

THE FEAST OF LIGHTS VIGIL

Co-sponsored by
THE OFFICE OF THE CHAPLAIN AND THE SCHOOL OF MUSIC



Dr. Nicholle Andrews, Director of Choral Studies
Dr. Joseph Modica, Visiting Professor of Choral Studies
Rev. John Walsh, Omer E. Robbins Chaplain to the University

Sunday, November 13th, 2011 - 7:30pm
Memorial Chapel

The Feast of Lights Vigil

As we gather for this vigil, let us remember those in our community who need our prayers and best wishes. We think especially of Cece Svenson, daughter of Art and Nancy Svenson, who is awaiting a bone marrow transplant.

Culminating a month of spiritual and musical preparation, tonight's Vigil celebration, introduced in 1974, serves as a prelude to The Feast of Lights, a nationally recognized Christmas celebration presented by the University of Redlands' School of Music.

Underscored by choral meditations and acclamations, the Candle Lighting Ceremony proclaims through scripture and ancient text the coming of the Messiah. Illuminating Memorial Chapel until the concluding performance of "Silent Night" at the final Feast of Lights presentation, a single lighted candle serves as a constant reminder of the significance of the events that mark the season.

An annual tradition began in 2009 in which the public brings donations of non-perishable food items to the Feast of Lights. The food is collected by the Family Service Association of Redlands and distributed to low-income and homeless families in the community.

The Feast of Lights will run December 2nd, 3rd, and 5th at 8:00pm, and December 4th at 4:00pm. Ticket prices are \$25, \$15 for seniors (65+) and 10\$ for students. Tickets can be purchased on line www.redlands.edu/feastoflights by phone (909) 748-8116 or at the Ticketing Office of Campus Events.

THE FEAST OF LIGHTS VIGIL

Opening Voluntary

Ave Maria (op. 80, no. 5)

Frederick Swann, organ

Max Reger (1873-1916)

Processional

A Hodie Processional

Hodie Christus natus est - Today Christ is born

Chapel Singers

Elizabeth Mays, bells

P. Manz (1919-2009)

Congregational Hymn

O Come, O come, Emmanuel

trans. John Mason Neale (1818-1866)

1. O come, o come, Emmanuel, and ransom captive Israel,
That mourns in lowly exile here until the Son of God appear.
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel!
2. O come, thou Wisdom from on high, who ord'rst all things mightily;
To us the path of knowledge show, and teach us in her ways to go.
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel!
3. O come, oh come, thou Lord of might, who to Thy tribes on Sinai's height
In ancient times didst give the law in cloud and majesty and awe.
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel!
4. O come, Thou Branch of Jesse's tree, free them from Satan's tyranny
That trust Thy mighty power to save, and give them victory o'er the grave
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel!
5. O Come, thou Key of David, come, and open wide our heavenly home;
Make safe the way that leads on high, and close the path to misery.
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel!

Introit

What Sweeter Music

John Rutter (b. 1945)

What sweeter music can we bring than a carol, for to sing the birth of this our
heavenly King? Awake the voice, awake the string!

Dark and dull night, fly hence away, and give the honor to this day that sees
December turned to May.

Why does the chilling winter's morn, smile, like a field beset with corn?

Or smell like a meadow newly shorn thus on the sudden?

Come and see the cause, why things thus fragrant be: 'tis he is born, whose
quickenning birth Gives life and luster, public mirth, to heaven and the under earth.

We see Him come, and know Him ours, who, with His sunshine and His
showers, turns all the patient ground to flowers.

The darling of the world is come, and fit it is, we find a room to welcome Him.

The nobler part of all the house here, is the heart, which will give Him; and
bequeath this holly, and this ivy wreath, To do Him honor; who's King, and Lord
of all this reveling.

Madrigal Singers

Opening Sentences:

Leader: The hour is coming, and now is, when the true worshipers will worship the
Father in spirit and truth, for such the Father seeks to worship him.

