

UNIVERSITY OF  
**R** **Redlands**  
SCHOOL OF MUSIC

CONCERT BAND

David L. Scott, Conductor

Wednesday, October 20<sup>th</sup>, 8 p.m.  
MEMORIAL CHAPEL

Transylvania Fanfare	Warren Benson (1924-2005)
Sea Portrait: A Tone Painting	Homer LaGassey (1902-1982)
Ode for Band	Robert Washburn (b. 1928)
Contrasts, a suite in one movement	James Christensen (b. 1935)
Do Not Go Gentle Into that Good Night	Elliot Del Borgo (b. 1938)
Latin American Suite	A. M. Cornelius
I. Beguine Bárbaro	
II. Tango de los Amantes	
III. La Chuchería Rhumba	
Colonel Bogey March	Kenneth Alford (1881-1945)

**Flute**

Kristi Shelton, co-principal  
Candice Haden, co-principal  
Britney Lovell, piccolo  
Jaime Johnson  
Kelly McGrath  
Valerie McGlasson  
Megan Thudium  
Tanya Camper  
Cheryl Rotundo  
Hope Watts  
Kristin McGowan  
Tanner Shimkus

**Clarinet**

Michael Garman, principal  
John Lasser  
Jessica Nunez  
Jesse McCandless  
Marissa Roberson  
Bryanna Acosta

**Bass Clarinet**

Matthew Hargreaves

**Oboe**

Ashley Daltrey

**Bassoon**

Alannah Roberson

**Saxophone**

Chris Abbiss, alto, principal  
Janie Vail  
Elliot Ammon  
Kari Bush  
Ryan Garigliano, tenor  
Austin Davis, baritone

**French Horn**

Luke Hilland, principal  
Kathleen Montenegro  
Enrique Macias  
Olivier Huebscher

**Trumpet**

Jason Nam, principal  
Mark Omiliak  
Sheena Dreher  
Nathan Bujanda-Cupul  
Caitlin Curran  
Ben Kidder  
Ubaldo Batiz

**Trombone**

Bill Saulnier, principal  
Kevin Throne  
Ben Solis  
Andrew Jessup  
Amalia Calvillo

**Euphonium**

Beth Dowty, principal  
Gustavo Chino

**Tuba**

Larry Frost, principal  
Hava Young

**Percussion**

David Mantle, co-principal  
Sam McAdam, co-principal  
Janet Ferraryra  
Lo Argonza  
Patrick Sundlof

### ***Transylvania Fanfare***

**Warren Benson (b. 1924 – d. 2005)**

Warren Benson received numerous recognitions and awards for his work including Fulbright Teaching Fellowships, a John Simon Guggenheim Composer Fellowship, commissions through the National Endowment for the Arts and the Diploma of Honor from the Republic of Argentina. Jazz and poetry served as great inspiration for this self-taught composer and he also received influence in his compositions from nature, languages, literature and travel.

Most individuals associate the name Transylvania with the location of Count Dracula's castle in Bram Stoker's novel *Dracula*. It is a historical region in the central part of the country of Romania that has been controlled by numerous groups over the last almost two thousand years. The piece is not particularly fast, but maintains a steadiness throughout in somewhat of a tribute to the Carpathian landscape.

### ***Sea Portrait: A Tone Painting***

**Homer LaGassey (b. 1902 ~ d. 1982)**

Homer LaGassey was responsible for overseeing all of the music teachers and programs in the Detroit School area for about 30 years in addition to teaching high school band. He came from a musical family and is said to have traveled summers in Europe with his brother Oscar and to have played in small venues with a trio or other small chamber ensemble.

While the depths of the sea remains unfathomable, most individuals are able to picture in their mind the rise and fall of the tides with swells and crashing waves. The rise and fall of dynamics occurs frequently throughout this tone painting as well as waves that continue to build until they crest and crash. The mood of the water is reflected in calm contemplation and the hopeful rays of the rising sun as well as tempestuous rage and a dark stormy night.

