

UNIVERSITY OF  
**R**Redlands  
SCHOOL OF MUSIC

CONCERTO COMPETITION  
FINALS

Monday, November 7<sup>th</sup>, 2011 - 1 p.m.  
MEMORIAL CHAPEL

**PROGRAM I**

Concerto for Horn II. Allegro III. Moderato- Allegro Vivace Luke Hilland, horn Stephanie Lovell, piano	Reinhold Gliere (1875-1956)
Ballade for Flute, String Orchestra and Piano Jennifer Yoon, flute Lara Urrutia, piano	Frank Martin (1890-1974)
“Salce, salce” from <i>Otello</i>	Giuseppe Verdi (1813-1901)
“Les chemins de l’amour” Daniella Martinez, soprano Stephanie Lovell, piano	Francis Poulenc (1899-1963)
Elegie et Rondeau Kelsey Broersma, saxophone Lara Urrutia, piano	Karel Husa (b.1921)

Poem	Charles Griffes (1884-1920)
Shannon Canchola, flute Trisha Davidian, piano	

Concerto for Clarinet	Emily Praetorius (b.1990)
Emily Praetorius, clarinet Lara Urrutia, piano	

Cello Concerto, Op. 104 I. Allegro	Antonin Dvorak (1841-1904)
Alex Kang, cello Yun Leong, piano	

**PROGRAM II**

Piano Concerto III in C Major, Op. 26 I. Andante - Allegro	Sergey Prokofiev (1891-1953)
Austin Turner, piano Lara Urrutia, piano	

“O quante volte” from <i>I Capuleti e i Montecchi</i>	Vincenzo Bellini (1801-1835)
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“Steal Me, Sweet Thief” from <i>The Old Maid and the Thief</i>	Gian Carlo Menotti (1911-2007)
Jennifer Free, soprano Stephanie Lovell, piano	

Rhapsody for Bass Trombone and String Orchestra I. III.	Eric Ewazen (b.1954)
Gavin Thrasher, bass trombone Lara Urrutia, piano	

Concerto for Flute and Orchestra  
III. Jacques Ibert  
(1890-1962)

Victoria Jones, flute  
Stephanie Lovell, piano

“Caecilie” Richard Strauss  
(1864-1949)

“Depuis le jour” Gustave Charpentier  
from *Louise* (1860-1956)

Emily Collins, soprano  
Wayne Hinton, piano

Concertino da Camera Jacques Ibert (1890-1962)  
II. Larghetto, Animato molto

Sean Edwards, saxophone  
Lara Urrutia, piano

#### ABOUT THE JUDGES

**Marion Arthur Kuszyk** joined the Los Angeles Philharmonic as Associate Principal Oboe at the Hollywood Bowl in August 1995. Originally from the metropolitan Washington, D.C. area, Kuszyk received her Bachelor of Music degree from Oberlin Conservatory and her Master of Music degree from the Eastman School of Music.

Prior to joining the Philharmonic, Kuszyk was a member of the Kansas City Symphony for five years (Associate Principal Oboe and Acting Principal Oboe) and taught oboe at the University of Missouri in Kansas City. She has made concerto appearances with the Los Angeles Philharmonic, the National Symphony, the Kansas City Camerata, and the Kansas City Chamber Orchestra. In addition, she has performed with the Boston Symphony (as guest principal oboe), the Virginia Symphony, the Charleston Symphony, the Tanglewood Fellowship Orchestra, and the Summerfest Chamber Music series in Kansas City. She is also an active performer with the LA Phil Chamber Music Society, and participated in the North American premiere of Esa-Pekka Salonen’s quintet piece *Memoria*. Since 1999, she has been a member of the Grant Teton Music Festival Orchestra, occupying the principal oboe chair beginning in 2000.

**John Lofton**, a native of Philadelphia, PA, and a graduate of the Oberlin College Conservatory of Music, began his professional career as bass trombonist with the State Orchestra of Mexico. After three years in Toluca, Mexico, Lofton moved to Hawaii to perform with the Honolulu Symphony. Four years later he became the bass trombonist of the Phoenix Symphony Orchestra, where he has performed for the bulk of his professional career. After performing with the Los Angeles Philharmonic during the winter season of 2004/05, Lofton returned on a regular basis one season later, performing with the Philharmonic as of the 2006/07 season. He began his new appointment as the Philharmonic’s bass trombonist in August 2008.

In addition to his responsibilities with the Phil, he has also toured and recorded with the Cleveland Orchestra and performed with the San Francisco Symphony. In his pursuit of the unalloyed pleasures of professional music, Lofton’s interests also include chamber music, opera, and teaching opportunities, as well as working as a recording artist and record producer with such institutions as the Santa Fe Opera and the Chautauqua Institute Orchestra. He is also a member of Summit Brass, America’s premier large brass ensemble, touring with them throughout the U.S. and Europe and teaching and performing at the Rafael Méndez Brass Institute. In addition to appearing on several recordings, Lofton has produced both solo and chamber recordings.

**Co Boi Nguyen**, an Assistant Professor of Music at the University of Redlands School of Music, was named Assistant Conductor of the Redlands Symphony in July of 2006. Ms. Nguyen serves as the principal conductor of the University of Redlands Orchestra and Opera. Additionally, she conducts the Redlands Symphony Orchestra when Maestro Jon Robertson is unavailable.

“Co is immensely talented and makes an important contribution to the level of excellence our orchestra represents. I am very happy to have Co Nguyen as my Assistant Conductor and part of the Redlands Symphony Orchestra team,” according to Maestro Jon Robertson, the Symphony’s Music Director and Principal Conductor.