

Registration

SUMMER PIANO CAMP

INTERMEDIATE TO ADVANCED PIANISTS
AGES 10 - 18

July 21-25, 2025

9:00 AM to 3:30 PM

Final Concert for Parents and Friends

Friday, July 25 at 4:00 PM



To Register, please fill out, sign, and submit the following six pages to the CSMA

- A. Student and Parent Information (p1). Music Background (p2). Course Preferences (p3). Method of Payment (p3). Summary of Courses and Activities (p4). Master Class Opportunity* (p5). Parent/Guardian Signature (p6).
- B. *New this summer is the opportunity, through audition, to participate in a Master Class with a master teacher. *Information and Special Application on page 5 (p5).*

STUDENT INFORMATION (please print)

Last Name		First Name		Middle Initial	
Date of Birth			Female <input type="checkbox"/>	Male <input type="checkbox"/>	School Grade for Fall
Mailing Address		City		State	Zip
Email			Cell Phone		

PARENT/GUARDIAN INFORMATION (please print)

Last Name		First Name			
Mailing Address		City		State	Zip
Email			Cell Phone		
Alternate Phone Number: Home, Mobile, Work, Other (circle one)					

TEACHER INFORMATION (please print)

Please list current piano teacher. If not currently with an instructor, list last teacher.	
Last Name	First Name
Email	Cell Phone

TEE SHIRT SIZE (circle correct size) *Students will be issued a Camp Tee Shirt at no extra charge*

ADULT: Sm Med Large XLg XXLg	CHILD: Sm Med Large
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Student Music Background

To help with ensemble and course placement, please provide answers in detail to the following

EVALUATIONS BACKGROUND

Please check any of the following evaluation programs the student has entered.	
<input type="checkbox"/> Certificate of Merit (CM) through the MTAC (Music Teachers Association of California) <input type="checkbox"/> California Association of Professional Music Teachers (CAPMT) <input type="checkbox"/> Royal Conservatory of Music (RCM) <input type="checkbox"/> Music Guild <input type="checkbox"/> None of the above.	
Highest Level Passed	Year of Completion
List all the pieces performed at the most recent evaluation checked above. Include Title, Key, Movement, Opus, etc. 1. _____ 2. _____ 3. _____ 4. _____	Name of Composer 1. _____ 2. _____ 3. _____ 4. _____

RECENT REPERTORY

List the three piano pieces most recently learned. Only list original compositions for piano. Do not include music from movies, video games, or your own original compositions.

Title _____ Composer _____

Title _____ Composer _____

Title _____ Composers _____

List the last piece played in recital or other public format. How long did it take you to learn this piece? _____

Title _____ Composer _____

THEORY (Theory workbooks you have completed)

Author	Title	Level

SIGHT-READING (playing a piece at first sight) *Which sentence most closely applies to you?*

_____ I have trouble sight-reading music that is the same level as my solo pieces.

_____ I can easily sight-read music at my level with one hand at a time.

_____ I can sight-read music with both hands if it's a simpler level than my solo pieces.

_____ I can sight-read music at my performance level if I play very slowly.

_____ I can sight-read music fluently at any level with extreme confidence.

PIANO LESSONS

Are you presently studying with a private piano teacher? YES NO If "yes", for how long? _____

