

Registration

SUMMER PIANO CAMP

INTERMEDIATE TO ADVANCED PIANISTS
AGES 10 - 18

July 27- 31, 2026

9:00 AM to 3:30 PM

Final Concert for Parents and Friends

Friday, July 31 at 4:00 PM



To Register, please fill out, sign, and submit the following six pages to the CSMA

- A. Student and Parent Information (p1). Music Background (p2). Course Preferences (p3). Method of Payment (p3). Summary of Courses and Activities (p4). Master Class Opportunity* (p5). Parent/Guardian Signature (p6).
- B. *Again this summer, students have the opportunity, through audition, to participate in a Master Class with a master teacher. *Information and Special Application on page 5 (p5).*

STUDENT INFORMATION (please print)

Last Name		First Name		Middle Initial	
Date of Birth		Female <input type="checkbox"/>	Male <input type="checkbox"/>	School Grade for Fall	
Mailing Address		City		State	Zip
Email		Cell Phone			

PARENT/GUARDIAN INFORMATION (please print)

Last Name		First Name			
Mailing Address		City		State	Zip
Email		Cell Phone			
Alternate Phone Number: Home, Mobile, Work, Other (circle one)					

TEACHER INFORMATION (please print)

Please list current piano teacher. If not currently with an instructor, list last teacher.	
Last Name	First Name
Email	Cell Phone

TEE SHIRT SIZE (circle correct size) *Students will be issued a Camp Tee Shirt at no extra charge*

ADULT: Sm Med Large XLg XXLg	CHILD: Sm Med Large
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Student Music Background

To help with ensemble and course placement, please provide answers in detail to the following

EVALUATIONS BACKGROUND

Please check any of the following evaluation programs the student has entered.	
<input type="checkbox"/>	Certificate of Merit (CM) through the MTAC (Music Teachers Association of California)
<input type="checkbox"/>	California Association of Professional Music Teachers (CAPMT)
<input type="checkbox"/>	Royal Conservatory of Music (RCM)
<input type="checkbox"/>	Music Guild
<input type="checkbox"/>	None of the above.
Highest Level Passed	Year of Completion
List all the pieces performed at the most recent evaluation checked above. Include Title, Key, Movement, Opus, etc. 1. _____ 2. _____ 3. _____ 4. _____	Name of Composer 1. _____ 2. _____ 3. _____ 4. _____

RECENT REPERTORY

List the three piano pieces most recently learned. Only list original compositions for piano.
Do not include music from movies, video games, or your own original compositions.

Title _____ Composer _____

Title _____ Composer _____

Title _____ Composers _____

List the last piece played in recital or other public format. How long did it take you to learn this piece? _____

Title _____ Composer _____

THEORY (Theory workbooks you have completed)

Author	Title	Level

SIGHT-READING (playing a piece at first sight) Which sentence most closely applies to you?

- _____ I have trouble sight-reading music that is the same level as my solo pieces.
- _____ I can easily sight-read music at my level with one hand at a time.
- _____ I can sight-read music with both hands if it's a simpler level than my solo pieces.
- _____ I can sight-read music at my performance level if I play very slowly.
- _____ I can sight-read music fluently at any level with extreme confidence.

PIANO LESSONS

Are you presently studying with a private piano teacher? YES NO If "yes," for how long? _____

