

 UNIVERSITY OF  
**Redlands**  
SCHOOL OF MUSIC

GRADUATE RECITAL

Yinchi Chang, oboe

Assisted by:

Vivian Liu, piano/harpsichord;

Esther Back, cello; Sara Jones, violin;

Tanya Maksood, soprano; Caitlin Olsen, viola

Samuel Rios violin

Tuesday, May 4<sup>th</sup>, 8 p.m.

FREDERICK LOEWE PERFORMANCE HALL

Six Metamorphoses after Ovid, Benjamin Britten (1913-1976)

Op. 49

I. Pan

II. Bacchus

III. Arethusa

Quartett for Oboe, Violin, Viola and Cello W. A. Mozart(1756-1791)

in F Major K.370

I. Allegro

II. Adagio

III. Rondeau

Sonata for Oboe and Piano

Francis Poulenc (1899-1963)

I. Elegie

II. Scherzo

III. Deploration

Cantata No. 202

Johanne Sebastian Bach (1685-1750)

Weichet nur, betrübte Schatten

Drum sucht auch Amor sein Vergnügen

Wenn die Frühlingslüfte streichen

Und dieses ist das Glücke

Sich üben im Lieben

So sei das Band der keuschen Liebe

Sehet in Zufriedenheit

This recital is given in partial fulfillment for the requirements of the Master of Music Degree with a Major in Oboe Performance.

Yinchi Chang is a student of Francisco Castillo.

For a complete calendar of School of Music events visit  
[www.redlands.edu/music.asp](http://www.redlands.edu/music.asp)

~INTERMISSION~