Choose Your Course Preferences

For a summary of each course, refer to the Camp Registration page 4

Please fill out both Part A and Part B of this section regarding preferences.																																								
<p>A. Choose an APPLIED SKILL. Select one First Choice and one Second Choice.</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 40%;">Adventures in Composition</td> <td style="width: 20%; text-align: center;">_____</td> <td style="width: 20%;">First Choice</td> <td style="width: 20%; text-align: center;">_____</td> <td style="width: 20%;">Second Choice</td> </tr> <tr> <td>Accompanying: Pianist as Partner</td> <td style="text-align: center;">_____</td> <td>First Choice</td> <td style="text-align: center;">_____</td> <td>Second Choice</td> </tr> <tr> <td>Introduction to Organ</td> <td style="text-align: center;">_____</td> <td>First Choice</td> <td style="text-align: center;">_____</td> <td>Second Choice</td> </tr> <tr> <td>Sight Reading for Fun</td> <td style="text-align: center;">_____</td> <td>First Choice</td> <td style="text-align: center;">_____</td> <td>Second Choice</td> </tr> </table>					Adventures in Composition	_____	First Choice	_____	Second Choice	Accompanying: Pianist as Partner	_____	First Choice	_____	Second Choice	Introduction to Organ	_____	First Choice	_____	Second Choice	Sight Reading for Fun	_____	First Choice	_____	Second Choice																
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<p>B. Rate each of the following EXPLORATIONS, “1” being your first choice; “4” your last choice.</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 30%;">Music and Art</td> <td style="width: 10%; text-align: center;">_____</td> <td style="width: 10%;">1</td> <td style="width: 10%; text-align: center;">_____</td> <td style="width: 10%;">2</td> <td style="width: 10%; text-align: center;">_____</td> <td style="width: 10%;">3</td> <td style="width: 10%; text-align: center;">_____</td> <td style="width: 10%;">4</td> </tr> <tr> <td>Music and Drama</td> <td style="text-align: center;">_____</td> <td>1</td> <td style="text-align: center;">_____</td> <td>2</td> <td style="text-align: center;">_____</td> <td>3</td> <td style="text-align: center;">_____</td> <td>4</td> </tr> <tr> <td>Music in Motion</td> <td style="text-align: center;">_____</td> <td>1</td> <td style="text-align: center;">_____</td> <td>2</td> <td style="text-align: center;">_____</td> <td>3</td> <td style="text-align: center;">_____</td> <td>4</td> </tr> <tr> <td>Music Video Production</td> <td style="text-align: center;">_____</td> <td>1</td> <td style="text-align: center;">_____</td> <td>2</td> <td style="text-align: center;">_____</td> <td>3</td> <td style="text-align: center;">_____</td> <td>4</td> </tr> </table>					Music and Art	_____	1	_____	2	_____	3	_____	4	Music and Drama	_____	1	_____	2	_____	3	_____	4	Music in Motion	_____	1	_____	2	_____	3	_____	4	Music Video Production	_____	1	_____	2	_____	3	_____	4
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Payment Method

Tuition is due on receipt of Registration/Application

Registration Deadline: **Monday, June 23** (received or postmarked)

No refund after June 30th

Tuition	
Early Bird Discounted Rate before May 31	\$450
Regular rate after May 31	\$495

_____ *“We have two or more children attending Piano Camp and are therefore entitled to a 10% family discount.”*

_____ Check Enclosed (payable to CSMA): Check No. _____ Check Amount: \$ _____

_____ Credit Card (payment may be made by phone if preferred: 909-748-8844) Amount: \$ _____

Credit Card Number	Security Code	Expiration Date (mo/yr)
Signature		

Return tuition and completed forms to the Community School of Music and the Arts (CSMA)

- Email: csma@redlands.edu • Mail: 1200 E Colton Ave, Redlands, CA, 92373 • Fax: (909) 335-5183

For questions: Call (909) 748-8844

Summary of Courses and Activities

A. BASICS FOR EVERYONE

*Piano Ensemble *Performance Forum *Music FUN-damentals *Creative Group Activities

B. APPLIED SKILLS (choose one)

No previous experience in these areas is necessary.

- **Adventures in Composition**
The Composition class will explore fascinating aspects of music creation. The course includes experimentation with diverse sound sources, working with modern as well as traditional methods of notation, and exploring principles of form, tension/resolution, character, and mood.
- **Accompanying – *The Pianist as Partner***
Students in this class will explore the skills needed to be a fine accompanist. They will have the unique opportunity of preparing music with another instrumentalist and/or vocalist.
- **Organ for Pianists: “*Keyboards Across the Ages*”**
In this introduction to the organ, each student will have a hands-on opportunity to perform on the mighty four-manual Casavant organ in Memorial Chapel, the premier French organ in Southern California. Additionally, students will explore the similarities and differences among the piano, organ, clavichord and harpsichord.
- **Sight Reading for Fun**
The sight-reading class will help students improve their ability to play new music with ease the first time they see it. The focus is on quick recognition of notes, rhythms, and musical patterns.