Choose Your Course Preferences

For a summary of each course, refer to the Camp Registration page 4

Please fill out both Part A and Part B of this section regarding preferences.																															
<p>A. Choose an APPLIED SKILL. Select one First Choice and one Second Choice.</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 40%;">Adventures in Composition</td> <td style="width: 20%; text-align: center;">_____</td> <td style="width: 20%;">First Choice</td> <td style="width: 20%; text-align: center;">_____</td> <td style="width: 20%;">Second Choice</td> </tr> <tr> <td>Accompanying: Pianist as Partner</td> <td style="text-align: center;">_____</td> <td>First Choice</td> <td style="text-align: center;">_____</td> <td>Second Choice</td> </tr> <tr> <td>Musicianship for <i>Maestros</i></td> <td style="text-align: center;">_____</td> <td>First Choice</td> <td style="text-align: center;">_____</td> <td>Second Choice</td> </tr> <tr> <td>Organ for Pianists</td> <td style="text-align: center;">_____</td> <td>First Choice</td> <td style="text-align: center;">_____</td> <td>Second Choice</td> </tr> </table>					Adventures in Composition	_____	First Choice	_____	Second Choice	Accompanying: Pianist as Partner	_____	First Choice	_____	Second Choice	Musicianship for <i>Maestros</i>	_____	First Choice	_____	Second Choice	Organ for Pianists	_____	First Choice	_____	Second Choice							
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<p>B. Rate each of the following EXPLORATIONS, "1" being your first choice; "4" your last choice.</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 30%;">Music and Art</td> <td style="width: 10%; text-align: center;">_____</td> <td style="width: 10%;">1</td> <td style="width: 10%; text-align: center;">_____</td> <td style="width: 10%;">2</td> <td style="width: 10%; text-align: center;">_____</td> <td style="width: 10%;">3</td> <td style="width: 10%; text-align: center;">_____</td> <td style="width: 10%;">4</td> </tr> <tr> <td>Music and Drama</td> <td style="text-align: center;">_____</td> <td>1</td> <td style="text-align: center;">_____</td> <td>2</td> <td style="text-align: center;">_____</td> <td>3</td> <td style="text-align: center;">_____</td> <td>4</td> </tr> <tr> <td>Music Video Production</td> <td style="text-align: center;">_____</td> <td>1</td> <td style="text-align: center;">_____</td> <td>2</td> <td style="text-align: center;">_____</td> <td>3</td> <td style="text-align: center;">_____</td> <td>4</td> </tr> </table>					Music and Art	_____	1	_____	2	_____	3	_____	4	Music and Drama	_____	1	_____	2	_____	3	_____	4	Music Video Production	_____	1	_____	2	_____	3	_____	4
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Music and Drama	_____	1	_____	2	_____	3	_____	4																							
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Payment Method

Tuition is due on receipt of Registration/Application

Registration Deadline: **Monday, June 29** (received or postmarked)

No refund after July 3rd.

Tuition	
Early Bird Discounted Rate before May 31	\$450
Regular rate after May 31	\$550

_____ *"We have two or more children attending Piano Camp and are therefore entitled to a 10% family discount."*

_____ Check Enclosed (payable to CSMA): Check No. _____ Check Amount: \$ _____

_____ Credit Card (payment may be made by phone if preferred: 909-748-8844) Amount: \$ _____

Credit Card Number	Security Code	Expiration Date (mo/yr)
Signature		

Return tuition and completed forms to the Community School of Music and the Arts (CSMA)

- Email: csma@redlands.edu • Mail: 1200 E Colton Ave, Redlands, CA, 92373 •

For questions: Call (909) 748-8844

Summary of Courses and Activities

A. BASICS FOR EVERYONE

*Piano Ensemble *Performance Forum *Music FUN-damentals *Creative Group Activities

B. APPLIED SKILLS (choose one)

No previous experience in these areas is necessary.

- **Adventures in Composition**
The Composition class will explore fascinating aspects of music creation. The course includes experimentation with diverse sound sources, working with modern as well as traditional methods of notation, and exploring principles of form, tension/resolution, character, and mood.
- **Accompanying – *The Pianist as Partner***
Students in this class will explore the skills needed to be a fine accompanist. They will have the unique opportunity of preparing music with another instrumentalist and/or vocalist.
- **Musicianship for *Maestros***
Learn the skills needed to be a “pro” in this high-energy class! Campers will improve their sight reading, gain hands-on experience with conducting, and even discover how to sing a melody at first sight! This class gives campers a true conservatory experience, with an emphasis on fun, collaboration and creativity.
- **Organ for Pianists: “*Keyboards Across the Ages*”**
In this introduction to the organ, each student will have a hands-on opportunity to perform on the mighty four-manual Casavant organ in Memorial Chapel, the premier French organ in Southern California. Additionally, students will explore the similarities and differences among the piano, organ, clavichord and harpsichord.

