



Kodály Center at the University of Redlands

KODÁLY SUMMER 2026 CERTIFICATE MATERIALS REQUIREMENTS

Kodály Center Summer 2026 Materials

- Materials, texts and A440 tuning forks can be purchased online.
- Some materials are used for multiple courses. **BRING YOUR BOOKS FROM PREVIOUS LEVEL.**
- Some texts are mandatory; others are optional/recommended and will be useful professional library.
- Note taking materials
- Ring binder / folder for handouts, plastic pockets and dividers
- Laptop (optional)
- Additional course materials will also be provided in class. Some materials are available for download.
- Limited copy service on campus; copy services mostly in San Rafael, 3 miles away
- Piano/keyboard for home practice.

PEDAGOGY, PRACTICUM, FOLK MUSIC

These courses are taught concurrently and sequentially from Level I to II and share required texts.

MUS-571 Kodály Pedagogy I & Practicum

MUS-572 Kodály Pedagogy II & Practicum

MUS-574 Folk Music I

MUS-575 Folk Music II

Required Texts – all levels:

- *HNU Core Materials Packets* (Levels I, II); Printed copy (\$10), electronic copy is free.
- Rita Klinger: *Lesson Planning in a Kodály Context* OAKE Publication oake.org (\$20)
- Peter Erdei & Katalin Komlos: *150 American Folk Songs* Boosey and Hawkes
- Eleanore Locke: *Sail Away* Boosey & Hawkes

Optional / Useful Texts – Browsing copies are available.

Katalin Forrai, ed. Jean Sinor: *Music in the Preschool, 2nd ed.*

Ed Bolkovac, Judith Johnson: *150 Rounds for Singing and Teaching*

Lois Choksy: *The Kodály Method, Vol. I*, 3rd ed. Prentice Hall

Lynn Rohrbough, Cecelia Riddell, Ed.: *Handy Play Party*

Ruth Crawford Seeger: *American Folk Songs for Children*

World Around Song Doubleday

KODÁLY CHORAL ENSEMBLE I, II

MUSI-642 Kodály Choral Ensemble Levels I, II

Choral scores packets will be provided.

Black folders will be used for performances.

KODÁLY MUSICIANSHIP and SOLFEGE, Levels I, II, III

A440 tuning forks are required for every course.

Diagnostic testing: You will be advised about which level group you will be in for Solfege/Musicianship .

MUS 577 Kodály Musicianship and Solfège I (Foundational)

Required texts:

- Zoltán Kodály: *333 Elementary Exercises*
- Ed Bolkovac, Judith Johnson: *150 Rounds for Singing and Teaching*, Boosey & Hawkes

MUS 578 Kodály Musicianship and Solfège II (Intermediate)

Required texts:

- Antal Molnár: *Classical Canons*
- Additional musicianship materials will be provided in class.

Recommended texts:

Zoltán Kodály: *15 Two-part Exercises* Boosey & Hawkes

Zoltán Kodály: *Bicinia Hungarica* Volume 1, Boosey & Hawkes

Edgar Crowe, ed.: *Folk Song Sight-Singing Series*, Vol. VIII, IX. Oxford University Press

Materials provided in class – including links to download required scores.

KODÁLY CONDUCTING, Levels I, II**MUS 580 Kodály Choral Conducting I (Foundation)**

Required texts:

- Ed Bolkovac, Judith Johnson: *150 Rounds for Singing and Teaching* Boosey and Hawkes
- Other materials supplied in class.

MUS 581 Kodály Choral Conducting II (Intermediate)

Materials supplied in class.