drive to his music.

The title of this piece may be translated as “Dorian March” or “March in the Dorian Mode”. This refers to the church mode beginning on the second scale degree of what we commonly refer to as the major scale and spanning an octave. Throughout the piece there are three themes that one can hear played separately as well as all together.

**Salvation is Created**

**Vaclav Nelhybel (1919 – 1996)**  
**arr. Bruce H. Houseknecht**

Tschesnokoff was a leading composer of Russian sacred music in the years prior to the Russian Revolution and the formation of the Soviet Union. With the advent of these events in 1917, the composition of sacred works stopped, which forced Tschesnokoff to compose only secular songs if he desired to continue to compose.

Salvation is Created was one of the last pieces composed by Tschesnekoff prior to the Soviet regime. It is originally a communion hymn with text from Psalm 74 and the melodic material based on a Kievan syndonal chant melody. The text is as follows: Salvation is made in the midst of the earth, O God. Alleluia.

**Meditation for Concert Band**

**Gunther Schuller (b. 1925)**

Gunther Schuller was born in New York, and attended the Manhattan School of Music. He played French horn with the Cincinnati Orchestra and the Metropolitan Opera orchestra, as well as performed with jazz musicians such as Miles Davis and the Modern Jazz Quartet. His piece, *Of Reminiscences and Reflections* composed in 1993, received the Pulitzer Prize.

*Meditation* provides an example of twelve-tone technique, which some might argue as being contrary to the restful quality that the commission called for. Although there are no themes in the functional sense, there is still melody with the melodic carriers identified by either greater dynamic levels or expressive markings. In order to provide greater sonority to the piece in general, a great deal of divisi is used throughout the ensemble.

**Tres Danzas de Mexico Setting by William E. Rhoads (1918 – 1990)**

William Rhoads served in the U.S. Signal Corps during World War II. After the war he became Director of Bands at Alamogordo, New Mexico public schools and later the Director of Bands and Chairman of the Music Department at the University of New Mexico. In addition to his involvement in education, Rhoads has composed extensively for larger ensembles as well as for the alto and bass clarinet.

Tres Danzas de Mexico utilizes many of the tone colors of the modern ensemble while maintaining the standard flavor of Mexican music. The Little Whistler (el Pitayero) is derived from the folk dance style of Jalisco and El Curripiti is from the area of Vera Cruz.

**The Sound of Music**

**Richard Rodgers(1902 – 1979)/  
Oscar Hammerstein II (1895 – 1960)  
Arr. Robert Russell Bennett**

Rodgers and Hammerstein are among the best-known collaborating pairs of twentieth century, as well as among the most successful with numerous awards for their work. The pair created the first musical play “Oklahoma” in 1943 and followed that with another ten collaborations including their well known production The Sound of Music.

The Sound of Music tells the story of the Von Trapp family in pre-World War II Austria. Georg Von Trapp is the widowed father of seven children and Maria Rainer is a nun serving as their governess, who later marries into the family. The story is based on the memoirs of Maria Augusta von Trapp.

**Symphony for Band**

**Robert Washburn (b. 1928)**

Robert Washburn is the recipient of numerous awards for his compositions and has also received many commissions including the music for the 1980 Lake Placid Winter Olympics. Dr. Washburn completed his undergraduate studies at the State University of New York at Potsdam and completed a Ph.D. in composition at the Eastman School of Music after being awarded a Danforth Foundation Fellowship under the tutelage of Howard Hanson, Bernard Rogers and Alan Hovhaness.

*Symphony for Band* is a non-programmatic work for wind ensemble which features Washburn’s fairly conservative style distinguished by diatonically constructed melodies, crisp, driving motor rhythms, structural forms based on classical models, and the use of bitonal harmonies scored in an open manner so that the integrity of the two tonal centers is maintained.

**Flute**

Kristi Shelton, co-principal  
Britney Lovell, piccolo  
Kelly McGrath  
Valerie McGlasson  
Megan Thudium  
Tanya Camper  
Hope Watts  
Tanner Shimkus

**Oboe**

Ashley Daltrey, principal  
Yinchi Chang

**Clarinet**

Michael Garman, principal  
Jesse McCandless  
Jessica Nunez  
Bryanna Acosta  
Marissa Roberson  
Emily Praetorius  
John Lasser

**Eb Clarinet**

Candice Broersma, principal

**Alto Clarinet**

Britni Marinaro, principal

**Bass Clarinet**

Matthew Hargreaves, principal

**Contra Bass Clarinet**

William Richards, principal

**Bassoon**

Alannah Roberson, principal  
Jason Davis

**Saxophone**

Chris Abbiss, alto, principal  
Kari Bush  
Elliot Ammon  
Ryan Garigliano, tenor  
Austin Davis, baritone

**French Horn**

Luke Hilland, principal  
Kathleen Montenegro  
Enrique Macias  
Olivier Huebscher

**Trumpet**

James Sharp, principal  
Mark Omiliak  
Sheena Dreher  
Nathan Bujanda-Cupul  
Ubaldo Batiz  
Jon Antolin  
Jaime Johnson

**Trombone**

Bill Saulnier, principal  
Kevin Throne  
Andrew Jessup  
Amalia Calvillo

**Euphonium**

Beth Dowty, principal  
Gustavo Chino

**Tuba**

Larry Frost, principal  
Hava Young  
Ben Solis

**String Bass**

Alyssa Adamson, principal

**Percussion**

Janet Ferreyra, principal  
David Mantle  
Lo Argonza  
Luvi Avendano