

UNIVERSITY OF  
**R** Redlands

SCHOOL OF MUSIC

GRADUATE RECITAL  
Christian Lopez, percussion

assisted by  
Wayne Hinton, piano

Saturday, December 4<sup>th</sup>, 2 p.m.  
FREDERICK LOEWE PERFORMANCE HALL

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|---|--|
| Latin Journey   | David Mancini (b. 1952)                              |
| Two Mexican Dances for Marimba<br>I. Allegro<br>II. Allegro                           | Gordon Stout (b. 1952)                               |
| Blues for Gilber  | Mark Glentworth                                      |
| Concertino for Marimba and Winds<br>I. Nocturne<br>II. Scherzetto<br>III. Toccata     | Alfred Reed (1921-2005)                              |
| Capriccio for Solo Timpani<br>I. Allegro Moderato<br>II. Cantabile<br>III. Dance Like | Guy Gauthreaux II                                    |
| Jovial Jasper   | George Hamilton Green (1893-1970)<br>arr. Bob Becker |

This recital is given in partial fulfillment for the requirements of the Masters of Music in Music Performance.

Christian Lopez is a student of Bill Schlitt.