



Saxophone

Sean Edwards
Troy Rausch
Mario Godoy
Nick DeMartini
Ryan Garigliano

Trombone

Bill Saulnier
Jordan Robison
Leah Rubinstein
Garrett Karlin
Gavin Thrasher

Trumpet

Miles McAllister
James Edwards
John Tribelhorn
James Sharp
Mark Omiliak

Rhythm Section

Zach Neufeld, piano
Sean Murphy, guitar
Spenser Baldwin, bass
Larry Franquez, drumset
Barry Lawrence, auxiliary percussion, vibes, drumset, bass
clarinet

UNIVERSITY OF REDLANDS
STUDIO BIG BAND

David L. Scott, Director

Tuesday December 1, 2009
Glenn Wallichs Theater

Erin's Eyes	Fred Hamilton (b. 1950)
Moanin'	Charles Mingus (1922-1979) Arr. Sy Johnson
Black Bottom Stomp	Ferdinand Morton (1890-1941) Arr. Jaxon Stock
Latin Dance	Bob Mintzer (b. 1953)
Turning Corners	Charles Richard (b. 1959)
The Shoes of the Fisherman's Wife are Some Jive-Ass Slippers	Charles Mingus (1922-1979) Arr. Bob Clarida
MacArthur Park	Jimmy Webb (b. 1946) Arr. Dee Barton
Artistry in Percussion	Pete Rugolo (b. 1915)
Mofongo	Bob Mintzer (b. 1953)

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Program Notes

Erin's Eyes is a sensitive modern jazz ballad, featuring the lead trombone, with surprising shifts to a rock groove. The work also features a powerful unison trumpet soli before fading to a quiet, serene ending. Fred Hamilton, guitarist, bassist, author and composer holds an M.M. in Composition from the University of Northern Colorado and is a Professor of Music in the Jazz Studies Division of the University of North Texas.

Charles Mingus (1922-1979), jazz double bass player, pianist, composer and bandleader, originally recorded Moanin¹ on the 1959 album Blues & Roots. In Mingus¹ own words, he ³wanted to give [the audience] a barrage of soul music: churchy, blues, swinging, earthy.² The baritone saxophone is featured prominently throughout. The version presented tonight is from the album Mingus Big Band '93

Black Bottom Stomp, originally called Queen of Spades, is an important example of the New Orleans style of early jazz that was a predecessor to swing music. It features a complex compositional structure that is impossible using the free improvisational techniques of the earliest jazz music. Yet throughout all of the intricate contrapuntal melodies, there is the free spirit of New Orleans, especially evident in the stop time solos, a hallmark of Jelly Roll Morton (1890-1941). Tonight's performance has been arranged for modern jazz band Jaxon Stock, with solos transcribed from the original recording.

Bob Mintzer (b. 1953) is a modern jazz saxophonist and composer, well known for his work fronting the Grammy Award winning Bob Mintzer Big Band. Latin Dance is from the 1985 Bob Mintzer Big Band release, Incredible Journey. It was the second Bob Mintzer Big Band album, and the first to use the name Bob Mintzer Big Band.

Charlie Richard, saxophonist and composer, is an associate professor at Riverside Community College, and a recipient of Downbeat Magazine's award for "Best Extended Original Jazz Composition (1989)." He has performed with The Los Angeles Philharmonic, The Temptations, The Four Tops, Legends of Swing, Doris Day, Redlands Symphony Orchestra, and Hip Pocket. Turning Corners is from the Hawk-Richard Jazz Orchestra Album, The Hawk's Out.

The Shoes of the Fisherman's Wife Are Some Jive-Ass Slippers This Charles Mingus composition began as a work entitled, Once Upon a Time, There Was a Holding Corporation Called Old America, written for the 1965 Monterey Jazz Festival, but cut from the program, as Mingus was only given 30 minutes of stage time. This tune was released on the less

than stellar live album, Music Written For Monterey 1965. Not Heard... Played In Its Entirety At UCLA, which had a limited release of 200 mail-order-only copies. A rearrangement of the tune, The Shoes of the Fisherman's Wife Are Some Jive-Ass Slippers, was intended to be premiered at the 1965 Newport Jazz Festival later that year, but was again cut from the program. It was finally released in 1972 on the Let My Children Hear Music album. The rearrangement features the false starts and numerous errors in the original UCLA recording, and generally serves as Mingus' musical expression of frustration at the many obstacles in premiering new musical compositions.

Bob Clarida received his Masters in Music degree from the University of Redlands in 1983.

Jimmy Webb wrote MacArthur Park for a 1960s pop group, The Association, who immediately rejected it. The most famous recording of the song is by disco diva Donna Summers; a hyper-dramatic version by Richard Harris has been voted ³Worst Lyrics² and ³Worst Song Ever² in a survey conducted for Dave Barry's Book of Bad Songs. The version presented tonight appears as arranged by Dee Barton and recorded by Stan Kenton and His Orchestra on the Live at Redlands University album.

Stan Kenton (1911-1979) was a Grammy-award-winning bandleader, pianist and arranger. He is responsible for some of the most innovative and musically sensitive big-band charts from the swing and post-swing era. Additionally, he has come to be known for the extraordinary number of excellent jazz musicians that began their career in his band. 1947's Artistry in Percussion originally featured young drummer Shelly Manne (1920-1984). Manne is perhaps best known for his influence on the 1960s and 1970s jazz scene as owner of the jazz nightclub, Shelly's Manne-Hole, which served as backdrop for numerous important live jazz recordings.

Mofongo is a cut from the 2001 self-produced-and-financed Yellowjackets live album, Mint Jam. Mofongo is also a spicy Puerto Rican/Cuban dish made with fried, less than ripe plantains. The Yellowjackets are a modern jazz-fusion quartet consisting of Bob Mintzer, saxophone and woodwinds, Russell Ferrante, Keyboards, Jimmy Halslip, bass, and Marcus Baylor, drums. Whereas the original recording of Mofongo featured pioneering use of the EWI (electronic wind instrument), Bob Mintzer has since rearranged the work for use in a big band setting.