People: **May the words of my mouth and the meditation of my heart be
acceptable in your sight, O Lord, my strength and my redeemer.**

Leader: O Lord, send out your light and your truth, that they may lead us, and
bring us to your holy hills and to your dwelling.

People: **Give thanks to the Lord, and call upon His name; make known his
deeds among the peoples.**

Anthem

Ani Ma'Amin

arr. John Leavitt (b.1956)

I believe,
With a complete belief,
In the coming of the Messiah,
Even though he may tarry,
Even so, I believe.

University Choir
Candice Broersma, clarinet

Ascription of Praise

Leader: Glorify the Lord, all you works of the Lord;

People: Praise Him and highly exalt Him forever.

Leader: In the firmament of his power, glorify the Lord;

People: Praise Him and highly exalt Him forever.

Leader: Sing for joy, O heavens and exult, O earth;

People: Break forth, O mountains, into singing.

Congregational Hymn

Come, thou long-expected Jesus

Rowland Hugh Pritchard (1812-1887)

1. Come, thou long-expected Jesus, born to set thy people free;
From our fears and sins release us; let us find our rest in thee.
2. Israel's strength and consolation, hope of all the earth thou art,
Dear desire of every nation, joy of every longing heart.
3. Born thy people to deliver; born a child and yet a king;
Born to reign in us forever; now thy gracious kingdom bring.
4. By thine own eternal Spirit rule in all our hearts alone;
By thine all sufficient merit raise us to thy glories throne.

Collect

Minister: The Lord be with you

Congregation: And with thy spirit

Minister: Let us pray

All: O God, who art Holy and Wonderful and Mighty, whose Power and Wisdom have no end, before whom all things bow; grant us to love thee and worship thee forever and ever. Guide us unto the perfect light, that illumined by its radiance, all darkness may flee away let the holy flame of thy love so burn in our hearts, that we, being made pure and holy, may see and know and received thee, the King of Kings, our Lord and God Amen.

St. Augustine

Anthem

Upon Your Heart

Eleanor Daley (b. 1955)

Set me as a seal upon your heart, as a seal upon your arm, for love is strong as death. Many waters cannot quench love, neither can the floods drown it.

If you keep my commandments, you shall abide in my love, Love one another as I have loved you, Then shall your joy be complete.

Set me as a seal upon your heart, as a seal upon your arm, for love is strong as death.

Chapel Singers

Old Testament Lesson

The Prophecy of Isaiah

Isaiah 40: 1-2a, 3-5, 10-11a; 49:13

Anthem

O Magnum Mysterium

Kevin Memley (b. 1971)

O great mystery and wondrous sacrament,
that animals should see the newborn Lord lying in their manger.
Blessed is the Virgin whose womb was worthy to bear the Lord Jesus Christ.
Alleluia!

Homily

Rev. John T. Walsh, M. Div., M.Th. Omer E. Robbins Chaplain to the University

Congregational Hymn

On Jordan's Bank

trans. John Chandler (1806-1876)

1. On Jordan's bank the Baptist's cry announces that the Lord is nigh;
Awake and hearken, for he brings glad tidings of the King of kings.
2. Then cleansed be every breast from sin; make straight the way for God within;
And let each heart prepare a home where such a mighty guest may come.
3. For thou art our salvation, Lord, our refuge and our great reward;
Without thy grace, we waste away, like flowers that wither and decay.
4. To heal the sick, stretch out thine hand, and bid the fallen sinner stand;
Shine forth and let thy light restore earth's own true loveliness once more.
5. All praise, eternal Son, to thee, whose advent doth thy people free.
Whom, with the Father we adore, and Holy Ghost forevermore.

Ceremony of Candle Lighting

As part of this rite, the Feast Vigil Candle is lighted. It will remain lighted through the last presentation of the Feast of Lights as a constant symbol of the focus of the choirs' musical and spiritual preparation for this offering.