C. MUSICAL EXPLORATIONS (choose one)

- **Music and ART: “*Putting Sound on Paper*”**
Students will uncover the common elements that shape both music and art, in particular those of color, texture and form. Using a variety of raw materials, and inspired by musical examples, each student will have a chance to create their own artwork as a combination of sight and sound.
- **Music and DRAMA: “*Lights! Music! Action! How to Make a Scene.*”**
Students will uncover the dramatic elements within a musical composition by studying a broad range of emotions and discovering ways that composers convey their feelings. Class activities include listening as well as script writing, physical enactment, and performance.
- **Music VIDEO PRODUCTION and DESIGN: “*Documentary*”**
A select team of experienced campers will produce a culminating camp documentary. Many aspects of the Piano Camp go unseen by parents and friends. Our task in this course is to have fun as we look inside the week’s classes, activities, and music performances. Students must have previous experience in video recording and post-production.

For questions: Call (909) 748-8844

Master Class Opportunity for Advanced Performers

A Master Class is a unique performing situation in which the performances of 3 to 4 well-prepared, experienced pianists are individually critiqued in front of a live audience by a master teacher. As the teacher publicly coaches each of the performers in turn, the audience observers are also able to learn from the insights of the teacher.

Requirements for Application:

1. **Age and Level:** For campers ages 12 – 18 playing pieces at a pianistic level equivalent to Certificate of Merit Level 6 through 10.
2. **Performance piece:** Choose from traditional classic piano repertory. Piece may be from any of the four Periods of Music: Baroque, Classic, Romantic, Modern (including Impressionism and 21st century).
3. The piece performed for the Master Class must be the same piece performed for the Video Application.
4. Complete the Application Form below.
5. Send your Video recording to Camp Director Ms. Sophie Tait by June 29th carefully following the VIDEO directions below.

APPLICATION

- A. Complete this page along with the regular Piano Camp Registration materials. Return everything to the University of Redlands Community School of Music and the Arts (CSMA).
- B. Email video recording link with your name to Piano Camp Director Sophie Tait (see below).

Your Name (print)		Age	Your Date of Birth
Full Name of Audition Piece, including Key and Opus Number.		Which Movement	Length in minutes
Composer's First Name	Composer's Last Name		Composer's Birth/Death
How long have you been playing this piece?	Give dates and occasions you previously performed this piece, if any.		
Other Significant Piano Performance Experience (competitions; recitals; masterclasses). Give dates.			

THE AUDITION VIDEO – due June 29th

1. Audition repertory:
 - One piece from the standard repertoire (Baroque, Classical, Romantic, or Contemporary).
 - Your audition piece must be the same piece you would perform for the masterclass.
 - Piece must be memorized.
 - Time Limit Requirement: piece may be no less than 5 minutes in length and no longer than 12 minutes.
1. Instructions for recording:
 1. Recording may be made with your phone.
 2. Your piece must be submitted in one continuous video, without editing.
 3. A side view (concert view) of your whole body must be included in the frame. Hands must be clearly visible on the keys.
 4. Before performing your piece, announce the title of the piece and the name of the composer.
 5. At the beginning of the video, introduce yourself briefly and tell us one thing you particularly enjoy about playing the piano.
2. Put your recording on YouTube and email the link to Piano Camp Director Sophie Tait at: sophie_tait@redlands.edu. Include your full name in the email.
3. **DEADLINE for Video: Monday, June 29th.**



BY SIGNING BELOW, I UNDERSTAND AND AGREE TO THE FOLLOWING:

- Payment is due at time of registration.
- My child is committed to participate in the whole camp and the final performance.
- No refunds will be issued after July 3rd, 2026. Refunds prior to this date may be issued at the sole discretion of the Community School of Music and the Arts.
- I understand that my child is required to comply with the University of Redlands Community School of Music and the Arts COVID-19 Safety protocols at the time of the **Summer Piano Camp**. These protocols will be communicated via email to all families registered with sufficient notice prior to the first day of the Summer Piano Camp and may include requirements for masking or testing.