C. MUSICAL EXPLORATIONS (choose one)

- **Music and ART: “*Putting Sound on Paper*”**
Students will uncover the common elements that shape music and art, in particular those of color, texture and form. Using a variety of raw materials, and inspired by musical examples, each student will have a chance to create their own artwork as a combination of sight and sound.
- **Music in MOTION: “*Who’s got the beat!*”**
Have you ever found yourself tapping your toes or clapping along to an upbeat piece of music? Rhythm is the foundation of music, no matter the style. In this exciting and creative class, you will be out of your seats and up on your feet, playing a variety of rhythm games and learning how to move along with the music you are hearing. Also included in this class are demonstrations of fun dance steps such as the minuet, waltz, and even a hoe-down!
- **Music and DRAMA: “*Lights! Music! Action! How to Make a Scene.*”**
Students will uncover the dramatic elements within a musical composition by studying a broad range of emotions and discovering ways that composers convey their feelings. Class activities include listening as well as script writing, physical enactment, and performance.
- **Music VIDEO PRODUCTION and DESIGN: “*Documentary*”**
A select team of experienced campers will produce a culminating camp documentary. Many aspects of the Piano Camp go unseen by parents and friends. Our task in this course is to have fun as we look inside the week’s classes, activities, and music performances. Students must have previous experience in video recording and post-production.

Master Class Opportunity For Advanced Performers

A Master Class is a unique performing situation in which the performances of 3 to 4 well-prepared, experienced pianists are individually critiqued in front of a live audience by a master teacher. As the teacher publicly coaches each of the performers in turn, the audience observers are also able to learn from the insights of the teacher.

Requirements for Application:

1. **Age and Level:** For campers ages 12 – 18 playing pieces at a pianistic level equivalent to Certificate of Merit Level 6 through 10.
2. **Performance piece:** Choose from traditional classic piano repertory. Piece may be from any of the four Periods of Music: Baroque, Classic, Romantic, Modern (including Impressionism and 21st century).
3. The piece performed for the Master Class must be the same piece performed for the Video Application.
4. Complete the Application Form below.
5. Send your Video recording to Camp Director Ms. Sophie Tait by June 23, carefully following the VIDEO directions below.

APPLICATION

- A. Complete this page along with the regular Piano Camp Registration materials. Return everything to the University of Redlands Community School of Music and the Arts (CSMA).
- B. Email video recording link with your name to Piano Camp Director Sophie Tait (see below).

Your Name (print)		Age	Your Date of Birth	
Full Name of Audition Piece, including Key and Opus Number.		Which Movement		Length in minutes
Composer's First Name		Composer's Last Name		Composer's Birth/Death
How long have you been playing this piece?	Give dates and occasions you previously performed this piece, if any.			
Other Significant Piano Performance Experience (competitions; recitals; masterclasses). Give dates.				

THE AUDITION VIDEO – due June 23

1. Audition repertory:
 - One piece from the standard repertoire (Baroque, Classical, Romantic, or Contemporary).
 - Your audition piece must be the same piece you would perform for the masterclass.
 - Piece must be memorized.
 - Time Limit Requirement: piece may be no less than 5 minutes in length and no longer than 12 minutes.
1. Instructions for recording:
 1. Recording may be made with your phone.
 2. Your piece must be submitted in one continuous video, without editing.
 3. A side view (concert view) of your whole body must be included in the frame. Hands must be clearly visible on the keys.
 4. Before performing your piece, announce the title of the piece and the name of the composer.
 5. At the beginning of the video, introduce yourself briefly and tell us one thing you particularly enjoy about playing the piano.
2. Put your recording on YouTube and email the link to Piano Camp Director Sophie Tait at: sophie_tait@redlands.edu. Include your full name in the email.
3. **DEADLINE for Video: June 23.**



BY SIGNING BELOW, I UNDERSTAND AND AGREE TO THE FOLLOWING:

- Payment is due at time of registration.
- My child is committed to participate in the whole camp and the final performance.
- No refunds will be issued after June 30, 2025. Refunds prior to this date may be issued at the sole discretion of the Community School of Music and the Arts.
- I understand that my child is required to comply with the University of Redlands Community School of Music and the Arts COVID-19 Safety protocols at the time of the **Summer Piano Camp**. These protocols will be communicated via email to all families registered with sufficient notice prior to the first day of the Summer Piano Camp and may include requirements for masking or testing.

Parent/Guardian Signature

Date

THREE LEGAL FORMS TO SIGN

PRIOR TO THE BEGINNING OF CAMP, the University of Redlands is required to collect three forms from students or from the Parent/Guardian if the student is under 18.

Form A: Student Medical Information Form

Form B: Waiver of Liability Form

Form C: Video/Photo/Audio Consent Form

These three forms, located on the following pages, should accompany the Piano Camp Registration Form. Please read, sign, and return to the Community School of Music and the Arts (CSMA).

Return completed forms to the Community School of Music and the Arts (CSMA):

- Mail: 1200 E Colton Ave, Redlands, CA, 92373
- Email: csma@redlands.edu
- Fax: (909) 335-5183