Anthem

Candlelight Carol

John Rutter (b.1945)

How do you capture the wind on the water?
How do you count all the stars in the sky?
How do you measure the love of a mother,
Or how can you write down a baby's first cry?

Candlelight, angel light firelight and star glow
Shine on his cradle till breaking of dawn.

Gloria in excelsis Deo! Angels are singing; the Christ child is born.
Shepherds and wise men will kneel and adore him,
Seraphim round him their vigil ill keep;
Nations proclaim him their Lord and their Savior,
But Mary will hold him and sing him to sleep.

Find Him at Bethlehem laid in a manger:
Christ our Redeemer asleep in the hay.
Godhead incarnate and hope of salvation:
A child with his mother that first Christmas Day.
The Feast of Lights Choir

Blessing

Rev. John T. Walsh

Peace I Leave with You

James Borsky (b.1988)

Redlands Alumni Class of 2010

Peace I leave with you, peace, my peace I give to you:
Not as the world gives, give I unto you.
Let not your heart be troubled, neither let it be afraid. Amen.
The Feast of Lights Choir

Closing Voluntary

In dulci jubilo

J. S. Bach (1685-1750)

Frederick Swann, organ

CHAPEL SINGERS
directed by Nicholle Andrews

SOPRANO

Gina Chapman, Megan Griffiths, Hannah Lim, Mounika Parimi, Sheila Shahbazi, Janie Vail

ALTO

Jordan Bickel, Emily Collins, Teresa Fleming*, Elyssa Kellogg, Sabina Lucke, Sierra Meza

TENOR

Victor Alcomindras, Nathan Bujanda-Cupul, Brandon Dennewitz, Paul Kane, Michael Taylor

BASS

Luvi Avendano*, Micheil Burgos, Benjamin Dutcher, Bradley Franklin, Luke Hilland

MADRIGAL SINGERS
directed by Joseph Modica

SOPRANO

Caitlin Kemble, Allison Schaub, Sophie Tait, Genevieve Tankersley, Ruston Ropac,
Nadia Stowers

ALTO

Kari Bush, Victoria Jones, Alexandra Lazslo, Daniella Martinez, Fallon Nunes,
Kira Rojanaroj

TENOR

Christopher Abbiss, Matthew Bevenour, Kamran Falatoon, Jakub Kukla, Jason Sprenger

Bass

Luvi Avendano*, John Morin, Aaron Norton, Gavin Thrasher, Ian Trager

UNIVERSITY CHOIR
directed by Nicholle Andrews

SOPRANO

Lindsey Amina, Caroline Berzak, Fiona Brady, Ashley Bundrock, Kaely-Marie Clapper,
Lauren Coleman, Danielle Cook, Virginia Crowley, Minna Decker, Beth Dowty,
Jillian Ferry, Lauren Gallegos, Sarah Gershbock, Erica Hill, Elle Javore, Bridget O'Connell,
Emily Pankau, Christina Slusarczyk, Annalise Staudt

ALTO

Bryanna Acosta, Keziah Baltz, Diana Bradley, Kathleen Brown, Gabriella Clemente,
Caryl Forristal, Jessica Fox, Christie Lovsted, Diana Lozoya, Brooke MacDonald,
Valerie McGlasson, Elizabeth Mays, Rozalyn Miner, Sarah Mower, Ashley Patterson,
Christine Teixeira

TENOR

Paul Flowers, Ben Grafton, Sophia Ohanian, Leah Oubre, Shaynie Vidaña, Taylor Schulz

BASS

Luvi Avendano*, Christopher DeGroot, Cheyne Forgeron, Spencer Fuller, Kyle Hnedak,
Paul Hodson, Anton Hud, Steven Jablonski, Andrew Lastra, Ronald Mak, Ken Osterhoudt,
Ian Rowe, Lucas Wilgers

**Graduate Choral Assistants*