Parent/Guardian Signature

Date

THREE LEGAL FORMS TO SIGN

PRIOR TO THE BEGINNING OF CAMP, the University of Redlands is required to collect three forms from students or from the Parent/Guardian if the student is under 18.

- Form A: Student Medical Information Form
- Form B: Video/Photo/Audio Consent Form
- Form C: Waiver of Liability Form (2 pages)

These three forms, located on the following pages, should accompany the Piano Camp Registration Form. Please read, fill out and sign each one, and return to the Community School of Music and the Arts (CSMA).

Return completed forms to the Community School of Music and the Arts (CSMA):

- Mail: 1200 E Colton Ave, Redlands, CA, 92373
- Email: csma@redlands.edu



Form A

MEDICAL INFORMATION AND RELEASE FORM FOR MINORS

Student Name Gender Date of Birth

Emergency Contact Name Relationship to Student

Emergency Contact Phone (primary) Emergency Contact Phone (secondary)

Emergency Contact Email

Emergency Contact Address City State Zip Code

If student has accommodation needs, please disclose the necessary information below so that a plan to address those needs can be determined and implemented during Redlands Summer Piano Camp:

Three horizontal lines for accommodation information.

Health Insurance: * PLEASE INCLUDE A COPY OF YOUR INSURANCE CARD *

Name of Carrier Policy Number

My child has permission to attend the University of Redlands Summer Piano Camp. I fully realize that injury or illness to my child may result from or during participation in the program. In case of injury or illness, I give permission for my child to be given medical treatment as deemed appropriate. I further give permission for the information provided on this form to be shared with appropriate medical personnel. I further give permission for and grant authority to the Summer Piano Camp and/or university representatives to sign on my behalf the Notice of Privacy Practice that patients are required to receive in accordance with federal law. I understand and acknowledge that I will be responsible for any medical bills incurred by my child at the University of Redlands Health Center, at a local hospital, or elsewhere.

Parent/Guardian Signature Date



Form B

VIDEO/PHOTO/AUDIO CONSENT FORM

I, _____ (“Participant”), do hereby consent to and authorize the University of Redlands (“University”) to copy, record, exhibit, publish, distribute or use my name, image, likeness, voice, or sound in any media, including but not limited to video, audio, photo, or any composite and artistic forms, in which the record is incorporated in whole or in part, regardless of whether these materials are used for fundraising, advertising, publicity, or any other lawful purpose on behalf of the University.

In addition, I waive all claims to compensation or damages based the University’s use of any material authorized by this consent. I also waive any right to inspect or approve any finished material in which my name, image, likeness, voice, or sound appears.

I hereby hold harmless and release and forever discharge the University from all claims, demands, and causes of action which I, my heirs, representatives, executors, administrators, or any other persons acting on my behalf or on behalf of my estate have or may have by reason of this consent.

I understand that this consent is perpetual, that I may not revoke it, and that it is binding on me, my heirs and assigns. I warrant that I am either at least 18 years of age or that I am the legal guardian of the minor Participant, and that I am competent in my own name insofar as this consent is concerned, and that I have the full right and authority to grant this consent. I further attest that I have read this consent form and fully understand its contents.

