

UNIVERSITY OF
R Redlands
SCHOOL OF MUSIC

UNIVERSITY CONCERT BAND
Dr. David Scott, Director

Wednesday, October 26th, 2011, 8 p.m.
MEMORIAL CHAPEL

Quintology (The Science of Five)	Gary D. Ziek (b. 1960)
Fire of Eternal Glory	Dmitri Shostakovich(1906-1975) arr. By James Curnow
Bandancing	Jack Stamp (b. 1954)
I. City Shuffle	
II. Tango	
III. Waltz	
IV. Slow Dance	
V. Last Dance	
Cajun Folk Songs II	Frank Ticheli (b.1958)
I. Ballad	
II. Country Dance	
Minstrel Boy	Leroy Anderson (1908-1975)
Elfin Thunderbolt	Nancy Galbraith (b. 1951)

Quintology

Quintology is a short and exciting piece for winds and percussion. The piece, which means “the study of five,” is certainly appropriately named as it explores and is developed entirely on the concept of 5/4 time. Gary Ziek’s works have been performed throughout the United States, in Belgium, The Netherlands, Japan, Singapore and Taiwan. He currently serves as Director of Bands and Professor of Trumpet at Emporia State University.

Fire of Eternal Glory

Although *Novorossiisk Chimes* (The Fire of Eternal Glory) wasn’t considered one of Shostakovich’s key works in the United States, it was certainly one of his best know works in the U.S.S.R. The piece was written for the Novorossiisk War Memorial, which was installed in 1960. Since the memorial’s installment, a tape of the composers work has been playing non-stop, making it perhaps one of the most frequently played pieces of classical music to date.

Bandancing

Jack Stamp is Professor of Music and Director of Band Studies at Indiana University of Pennsylvania (IUP), where he conducts the Wind Ensemble and Symphony Band and teaches courses in undergraduate and graduate conducting. “In writing *Bandancing*, I wanted to fuse elements of popular dance to my own harmonic style-to write a Suite of New American Dances.” – Jack Stamp

Cajun Folk Songs II

Cajun Folk Songs II and its predecessor Cajun Folk Songs have become standard pieces in the concert band repertoire. Ticheli, who was born in Monroe, Louisiana, combined local Cajun folk melodies with some original music to create what would become *Cajun Folk Songs II*. Frank Ticheli now resides in Los Angeles and is Professor of Composition at the University of Southern California.

Minstrel Boy

Legendary composer Leroy Anderson’s piece *Minstrel Boy* is the second movement of his larger work *Irish Suite*. Anderson, the son of Swedish immigrants lived the earlier part of his life in Cambridge, Massachusetts. Living in close proximity with Irish immigrants was undoubtedly a key source of inspiration for this piece, as well as many others. While the *Irish Suite* is not often played as a whole, *Minstrel Boy* is very frequently performed as stand-alone excerpt.

Elfin Thunderbolt

Nancy Galbraith’s music has received international praise for its rich harmonic texture, rhythmic vitality, emotional and spiritual depth, and wide range of expression. Galbraith’s works have become major contributions to the repertoires of symphony orchestras, choirs, and wind ensembles alike. The non-programmatic title “Elfin Thunderbolt” alludes to the character of the work, and was chosen after its completion.

Flute

Lauren Cho, co-principal
 Britney Lovell, co-principal
 Kelly McGrath
 Nghi Nguyen
 Valerie McGlasson
 Megan Thudium
 Stacie Lindenbaum
 Tanya Camper
 Tanner Shimkus
 Kristin McGowan

Clarinet

Taylor Heap, principal
 Jessica Nunez
 Amara MacKlay
 Sasha Paredes
 Maureen Montoya
 Theodore Teichman

Bass Clarinet

Simon Titone

Oboe

Ian Sharp, principal

Bassoon

Simona Seres
 Alannah Roberson
 MacKenzie Hakala

Alto Saxophone

Chris Abbiss, principal
 Kari Bush
 Elliot Ammon

Tenor Saxophone

Michael Taylor

Bari Saxophone

Austin Davis

Horn

Kerrie Pitts, principal
 Kathleen Montenegro
 Enrique Macias
 Michael Garman

Trumpet

Nathan Cupul, principal
 Brandon Hansen
 Ryan Itagaki
 Karina Avila
 Ubaldo Batiz
 Jon Antolin

Trombone

Kevin Throne, principal
 Lorenzo Williams
 Alex Mummery
 Amanda Weinland
 Andrew Jessop
 Amalia Calvillo

Euphonium

Beth Dowty, principal
 Gustavo Chino

Tuba

Ben Solis, principal
 Hava Young

Percussion

David Mantle, principal
 Luvi Avendano
 Caroline Berzak
 Ryan Garigliano
 Dylan Lopez
 Jeff Osarczuk
 Hope Watts

UPCOMING SCHOOL OF MUSIC EVENTS

10/27/11	Redlands Music Ensemble	8 p.m.	FLPH
10/28/11	Studio Jazz Band	12 p.m.	Hunsaker Plaza
10/28/11	Krystian Tkaczewski, piano	8p.m.	FLPH
10/29/11	Silent Movie Night	8p.m.	Chapel
10/30/11	Choral Concert	3p.m.	Chapel
11/3/11	Percussion Ensemble	8p.m.	U-Hall
11/4/11	Concerto Competition	12p.m.-6p.m.	Chapel
11/5/11	Concerto Competition	9a.m.-4:p.m.	Chapel
11/7/11	Concerto Competition	12p.m-5:30p.m.	Chapel

For a complete calendar of School of Music events visit
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