

UNIVERSITY OF
RRedlands
SCHOOL OF MUSIC

JOINT SENIOR RECITAL
Alexandra Laszlo, soprano
Bradley Franklin, bass-baritone

Assisted by
Ed Yarnelle, piano
Micheil Burgos, piano

Friday, December 9th, 8 p.m.
FREDERICK LOEWE PERFORMANCE HALL

I

L'été Cécile Chaminade (1857-1944)

Romance Claude Debussy (1862-1916)

Canciones Amatorias Enrique Granados (1867-1916)

I. Descubrase el pensamiento de mi secreto cuidado
II. Mañanica era

Alexandra Laszlo

II

Si, tra i ceppi
from *Bernice* G.F. Handel (1685-1759)

Chi sprezzando
from *Brockes Passion*

In questa tomba oscura Ludwig Beethoven (1770-1827)

Vecchia zimarra, senti
from *La Bohème* Giacomo Puccini (1858 - 1924)

Bradley Franklin

III

Noël des enfants qui n'ont plus de maisons Claude Debussy

Alexandra Laszlo

IV

Zwielicht Robert Schumann (1810-1856)

Auf einer Burg

Wehmut

Bradley Franklin

V

Klänge der Heimat (Csárdás)
from *Die Fledermaus* Johann Strauss (1825-1899)

Alexandra Laszlo

VI

Gute Nacht Franz Schubert (1797 –1828)

Der Doppelgänger

Bradley Franklin

VII

Bess You Is My Woman Now
from *Porgy and Bess* George Gershwin (1898-1937)

Alexandra Laszlo
Bradley Franklin

This recital is given in partial fulfillment for the requirements of the Bachelor of Music degrees in Music Education and Music Performance.

Alexandra Laszlo and Bradley Franklin are students of Melissa Tosh.