

UNIVERSITY OF  
**R**Redlands  
SCHOOL OF MUSIC

GUEST ARTIST

Peter Yates, arpeggione (bowed guitar)

Tuesday, November 9<sup>th</sup>, 8:30 p.m.  
FREDERICK LOEWE PERFORMANCE HALL

Suite for Solo Viol Philip Hacquart (1645-1691)  
*allemande-courante-sarabande-gigue*

Piece for Guitar (I & II) Theodore Norman (1912-1995)

Rants and Laments Turlough O'Carolan (1670-1735)  
arr. by Peter Yates  
*Carolan's Welcome - Lament for Charles MacCabe -  
Carolan's Quarrel with the Landlady - The Clergy's Lament -  
Carolan's Maggot Lament for Owen Roe O'Neill -  
Carolan's Farewell*

Three Pieces for Guitar Carlos Chavez (1899-1978)

Preludes 4 and 3 Heitor Villa-Lobos (1887-1959)

Three Renaissance Pices  
*Recercar II (1564)* Giacomo Gorzanis  
*Tento (1535)* Luys Milan  
*Guardame las Vacas (1538)* Luys de Narvaez

The 20<sup>th</sup> Century in Nine Minutes

*Prelude*  
*Alfred (1981)*  
*Variation d'Apollon*  
*Shepherd's Flute*  
*Omaggio*

Alexander Scriabin (1872-1915)  
Lucian Berio (1925-2003)  
Igor Stravinsky (1882-1971)  
Bela Bartok (1881-1945)  
Manuel de Falla (1876-1946)

Crank Letters (2009)  
*Sports Motorcycles*  
*Birdstrikes*  
*Endless Tales*  
*Tainted Seafood*

Peter Yates (b. 1953)