



UNIVERSITY OF REDLANDS  
JAZZ IMPROVISATION ENSEMBLES

Dan Murphy, Director  
Bill Saulnier, Graduate Assistant

Thursday, March 18, 2010 8 p.m.  
FREDERICK LOEWE PERFORMANCE HALL

**THE MONDAY/FRIDAY JAZZ IMPROVISATION ENSEMBLE**

“Peculiar”	John Scofield
“Coisa #10”	Moacir Santos
“Solitude”	Duke Ellington Lyric: Eddie de Lange & Irving Mills
“Sco’s Bossa”	John Scofield
“Grampa’s Spells”	Ferdinand “Jelly Roll” Morton As recorded by “Jelly Roll” Morton’s Red Hot Peppers, 1926
“Gdansk”	Paquito D’Rivera

Daniel Pendergrass, guitar  
Patrick Sundlof, banjo/percussion  
Simon Cornell, bass/tuba  
Eddie Rakowicz, piano  
Sam McAdam, guitar/drums  
Peter Gibson, drums/vibraphone  
Nina Fernando, vocals  
Candice Broersma, clarinet  
John Tribelhorn, trumpet

**THE ELEVEN O’CLOCK JAZZ IMPROVISATION ENSEMBLE**

“Rakin’ and Scrapin’”	Harold Mabern
“Line for Lyons”	Gerry Mulligan
“Mahogany Hall Stomp”	Spenser Williams As recorded by Louis Armstrong and His Savoy Ballroom Five, 1929
“Groove Elation”	John Scofield
“Gingerbread Boy”	Jimmy Heath
“Guataca City”	Paquito D’Rivera

Sean Edwards, saxophone  
Mario Godoy, saxophone  
Bill Saulnier, trombone/percussion  
Sean Murphy, guitar  
John Tribelhorn, piano/trumpet  
Alyssa Adamson, bass  
Christian Lopez, drums

**THE ONE O’CLOCK JAZZ IMPROVISATION ENSEMBLE**

“This I Dig of You”	Cedar Walton
“Cornet Chop Suey”	Louis Armstrong As recorded by Louis Armstrong and His Hot Five, 1926
“Chelsea Bridge”	Billy Strayhorn
“April Mist”	Tom Harrell
“Indigo”	Russell Ferrante, Jimmy Haslip, William Kennedy, Marc Russo
“Do Like Eddie”	John Scofield

John Tribelhorn, trumpet  
Brent Levine, saxophone  
Bill Saulnier, trombone/percussion  
Patrick Sundlof, banjo  
Zachery Neufeld, piano  
Krystin Cowan, bass/percussion  
Susana Quinteros, bass  
Barry Lawrence, drums