

UNIVERSITY OF
RRedlands
SCHOOL OF MUSIC

GRADUATE RECITAL
Bill Saulnier, trombone

Assisted by
Lara Urrutia, piano
Erica Kang, organ; Ben Solis, bass trombone;
Elisabeth Mandel, trombone; Kevin Throne, trombone;
Daniel pendergrass, guitar; Spencer Baldwin, bass;
Sam Mcadam, drums

Saturday, April 9th, 4 p.m.
FREDERICK LOEWE PERFORMANCE HALL

Cavatine Charles-Camille Saint-Saëns (1835-1921)

I. Allefro
II. Andantino
III. Allegro

Carnival of Venice variations Jaroslav Cimerá (1885-1972)

Introduction arr. Josef Koestner
Variation I
Variation II
Variation III
Variation IV
Variation V

Sonnate B-Dur Alessandro besozzi (1702-1775)

I. Andante arr. Branimir Slokar
II. Allegro
III. Larghetto & Allegretto

Duo Concertante Daniel Schnyder (b.1961)

Segment Charlie Parker (1920-1955)

26-2 John Coltrane (1926-1967)

Trombonology Tommy Dorsey (1905-1956)

This recital is given in partial fulfillment for the requirements of the
Masters degree in music performance.

Bill Saulnier is a student of Andrew Glendening.

For a complete calendar of School of Music events visit
www.redlands.edu/music