Description of media:

- Photography _____
- Video Recording _____
- Audio Recording _____

Printed Name of Participant

Age of Participant

Address of Participant

Signature of Participant Date

Signature of Parent or Legal Guardian of Participant (if under 18) Date



Form C

Participant Release and Waiver of Liability, Assumption of Risk, Covenant Not to Sue, and Indemnity Agreement

In consideration of being permitted to participate in voluntary event entitled **Summer Piano Camp** at the University of Redlands, I, on behalf of myself, my executors, heirs, administrators and assigns, hereby voluntarily agree to release, waive, discharge, indemnify, hold harmless, and covenant not to sue the University of Redlands its trustees, officers, employees, agents, volunteers, or other promoters, operators or co-sponsors of **Summer Piano Camp** for any and all claims, damages, costs, attorney's fees, or causes of action which I have or may have in the future, or which third parties have or may have in the future, as a result of damages, injuries, including death, relating to **Summer Piano Camp** or travel to and from **Summer Piano Camp** arising out of or incident to any negligent act or omission by the University of Redlands, its trustees, officials, officers, employees, agents, volunteers, or other promoters, operators or co-sponsors of **Summer Piano Camp**. I knowingly and voluntarily give up valuable legal rights, including the right to sue. Further, I shall defend at my own expense, including attorney's fees, with an attorney selected by the University of Redlands, the University of Redlands in any action or proceeding, legal, administrative or otherwise, based upon such acts, omissions or willful misconduct.

I understand and agree that there are risks of harm associated with participating in **Summer Piano Camp**, which may give rise to bodily injury, and/or property damage. These risks include, but are not limited to, **lifting heavy musical equipment, going up and down stairs with musical equipment, or outdoor activities in inclement weather**. I understand that I will be responsible for my own transportation. I further understand and agree that there may be risks and dangers not known or reasonably foreseeable at this time. I understand and agree that included within the scope of this waiver and release is any cause of action, arising from the performance of or the failure to perform maintenance, inspection, supervision or control of **Summer Piano Camp**, or the failure to warn of existing dangerous conditions not known to or reasonably discovered by the University of Redlands, including all acts of negligence of the University of Redlands. I, the negligence of others, or by the negligence of the University of Redlands, its trustees, officials, officers, employees, agents, volunteers, or other promoters, operators or co-sponsors of **Summer Piano Camp**, may cause these risks and dangers. I knowingly and voluntarily assume full responsibility for these risks arising out of or related to my participation in **Summer Piano Camp**.

I further expressly agree that this agreement is intended to be as broad and inclusive as is permitted by the laws of the state or country where the Activity takes place and that if any portion of the agreement is held invalid, it is agreed that the balance shall, notwithstanding, continue in full legal force and effect.

I HAVE CAREFULLY READ, AND I UNDERSTAND, ACKNOWLEDGE AND AGREE TO THIS RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK, AND INDEMNITY AGREEMENT. I UNDERSTAND THAT I AM GIVING UP VALUABLE LEGAL RIGHTS BY SIGNING THIS AGREEMENT, AND THAT THIS AGREEMENT REPRESENTS A CONTRACT BETWEEN THE UNIVERSITY OF REDLANDS AND MYSELF. I HAVE AGREED TO SIGN THIS AGREEMENT OF MY OWN FREE WILL.



Form C - Continued

Signature: _____

Date: _____

If the participant is under eighteen years of age, a parent's or legal guardian's signature is required for each minor child.

This Release and Waiver of Liability, Assumption of Risk, Covenant Not to Sue, and Indemnity Agreement shall be binding on me and my minor children, executors, heirs, administrators and assigns. I further agree on behalf of my minor children that this Release and Waiver of Liability, Assumption of Risk, and Indemnity Agreement shall be binding on them and their executors, heirs, administrators and assigns.

I HAVE CAREFULLY READ, AND I UNDERSTAND, ACKNOWLEDGE AND AGREE TO THIS RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK, AND INDEMNITY AGREEMENT. I UNDERSTAND THAT I AM GIVING UP VALUABLE LEGAL RIGHTS BY SIGNING THIS AGREEMENT, AND THAT THIS AGREEMENT REPRESENTS A CONTRACT BETWEEN THE UNIVERSITY OF REDLANDS AND MYSELF. I HAVE AGREED TO SIGN THIS AGREEMENT OF MY OWN FREE WILL.

Print Name of Minor: _____

Print Name of Parent/Guardian: _____

Parent/Guardian Signature: _____

Date: _____

Phone Number: _____

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- Email: csma@redlands.edu