



GUEST ARTIST  
Hugo Maia, guitar

Wednesday, November 9<sup>th</sup>, 2011 - 8 p.m.  
FREDERICK LOEWE PERFORMANCE HALL

Milonga	Jorge Cardoso (b. 1949)
Choro No. 1	Heitor Villa- Lobos (1887-1959)
Grand Solo	Fernando Sor (1778-1839)
Contratempos de um Casal	Hugo Maia
Study in E Minor	Fernando Sor
Desvairada	Garoto (1915-1955)
Estudo No. 1	Radamés Gnattali (1906-1988)
Maniqueismo	Hugo Maia

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#### ABOUT THE ARTIST

**Hugo Maia** was born in Rio de Janeiro but he moved to Sao Paulo when he was 9 years old. Classical guitar lessons started with teacher and composer Lupércio that was a neighbor. After 3 years of lessons with this professor he started to study in the Conservatorio Souza Lima from 1997 to 2001. In 2001 he began on the course of composition at FAAM. Hugo performed in the theater of Sesc Paulista in 2003. In 2004 he began taking classes of classical guitar with Henrique Pinto. In 2006 he began studying at E.M.M where he continued his studies with Henrique until 2010. In 2005 he participated in the masterclass of Nora Buschmann. From 2005 until 2007 he worked and trained in the care center of São Paulo called C.E.U, and he was a teacher of classical guitar, electric guitar and music theory. In 2006 he was invited by the Musicalizando project from the government of Mato Grosso do Sul to present workshops and concerts in various cities such as Campo Grande, Sidrolândia, San Gabriel, Corumbá, Dourados, Porto Murtinho and Bela Vista. He has also had performances in the Baccarelli theater and Brasílio Machado auditorium in 2005.

In 2006 after being accepted to ULM, Hugo began to study Brazilian music and jazz with Olmir Stocker (Alemão). He took lessons with Alemão until the middle of the year 2008. In 2007 Hugo received a Bachelors Degree in Composition. In 2008 he played at MASP in a recital with a repertoire of Latin American music and original compositions. In 2009 he entered in the training course for teachers at Centro Universitário Belas Artes which gave him a more solid orientation at teaching. In January of 2010 he was invited to perform in the seminar of Conservatório Souza Lima. His last recital in Brazil was in Espaço Cultural Maurice Valansi in Rio de Janeiro.

Recently, Hugo is a student with the professor Michael Kozubek while attending Azusa Pacific University for his Masters Degree in Performance. Hugo won the competition of The American Guitar Society in 2011 and attended to the La Guitarra California Festival in San Luis Obispo having a Masterclass with Ana Vidovic in September of 2011.