



9TH
ANNUAL
**WOMEN
GENDER
& SEXUALITY
STUDIES
STUDENT
CONFERENCE**

FRIDAY, MARCH 24
9:30 AM - 5:00 PM
UNIVERSITY OF REDLANDS
ORTON CENTER

KEYNOTE SPEAKER ~
Judge Sunshine Sykes

Panel Schedule

Session 1: 9:30 – 10:50 am

Panel I. Politicizing the Body

San Gorgonio Room

Moderator: Dorene Isenberg

Comment: Julie Townsend

Veronica Knutson: “Roe in the Real World: Abortion Access in America”

Jordan Priest: “The Impact of the Affordable Care Act on Women’s Healthcare”

Natalie Gamboa-Schwartz: “The Importance of Child Care Policies and the Necessity to Change”

Margaret Marcum: “Title VII Sex Discrimination and the Workplace”

Panel II. Global Feminisms: Race, Religion, Regulation and Relationships

Vineyard Room

Moderator: Leela MadhavRau

Comment: Patrick Wing

Mara Sherline: “Women in Daoism: Exploring a Revisionist History”

Arianna La Marca: “Government Subsidized Child Care”

Manmit Dhama: “Mother-Daughter Relationships in the Indian Diaspora”

Eden Amital, Scripps College: “Sexual-Racial Paradise: Brazil, Zika, 2016 Rio Olympics”

Panel III. Sexual Consent and College Campuses

San Bernardino Room

Participants:

Students from PHIL 110 and James Krueger

Special Thanks to

For their contributions to the program: Kathy Ogren, Provost/Chief Academic Officer, the CAS Dean’s Office, Campus Diversity and Inclusion, the Economics Department, Proudian, History Department and the Humanities Advisory Board ♦ Faculty Moderators: Dorene Isenberg, Julie Townsend, Leela MadhavRau, Pat Wing, James Krueger, Sheila Lloyd, Priya Jha, Tim Seiber, Kelly Hankin, Jennifer Nelson, Kimberly Welch, and Kathy Feeley ♦ The WGS Advisory Committee ♦ Sadie Red Wing ♦ Keynote Speaker : Judge Sunshine Sykes ♦ Maggie Ruopp ♦ WGS Conference student coordinators, Sophia Broderick and Chelsea Fomin ♦ Denise Spencer ♦ AAUW Redlands, San Bernardino Sexual Assault Services, Planned Parenthood San Bernardino, KDAWG Redlands College Radio, Alpha Phi Omega, Joshua Home, SPURS, Family Assistance Program, Center for Gender Justice ♦ and for their assistance: Event Services, Media Services, Bon Appétit, and the Copy Center. ♦ Congratulations to Winner of the Best Conference paper, Ashley Robles and Art Poster Contest Winner, Lucy Poplawska, and creators of the zine, “Tooth and Nail” Kenna Heller and Veronica Knutson

Women, Gender and Sexuality Studies Program

University of Redlands

1200 East Colton Avenue, Larsen 207

P.O. Box 3080

Redlands, CA. 92373-0999

Phone (909) 748-8345

Fax (909)748-335-5367

Contest Winners



Congratulations to the winners of the paper and art contest!

Cover Art: Lucyna Poplawska

Paper Winner: Ashley Robles:

Southern Women and The Print Culture of The Lost Cause

Session 2: 11:00 – 12:00 pm

Panel I. Movie Model: Femininity in Film: Humanities Advisory Board Panel

San Bernardino Room

Moderator: Kimberly Welch

Caitlin Washburn: “Live-Action Adaptation as Revision and Reinstruction: Cinderella and Walt Disney Pictures”

London Detrick: “Dead Ends: How Gender Politics are Tangled Up With Female Head Hair in the Thriller Genre”

Madeleine Michaud: “I Think of Her Head: The Hydra of a Hitchcock Blonde”

Panel II. Beyoncé: Black Feminist Thought and Pop Culture

Vineyard Room

Moderator: Sheila Lloyd

Participants:

Emma Wade, Lori Eisenberg, Maxine McHunguzi, Addison Fonseca

Panel III. Exploring Shades of Feminism

San Gorgonio Room

Moderator: Priya Jha

Manmit Dhama, Aya Musleh, Yelena Bivian, Hedy Yu

12:00pm Lunch

Stand Up Comedy: Maggie Ruopp

1:00pm Keynote Speaker: Judge Sunshine Sykes

Panel Schedule (cont.)

Session 3 2:00– 3:20 pm

Panel I. Film Feminisms: Deconstructing the Male Gaze

San Bernardino Room

Moderator: Tim Seiber

Comment: Kelly Hankin

Sophia Broderick: “Edward Cullen Sucks”

Chelsea Fomin: “Construction of the Female Gaze in Experimental Feminist Films”

Marina Mondot: “The James Bond Franchise as a Patriarchal Institution of Its Own: Themes of Violence Against Women in Goldfinger (1964)”

Panel II. Intersectional Activism in the Age of Trump

Vineyard Room

Moderator: Jennifer Nelson

Participants:

Hope Holtum, Ridha Kapoor, Charlotte Minor, Kate Emmons, Briar Dickerson

Panel III. Challenging Femininity in History and Literature

San Gorgonio Room

Moderator and Comment: Kathy Feeley

Ariana Briones: “Freaks, Eyes, and a Wedding; What It Means to Be a Member”

Ashley Robles: “Southern Women and The Print Culture of The Lost Cause”

Kara Sanford: “WASP and Women’s Equality”

Ti’Fani Law: “To Be a Woman”

Session 4 3:20-4:30

Panel I: Celebrate! WGS Seniors Seminar

Vineyard Room

Moderator: Jennifer Nelson

Sophia Broderick: “Producing The Pussy: Representation and Exploitation of the Contracted Hollywood Star”

Tomi Thomsen: “Achieving Maximum Heterosexuality”

Christina Adamson: “The Other Side of the Cell: How Women Interact with Drugs, Crime, and Prison”

Hope Holtum: “Grassroots Organizing and Law: Successes from the Pro-Life Movement We Can All Learn From”

