



UNIVERSITY OF  
**Redlands**  
SCHOOL OF MUSIC

JOINT RECITAL  
Emily Pankau, soprano  
Sabina Lucke, mezzo-soprano

Assisted by  
Ed Yarnelle, piano

Saturday, December 10<sup>th</sup>, 2011 - 2 p.m.  
FREDERICK LOEWE PERFORMANCE HALL

**EMILY PANKAU**

I

O Dolcissima Speranza Alessandro Scarlatti (1659-1725)

Lasciatemi morire! Claudio Monteverdi (1567-1643)

II

Maria, Mater gratiae Gabriel Fauré (1845-1924)  
Ashley Bundrock, mezzo-soprano

III

Les Berceaux Gabriel Fauré

Clair de Lune Gabriel Fauré

IV

Twelve Poems of Emily Dickinson Aaron Copland (1900-1990)  
Why do they shut me out of Heaven?

A Song from the Lord Mayor's Table William Walton (1902-1983)  
Rhyme

~INTERMISSION~

**SABINA LUCKE**

I

Gloria in D Major, RV 589 Antonio Vivaldi (1678-1741)  
III. Laudamus Te

Kira Rojanaroj, mezzo-soprano

Che farò senza Euridice? Charles Gluck (1714-1787)  
from *Orfeo ed Euridice*

Der Musensohn, D. 764, op.92, no.1 Franz Schubert (1797-1828)

Frauenliebe und -leben, op.42 Robert Schumann (1810-1856)  
IV. Du Ring an meinem Finger

II

Prison, op.83, no.1 Gabriel Fauré (1845-1924)

Ariettes Oubliees, CD 63, L.60 Claude Debussy (1862-1918)  
II. Pleure dans mon Coeur

Hermit Songs, op.29 Samuel Barber (1910-1981)  
VII. The Monk and his Cat

When Orpheus Played Richard Hundley (b. 1931)

This recital is given in partial fulfillment for the requirements of the Bachelor of Music Degree in Music Education and Music Performance.

Emily Pankau is a student of Cindy Snyder.

Sabina Lucke is a student of Melissa Tosh.