### ***Ode for Band***

**Robert Washburn (b. 1928)**

Robert Washburn is the recipient of numerous awards for his compositions and has also received many commissions including the music for the 1980 Lake Placid Winter Olympics. Washburn has been the guest of presidents and monarchs and his music has been performed by ensembles throughout the United States and the world. Dr. Washburn completed his undergraduate studies at the State University of New York at Potsdam and completed a Ph.D. in composition at the Eastman School of Music after being awarded a Danforth Foundation Fellowship under the tutelage of Howard Hanson, Bernard Rogers and Alan Hovhaness.

Ode is an elaborately structured lyrical verse that may praise or glorify an event or individual and describes nature intellectually rather than emotionally. Some of the more famous odes in today's literature include Shelley's *Ode to the West Wind* and Keat's *Five Great Odes of 1819* including *Ode to a Nightingale*, *Ode on Melancholy*, *Ode on a Grecian Urn*, *Ode to Psyche*, and *To Autumn*.

### ***Contrasts, a suite in one movement***

**James Christensen (b. 1935)**

James Christensen is a prolific composer with over 400 published works. Many of these works came during the 37 years he was employed by Walt Disney Productions and are still heard today as patrons go to Disney theme parks Contrast is seen in the entire natural world that surrounds us and is in fact necessary in order for us to appreciate this temporal experience. *Contrasts* moves from musical style to musical style with little break between, which gives opportunity to appreciate the

beauty of each in turn as it relates to the others. The drive of the march stands next to the flowing lines of the hymn. The sound stands in contrast to the silence.

### ***Do Not Go Gentle Into That Good Night***

**Elliot Del Borgo (b. 1938)**

Elliot Del Borgo taught instrumental music in the Philadelphia public schools and was a professor of music at the Crane School of Music at the State University of New York at Potsdam. Prior to this service, he earned a B.S. degree from the State University of New York, an Ed.M. degree from Temple University, and an M.M. degree from the Philadelphia Conservatory of Music. While at the Conservatory, he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. His compositions reflect an eclectic nature as well as vigorous harmonic and rhythmic style, which reflects the aesthetics of 20<sup>th</sup>-century musical ideals.

This piece intends to recreate the essence of the Dylan Thomas poem by the same name: Do not go gentle into that good night,/ Old age should burn and rave at close of day;/ Rage, rage against the dying light of day/ . . . The opening motive is marked by a heavy, dark quality representative of the life force. This motive permeates much of the work. The struggle and persistence of the human spirit and its refusal to "go gentle" is called forth in the form of polytonal hymns that follow the use of sound layers.

### ***Latin American Suite***

**A.M. Cornelius**

The *Latin American Suite* combines three of the most familiar Latin dance styles into one piece giving one movement to each: Beguine, Tango, and Rumba. The Beguine is a slow dance style similar to the rumba although it incorporates a much longer form. The Tango has many styles today and originally was known as *tango criollo* when it originated in the area of Rio de la Plata located in Argentina and Uruguay. Rumba may be transliterated to denote "party" or "spree".

### ***Colonel Bogey***

**Kenneth Alford (b. 1881 – d. 1945)**

Kenneth Alford is the British John Phillip Sousa. Alford is actually the pseudonym of Fredrick Joseph Ricketts, who joined the Royal Irish Regiment as a musician at about the age of 14 and was commissioned into the Royal Marines as Director of Music in 1927. The story behind the name has it that in 1907 he entered a march competition at Kneller Hall and placed last on the list. Thereafter, he chose to write under this pen name. Kenneth was the name of his eldest son and Alford was his mother's maiden name.

The *Colonel Bogey March* is the most famous of Alford's works in the U.S. Legend has it that while Alford was strolling the golf course, he failed to respond to a golfer shouting the traditional, "Fore!" The impatient golfer continued to attempt getting his attention by whistling two very distinct tones, which then became the basic idea for the march.